

W. Moorat

Cheltenham
31/11/31

SOTHEBY AND CO.,

34 & 35, NEW BOND STREET, LONDON, W.1

WA/Hmm/cm/Sal/20/970/1

CATALOGUE

OF

PRINTED BOOKS

AND A FEW MANUSCRIPTS,

COMPRISING

The Property of SIR JOHN CHILD, Bt.
9, Wilbraham Place, S.W.1;

The Property of L. A. LEGROS, Esq
25, Cumberland Park, Acton;

The Property of H. SAVILL, Esq.
47, Cheneys Road, Leytonstone.

Days of Sale.

FIRST DAY... Monday, 16th November. Lots 1 to 308

SECOND DAY. Tuesday, 17th November. Lots 309 to 605

THIRD DAY. Wednesday, 18th November. Lots 606 to 905

1931.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S
CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

									£	s.	d.
Antiquities	...	...	...	...	...	...	...	...	0	1	6
Books, MSS. and Autograph Letters	...	...	...	...	...	...	...	...	0	5	0
Coins and Medals	...	...	...	...	...	...	...	...	0	1	6
Drawings and Pictures	...	...	...	...	...	...	...	...	0	2	0
Engravings (Old)	...	...	...	...	...	...	...	...	0	2	0
Etchings (Modern)	...	...	...	...	...	...	...	...	0	2	0
Oriental MSS. and Miniatures	...	...	...	...	...	...	...	...	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
									£	1	0
									0	0	0

ILLUSTRATED CATALOGUES.

									£	s.	d.
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Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	...	...	...	...	...	...	...	...	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	...	...	...	...	...	...	...	...	1	0	0
									£	5	0
									0	0	0

PRINTED LISTS OF PRICES AND BUYER'S NAMES.

									£	s.	d.
Antiquities	...	...	...	...	...	...	...	...	0	10	0
Books, MSS. and Autograph Letters	...	...	...	...	...	...	...	...	5	5	0
Coins and Medals	...	...	...	...	...	...	...	...	0	10	0
Drawings and Pictures	...	...	...	...	...	...	...	...	1	15	0
Engravings (Old)	...	...	...	...	...	...	...	...	1	15	0
Etchings (Modern)	...	...	...	...	...	...	...	...	1	15	0
Oriental MSS. and Miniatures	...	...	...	...	...	...	...	...	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.)	...	...	...	...	...	...	...	...	3	0	0
									£	15	0
									0	0	0

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced this Season.

CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS,

COMPRISING

Books of Travel; Archæology; Topography; Bibliography; Modern Fine Printing; Typographical Works; Old English Medical and Legal Books; Witchcraft;

Decorative Leather, Needlework and Tortoiseshell Bindings;

FRENCH AND ENGLISH LITERATURE, many in first editions or illustrated with fine engravings or coloured plates, including a Collection of La Fontaine; Piranesi's Engravings, in 29 vol. 1756-83; Loddiges, *Botanical Cabinet*, 20 vol.; Buffon, *Histoire Naturelle*, 1774-89; Milton, *Paradise Lost*, 1669; Chaucer, *Workes*, 1561; Hakluyt, *Voyages*, 1589; The Studio, vol. I-LXXIX, etc.; Goldsmith, *Citizen of the World*, 1762; Boswell, *Life of Johnson*, 1791; Oscar Wilde; R. D. Blackmore; Charles Kingsley; Surtees; T. Hughes, *Tom Brown's School-days*; Rawstorne, *Gamonia*; Browning; Dickens; Stevenson; Kipling; Henry Arthur Jones; Barrie; Samuel Pepys, *Memoires of the Royal Navy*, 1690;

and NUMEROUS PRESENTATION COPIES FROM AUTHORS, including Whistler, Leigh Hunt, Shorthouse, Davidson, William Morris, Mathew Arnold and Samuel Rogers.

*The Property of L. A. Legros, Esq.,
25, Cumberland Park, Acton;*

*The Property of H. Savill, Esq.,
47, Cheyneys Road, Leytonstone;*

*The Property of Sir John Child, Bt., 9, Wilbraham Place, S.W. 1;
And OTHER PROPERTIES.*

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On MONDAY, 16th NOVEMBER, 1931, and Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM**



CATALOGUE
OF
PRINTED BOOKS
—
FIRST DAY'S SALE.

Monday, November 16th, 1931.

The Property of L. A. Legros, Esq.

25, Cumberland Park, Acton.

OCTAVO ET INFRA.

LOT 1.

BURTON (Sir R. F.) *Goa, and the Blue Mountains, map and 4 plates, 1851 ; The City of the Saints, illustrations, 1861 ; Gold-Mines of Midian, 1878 ; and others by the same author, FIRST EDITIONS, original cloth* (8)

2 Burton (Sir R. F.) Works, edited by his wife, *Memorial edition, 7 vol. illustrations and maps, original cloth* 1893

3 Catlin (G.) *Illustrations . . . of the North American Indians, 2 vol. plates, cloth, 1848* — Burton (Mrs. I.) *Inner Life of Syria, 2 vol. portraits, cloth, 1875* — Waddell (L. A.) *Buddhism of Tibet, illustrations, cloth, 1895* ; and others (8)

4 Harper (C. G.) *Road Books : The Holyhead Road, 2 vol. 1902 ; The Brighton Road, 1906 : The Exeter Road, 1899 ; etc. 12 vol. in all, illustrations, original cloth* 1899-1907

5 Rabelais (F.) *Œuvres, 3 vol. and vol. of plates by Bracquemond, wrappers, 1870-3* — Belloc (H.) *Old Road, 1911 ; The Stane Street, FIRST EDITION, illustrations, 1913* ; and others (10)

QUARTO.

(h) — 6 Caslon (William) Two Centuries of Type-founding, *illustrations, half calf*, 1920—Astle (T.) Origin and Progress of Writing, *plates, half calf*, 1803 (2)

7 Focillon (H.) G. B. Piranesi, *plates, wrappers*, 1928—Binyon (L.) William Strang, Catalogue of his Etched Works, *reproductions, cloth*, Glasgow, 1906; and another (3)

8 Gress (E. G.) Art and Practice of Typography, *illustrations, cloth* New York, 1917

9 Michel (E.) Rubens, sa vie, son oeuvre, et son temps, *plates, half morocco*, 1900—Muntz (E.) Leonardo da Vinci, *illustrations, half calf*, 1899—Sensier (A.) La Vie et L'Oeuvre de J. F. Millet, *plates, morocco*, 1881 (3)

(h) — 9A Schottus (P. G.) Mechanica Hydraulico-Pneumatica, *plates and diagrams, the engraved title slightly shaved, old calf, rebacked* Frankfurt, 1658

(h) — 10 Turnor (Hatton) Astra Castra, Experiments and Adventures in the Atmosphere, *illustrations, half roan, joints cracked* 1865

FOLIO.

11 Amand-Durand et G. Duplessis. Oeuvre de A Mantegna, *26 reproductions, in cloth portfolio* 1878

12 British Museum. Facsimiles from Early Printed Books, *32 plates, original portfolio* 1897

13 Christian (M. A.) Origines de l'Imprimerie en France, *fac-similes, original portfolio* 1900

(h) — 14 Humphreys (H. N.) History of the Art of Printing, *fac-similes, some in colours, original cloth* 1868

15 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, *facsimiles, original cloth, a few leaves loose* 1870

16 Le Clerc (L.) Le Papier. Recherches et Notes pour servir à l'Histoire du Papier, principalement à Troyes et aux environs depuis le quatorzième siècle, 2 vol. LIMITED EDITION, *illustrations and reproductions of watermarks, wrappers* 1926

17 Leon (Jean) Historiale Description de l'Afrique, vol. I only, *double-page maps and woodcuts, old vellum*
Lyons, J. Temporal, 1556

18 PIRANESI (G. B. AND F.) OPERE, 29 vol. *about 1,000 plates, various bindings, not uniform; sold not subject to return* 1756, etc.

** The Collection includes: Antichita Romane, 4 vol. and Supplement, 1756; Teatro d'Ercolano, 1783; Antichita di Cora, n. d.; Del Castello dell'Acqua Giulia, n. d. two copies and a modern reprint; Della Magnificenza ed Architettura de Romani, 1761, two copies; Lapidis Capitolini, 1762; Antichita d'Albano [1764]; Emissario del Lago Albano [1762]; Descrizione . . . del Lago Albano, n. d.; Vasi Candelabri, Cippi, etc. 2 vol. 1768; Vedute di Roma, 2 vol. [modern reprint] and 54 odd plates from an old edition; Opere varie di Architettura, 1750, two copies; Trofei di Ottaviano Augusto, n. d. two copies; Carceri, n. d. and a modern reprint; Diversi Maniere d'adornare i Cammini, 1769; Architettura e Prospettive [modern reprint]; Campus Martius antiquae urbis, 1762; Sciographia quatuor Templorum, n. d.

Other Properties.

OCTAVO ET INFRA.

19 Miniature Book. The Bible [Abstract], *woodcut portrait of the Duke of Gloucester, contemporary sheep, one clasp remaining; sold not subject to return* (2 in. by 1½ in.) 1693

20 Voltaire. Oeuvres de Monsieur de V . . . 13 vol. *portraits and plates by Eisen, contemporary calf*
A. Neuchatel, 1772-3

21 [Boyle (Hon. Robert)] The Sceptical Chymist or Chymico-Physical Doubts and Paradoxes, *old calf Oxford, 1680*

5. 22 [Gyer (N.)] The English Phlebotomy, *worm-holed, head-lines shaved, half calf, 12mo, 1592*—Record (D.) Urinal of Physick, *half calf, 12mo, 1665*—Valentine (Basil) The Last Will and Testament *woodcuts, wanting folding table, sheep, 1671*; and others; *sold not subject to return* (6)

23 Beguinus (J.) Tyrocinium Chymicum, *engraved and printed titles, some head-lines shaved, sheep, loose, 1669*—Guidott (T.) A Discourse of Bathe, *plates, sheep, 1676*—Epitome of Secrets appertaining to Physick and Chirurgery, by O. W. *sheep, 12mo, 1653*; and others; *sold not subject to return* (9)

24 Raynalde (T.) The Birth of Mankynde, otherwyse named the womans booke, *black letter, woodcuts, title, sig. A 2 and last leaf defective, old calf, binding broken, 1565*—Vicary (T.) English-Mans Treasure, with the true Anatomy of Mans Body, *woodcut, old calf, 1641*; and others; *sold not subject to return* (5)

25 Sandivogius (M.) A New Light of Alchymy, Translated by J. F. *a few worm-holes at end, and a rust-hole through D 1, old sheep, 1674*—Paracelsus. Of the Supreme Mysteries of Nature, Englished by R. Turner, *some head-lines shaved, and rule of title shaved at foot, half calf, 1656*; and others; *sold not subject to return* (6)

80/- 26 P. (W.) The History Witches and Wizards: Giving a True Account of all their Tryals in England, Scotland . . . and New England, *curious woodcuts, two small worm-holes through first few leaves, a small tear in G 3 repaired, old calf 12mo. Tho. Norris, 1720*

27 Muffett (Thomas) Healths Improvement: or Rules Comprizing and Discovering the Nature . . . of Preparing all sorts of Food, Enlarged by C. Bennet, *a few marginal notes shaved, and slightly damp-stained, old sheep sm. 4to. 1655*

28 Textus doctrinalis. [Metrice], *gothic letter, 24 ll. to a full page, half red morocco sm. 8vo. [Parisiis, c. 1500]*

29 Enchiridion. Hoc in Enchiridio Manualive . . . Septem Psalmi poenitentiales. Oratio deuota Leonis Papae. Oratio Beati Augustini, etc. *printed in red and black, small woodcuts, brown morocco gilt, g. e. by C. Lewis. Vernon copy 32mo. (Measuring 43 mm. by 74 mm.). 1525*

30 [Norton (T.)] A warning against the dangerous practices of Papistes, and specially the parteners of the late Rebellion, *black letter, half morocco*

*sm. 8vo, Imprinted at London by John Daye, dwelling
ouer Aldersgate. [1570]*

31 Apocalypse. *Explicatio Apocalypsis Iohannis Perspicua et Brevis, tradita et recognita à Doctore Davide Chytræo, woodcuts, original stamped pigskin over wooden boards, clasps*

sm. 8vo. Vitebergae, excudebat Iohannes Crato, 1571

32 FORTESCUE (SIR JOHN) A learned commendation of the politique lawes of England. Newly translated into English by Robert Mulcaster, *black and roman letter, original calf*

*sm. 8vo. Imprinted at Londō in Fletestrete, within
Temple barre, at the signe of the Hande and Starre,
by Richarde Totell, 1573*

** The Latin text is given side by side with the English translation.

33 [Gentillet (Innocent)] *Remonstrance au Roy très chrestien Henry III de ce nom, roy de France, et de Pologne. Sur le faict des deux Edicts . . . touchant la nécessité de paix, et moyens de la faire, calf gilt, g. e.*

sm. 8vo. A. Aygenstain, par Gabriel Iason, 1576

34 Vergil. *I sei primi libri del l'Eneide, contemporary Venetian morocco, with figure of Fortune on sides, g. e. Venice, 1541; Appianus. Delle Guerre, 2 vol. in 1, contemporary Venetian morocco, g. e. Venice, 1526-8 (2)*

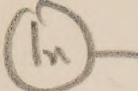
35 Curtius (Q.) *Quinto Curtio da P. Candido di Latino in Vologare tradotto, contemporary Venetian calf, with figure of Fortune within an elaborate gilt border on sides, corner of a title torn, hole in A 7, Venice, 1531—Nicolaus de Saliceto. Liber meditationum, gothic letter, double column, contemporary Venetian calf gilt, Venice, 1517 (2)*

36 Boscan (Juan) *Las Obras de Boscan y Algunas de Garcilasso de la Vega, contemporary Venetian (? Spanish) brown morocco gilt, with a figure of Fortune in centre of sides, and motto at head and foot, gilt gauffed edges, back repaired*

Estampado por M. Antonio de Salamanca, 1547

37 Horae B. V. M. Cum Calendario, illuminated MANUSCRIPT on VELLUM, clearly written in a book hand, 122 ll. 18 lines to a page, a full-page blazoned coat-of-arms after the Kalendar, initials in gold on red and blue grounds, a blank page before the Psalms filled in by a modern hand, old smooth red morocco, g. e. French, c. 1500

38 Bernardus (Abbas Clarevallensis) Flores Operum, names on title, original stamped pigskin, with clasps, Lugduni, 1575; Sacrae Litaniae, printed in black and red, woodcut on title, old stamped calf, with clasps, Dilingae, 1606 (2)

 39 Browne (Sir Thomas) Posthumous Works, portrait and plates, polished morocco, g. e. 1722; Religio Medici, with Life of the Author and Sir Kenelm Digby's Observations, frontispiece, old calf, worn, 1738; and another (3)

40 Theloall (Simon) Le digest des Briefes originals, et des choses concernants eux, some leaves a little stained, old calf sm. 8vo. Londini, In Aedibus Richardi Tottelli. Octobris decimo quarto, 1579

41 Mollerus (B.) Rheni a primis fontibus usque ad Oceanum Germanicum descriptio [metricè], folding engraved map, Coloniae Agrippinae, 1596—Groitschius (G.) Libellus continens Salae fluvii descriptionem, Lipsiae, 1584; in 1 vol. contemporary calf, with the arms of J. A. de Thou and his wife Marie Barbançon in gilt on sides, gilt back, with monograms

42 Camden (W.) Britannia, sive Florentissimorum Regnum Angliae Scotiae, Hiberniae, et Insularum adjacentium ex intima antiquitate Chorographica descriptio, old signatures on title, contemporary calf, with blind medallion centre-stamps on sides, back repaired Londini, impensis Georg. Bishop, 1590

43 More (J.) A Table from the beginning of the world to this day, title within woodcut border, old calf sm. 8vo. Printed by John Legate, Printer to the Universitie of Cambridge, 1593

44 Ross (T.) Idæa, sive de Iacobi Magnæ Britanniæ, Galliæ et Hyberniæ, præstantissimi & augustissimi Regis, virtutibus & ornamentis, dilucida Enarratio, old calf, with the arms of Charles Philip Theodore de Sultzbach, Count

LOT 44—continued.

*Palatinate of the Rhine and Duke of Bavaria (d. 1799)
in gilt on sides
sm. 8vo. Londini [per R. Field], excudebat J. Norton,
1608*

** *Columbus and Americus Vesputius are mentioned on page 202.*

45 Cicero (M. T.) *De Officiis libri tres. Cato major, vel de Senectute. Loelius, vel de Amicitia, etc. contemporary red morocco gilt, with doublures, gilt inside borders, g. e. 24mo. Lugd. Batavor, Ex Officina Elzeviriana, 1642*

46 Hönn (G. P.) *Das Chur und Furstl. Hauses Sachsen Wappens und Beschlechts-Untersuchung, large folding pedigree plate, half vellum Leipzig, 1704*

47 Landor (W. S.) *Last Fruit off an Old Tree, FIRST EDITION, original cloth, 1853—A'Becket (G.) Comic History of Rome, coloured plates by Leech, original cloth, n. d.; and others* (6)

48 Trollope (Anthony) *Phineas Finn, 2 vol. illustrations, original cloth, 1869—Dickens (C.) Dombey and Son, plates by "Phiz," wanting half-title, half calf, 1848, FIRST EDITIONS* (3)

49 Tennyson (Lord) *Idylls of the King, 1859; Maud, and Other Poems, 1855, FIRST EDITIONS, original cloth; and another* (3)

50 Jefferies (Richard) *The Gamekeeper at Home, 1878; The Amateur Poacher, 1879; Round about a Great Estate, 1880, FIRST EDITIONS, original cloth; and others by the same Author* (7)

51 *Varenius (B.) Geographia Generalis [Edited by Isaac Newton], diagrams, old calf, Cambridge, 1672—Kepler (J.) Epitome Astronomiae Copernicanae, diagrams, old calf, rebacked, 1635; and others* (7)

A COLLECTION OF DECORATIVE BINDINGS.

The following 22 lots (nos. 52-73) are sold as bindings, not subject to return.

52 Blomevenna (P.) Enchiridion Sacerdotum, woodcuts, old stamped calf over wooden boards, a few worm-holes at beginning and end, binding repaired Cologne, 1532

53 Pontanus. Opera, contemporary stamped calf over wooden boards, on the upper cover St. George, with binder's initials I. R., and on the lower the Baptism of Christ, re-backed (a similar binding was in the Gordon Duff Library, Lot 154, 16th March, 1925) Venice, Aldus, 1513

54 Ephraem. Opuscula Omnia, old stamped calf over wooden boards, figure of St. Hugh on upper cover, remains of clasps Cologne, 1547

55 Aristotle. Problematum, Cambridge binding, old stamped calf, the roll containing figures of a wyvern, a lion and a griffin, with binder's initials N. S. (Nicolas Spierinck), for a similar binding see Gordon Duff sale, Lot. 98, 16th March, 1925 [1505-06]

56 Enchiridium Grammatices, contemporary stamped calf, as described in Gibson, Early Oxford Bindings, p. 28 Florence, Junta, 1516

57 Cattaneus. Summula Casus Conscientiae, contemporary stamped calf Pataviae, 1586

58 Horantius (F.) Locorum Catholicorum, contemporary stamped calf, the roll depicting figures of Faith, Hope and Charity, metal catches and clasps Paris, 1565

59 Politianus (A.) Alter Tomus Operum, 2 vol. in 1, contemporary Netherlands leather, with three stamped panels on each side, the outer one representing the "Image of Pity," and the centre one the Archangel Michael overcoming Satan, re-backed Lugd. 1533

60 Hanapus (N.) Virtutum Vitiorumque Exempla, old stamped calf over wooden boards, with panels of the Resurrection and the Crucifixion on upper covers, neatly repaired, Cologne Binding Cologne, 1544

61 Gellius (A.) *Noctes Atticae*, *contemporary stamped calf, classic heads on upper cover, and on lower cover the figures of eagles wyverns and harts, from the collection of E. Gordon Duff* *Cologne, 1526*

62 Pontanus. *Opera*, *contemporary stamped calf, two heads on upper cover, repeated on lower covers* *Venice, Aldus, 1518*

63 Bodius (H.) *Unio Dissidentium Libellus*, *contemporary stamped calf over wooden boards, on the upper cover are the Madonna and Child and the Image of Pity within panels separated by wyverns and hounds, on the lower cover, the English Royal Arms, the Cross of St. George and Arms of the City of London, rebacked* *[? Cologne, 1530]*

64 Alphonsus a Spina. *Fortalitium Fidei contra Judeos*, *gothic letter, woodcuts, brown calf, on the upper cover is inlaid the old stamped Flemish binding composed of four panels representing Saints* *Lyons, 1511*

65 Herodianus. *A Marci principatu historiarum*, *bound with Aeschines and Demosthenes, greek letter, old stamped Netherlands calf, with rolls of dragons and wyverns and centre panels of the Image of Pity* *Louvain, 1525*

66 Diogenes Laertius. *De Vita et Moribus Philosophorum*, *old stamped calf over wooden boards, remains of metal catches, clasps missing* *Basel, 1524*

67 Despauterius (J.) *Syntaxis [et] Prima Pars Grammaticae*, *old stamped calf over wooden boards, metal catches and clasps* *Antwerp, 1550*

68 Orosius (Paulus) *Opus Prestantissimum*, *J. Petit, 1510; and other works, in 1 vol. contemporary stamped calf over wooden boards, with small stamps of rosettes, fleurs-de-lis, double-headed eagles, Virgin and Child, etc. (? Netherlands binding)* *1510 [and c. 1500]*

69 Fagellus (S.) *Opuscula*, *contemporary stamped calf* *Leipzig, 1538*

70 Postille Majores sup *Evangelia Epistolas*, *woodcuts, contemporary stamped calf over wooden boards, metal catches, no clasps, vellum end-papers from an old MS. medical work in hexameters* *1519*

71 Burgo (Joannis de) *Pupilla Oculi De Septem Sacramentorum administratione*, *contemporary stamped calf over wooden boards* *Strassburg, 1516*

72 Herp (Henricus) *Speculum Aureum*, *gothic letter, contemporary Netherlands binding of calf over wooden boards, the Image of Pity in centre of upper cover* (Weale, 388 and 400, with variations), *rebacked Strassburg, 1520*

73 Bacherius (P.) *Hortulus Precationum*, *woodcuts, text within woodcut borders, original calf, large centre block of Lyonese pattern, g. e. edges tooled and painted, silk ties* [? Ghent], 1556

74 Whitman (Sarah Helen) *Hours of Life, and Other Poems*, *FIRST EDITION, original cloth Providence, G. H. Whitney, 1853*

75 Langham (W.) *The Garden of Health, Conteyning the sundry rare and hidden vertues . . . of Simples and Plants*, *FIRST EDITION, black letter (five leaves of index from another edition, a few worm-holes), old calf, rebacked; sold not subject to return Imprinted at London, 1579*

76 Goddard (J.) *A Discourse Setting forth the Unhappy Condition of the Practice of Physick in London, 1670; and other medical works, in 1 vol. old calf—Medical Manuscript Work on Insanity, written on 348 pp. old calf, late 18th Century; and others; sold not subject to return* (5)

77 Langham (W.) *The Garden of Health, second edition, black letter, corner of z 8 torn, old calf, rebacked; sold not subject to return T. Harper, 1633*

78 March (J., of Grayes-Inne, Barister) *Amicus Reipublicæ. The Common-wealths Friend. Or an Exact and Speedie Course to Justice and Right, and for Preventing and Determining of Tedious Law Suits, small hole in third leaf, old red morocco gilt, Thomas Hollis's copy with emblems of a cockerel on each side, and two owls on the back sm. 8vo. Printed by Will. Bentley, 1651*

79 Wither (George) *Furor-Poeticus (i.e.) Propheticus. A Poetick-Phrensie. Some (probably) will call it so: Thus named, therefore, let it go, FIRST EDITION, title-page defective, and restored in MS. small hole in c 3, panelled calf 12mo. Printed by James Cottrel, 1660*

80 Wither (G.) *Fragmenta Prophetica. Or, the Remains of George Wither, Esq.; being a Collection of the several Predictions, dispers'd throughout his Works, with a very rare portrait of Wither, brown morocco antique, g. e.* 12mo. 1669

81 Fortrey (S.) *Englands Interest and Improvement. Consisting in the increase of the store, and trade of this Kingdom, FIRST EDITION, margins of title slightly defective and repaired, half morocco*
sm. 8vo. Cambridge, Printed by John Field, 1663

82 Lull (R.) *Libellus de fine. In quo traditur modus, & doctrina, quo possunt omnes infideles ad Fidei Catholiceæ veritate breviter reduci, & Terra Sancta, è manibus infidelium recuperari, vellum*
sm. 8vo. Palmæ Balear., Typis Raphaelis Moya, 1665

83 Martialis (M. Valerius) *Spectaculorum liber. Paraphrais'd. [In English Verse], with the leaf of License, some page numerals cut into, half morocco, g. e.*
sm. 8vo. Printed by H. Bruges, 1674

84 Vecellio (C.) *Habiti Antichi Overo Raccolta di Figure, numerous woodcuts of costumes, red morocco, g. e.*
Venice, 1664

85 Tasso (T.) *Rime, 2 vol. old French morocco, g. e. Venice, 1560*—Petrarch. *Rime, calf, arms of Louis Henri, Comte de Lomenie on sides, 16mo, 1573*—Vergil. *Les Oeuvres, half morocco, 12mo, Paris, 1575*. (4)

86 Seneca. *Opera, vol. I only, wanting title, contemporary morocco, arms of Egidio Colonna on sides, 12mo [1650]*—*Vocabolario Portatile, contemporary morocco, arms of Empress Isobel of Parma on sides, 12mo, Paris, 1768*—*Psalter, Greek, old morocco, arms on sides, 32mo, Argentora [1545]; sold not subject to return* (3)

87 Aldine Press. *Medici (L. de) Poesie Volgari, morocco gilt, g. e. Venice, 1554*; Statius. *Sylvarum Libri V, morocco gilt, g. e. Venice, 1519*; Manutius. *Epistolarum Libri XII, morocco, arms of the Bibliotheque de Mello, Venice, 1580* (3)

88 Office de la Semaine Sainte, *contemporary red morocco, arms of Marie Adelaide de France on sides, 1752*—Bible. Dutch, *old green morocco gilt, Dordrecht, 1780*—Horas Marianas, *contemporary red morocco gilt, Lisbon, 1807* (3)

89 Ladies' Diary: or Woman's Almanack, *contemporary red morocco gilt, silver disc on sides, 1760*—Recueil de Nouvelles contre-dances Françaises, *MANUSCRIPT, old morocco, arms of Francis I on sides [early 19th Century]*—Government of the Tongue, *old black morocco gilt, Oxford, 1667* (3)

90 [Thomas (A.)] Description de l'Isle des Hermaphrodites, *frontispiece, morocco gilt, Cologne, 1724*—Deshoulieres (Mme.) Poesies, *morocco gilt, Paris, 1688*—[De Boissy] L'Elève de Terpsicore, 2 vol. in 1, *morocco gilt, Amsterdam, 1718* (3)

91 Trissino (G. G.) La Italia Liberata, 3 vol. *FIRST EDITION, old red morocco, 12mo, 1548*—Dactius (A.) Poemata, *red morocco, Florence, 1549*—Vida (M. H.) De arte Poetica, *old French calf, repaired, Lyons, 1536* (5)

92 [Greenaway (Kate)] Three water colour drawings of children in rustic surroundings, in Kate Greenaway's style, *the three drawings are enclosed in a sunk mount, framed and glazed, on back of the frame is an A.L.s. 4 pp. 8vo, loosely hinged, and a catalogue cutting stating that the drawings were purchased from the Brezon Lodge Collection at Kendal*

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T. H. for R. Harper, 1650

75/- 94 Bower (Edmund) Doctor Lamb Reviv'd, or Witchcraft condemn'd in Anne Bodenham, *wrappers (title shaved at top) for R. Best and J. Place, 1653*

95 Fenestella. De Magistratibus, Sacerdotisque, *sheep, Basel, 1523*—Giambulari (P. F.) Del Sito . . . dello Inferno di Dante, *woodcuts, calf, Florence, 1544*—Olivieri di Castiglia et Artus d'Algarve, *morocco, 12mo, Venice, 1552* (3)

96 Isocrates. Orationes et Epistolae, *old morocco, Paris, 1621*—[Tabourot]. Les Bigarrures, et Touches du Seigneur des Accords, 5 parts, *morocco, 12mo, Rouen, 1616*—Histoire Tragique arrivee en la Ville de Tholase, *morocco, Paris, 1609* (3)

97 La Fosse. Le Theatre, *old red morocco*, Amsterdam, 1745—
 [La Porte (J.)] Les Philosophes en Querelle, *contemporary green morocco gilt*, 16mo, Leipzig and Paris, 1766
 —Velleius (C.) Historiae Romanae, *contemporary red morocco*, 1754; and 2 others (5)

98 Officium Beatae Mariae Virginis, *old green morocco gilt*, Paris, 1603—Lebey de Batilly. Traicté de l'Origine des Anciens Assassins Porte-Couteaux, *red morocco*, Lyons, 1603—Henrietta Maria. Edict de Creation de deux Maitres de chacun Art, *half calf*, 1631 (3)

99 Jani. Dousae Nordovicis Praecidanea pro Q. Valerius Catullus, etc, 4 works in 1 vol. *old calf*, *arms of A. de Thou as a bachelor on sides*, 12mo, Antwerp, 1580-2—Apolinarius. Interpretatio Psalmorum, *old French red morocco*, 1580—Parrhasius (J.) Liber de rebus per epistolam quaesitis, *old red morocco*, H. Stephanus, 1567 (3)

100 Maillard (O.) Sermones de Sanctis, *gothic letter*, *double column*, *a few headlines shaved*, *morocco*, 16mo, Paris, D. Serlier, 1507; Opus quadragesimale [and] Sermones de Adventu, *gothic letter*, *sheep*, Paris, J. Petit, 1506 (2)

101 Aldine Press. Gellius (A.) Noctium Atticarum, *old vellum*, Venice, 1515; Poëtae tres egregii nunc primum in lucem editi, *calf*, Venice, 1534 (2)

102 [Rosarius (S.)] Anthithesis Christi et Antichristi, *woodcuts*, *partly unopened*, Geneva, 1578—[Rosetti (G.)] Notandissimi Secreti de l'Arte Profumatoria, *calf*, Venice, 1560—[Estienne (H.)] Catherinae Mediciae Reginae Matris, *old vellum* [no place], 1575 (3)

103 Cabale Sacrée et Divine des Soixante et Douze Noms des Anges qui portent le Nom de Dieu, *MANUSCRIPT on paper*, *with cabalistic diagrams*, *old vellum*—Cookery Book, and Recipes for Cooking and for Curing various diseases, *MANUSCRIPT on paper*, 2 vol. *old vellum* [not after 1789]; and another (4)

104 Nightingale (Florence) Notes on Nursing, *wrappers*, *binding broken*, n. d.; Organization of Nursing, *wrappers*, 1865; and others (27)

105 Miracula et Beneficia SS. Rosario, *engraved title and fifteen plates*, *boards* sm. 4to. Antwerp, 1610

106 [Mary II (Queen of England)] A Collection of 29 Sermons and Panegyrics on the Death of Queen Mary, *wrappers*, 1694-5; *sold not subject to return*

5. 107 Bowditch (H. I.) Consumption in New England: or, Locality one of its chief causes, *unbound*, Boston, 1862; and others (small parcel)

108 [Queen Victoria's Coronation] Panoramic View of the Coronation Procession, *coloured cloth*, n. d.—[Vienna], 36 *coloured views of Vienna, mounted, in a roan case*, n. d.—Doyle (R.) Overland Journey to the Great Exhibition, *coloured panorama of caricatures, original boards* [1851]; and others (14)

109 Colardeau (M.) Lettre Amoureuse d'Héloïse à Abailard, *frontispiece and vignettes by Eisen*, 1766; Lettre de l'Abbé de Rance, *frontispiece by Eisen*, 1765; Lettre de Cain après son Crime, à Mehala, son épouse, *plates by Eisen*, 1765; Lettre de Dulis à son ami; par Mercier, *plate and two vignettes printed in red*, 1767, etc. *original French calf*

110 Beugius (Francis) Carmina: Ergastus et Philotimus, *with woodcut Jesuit device on title, full red morocco, elaborately gilt* Ingoldstadt, 1592

111 Playing Cards. April-Kaart of Kaart Spel van Momus naar de Nieuwste Mode, *complete set of 52 playing cards, with the suit marks, and a title page, full red morocco extra, gilt leaves* 12mo. [c. 1720]

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112 Savonarola (G.) Confessionale pro instructione confessorum, *woodcut on title, vellum* Venice, 1517

113 Tasso (Torquato) Il Re Torrismondo. Tragedia, FIRST EDITION, *vellum*, Bergamo, sm. 4to, 1587; La Gerusalemme Liberata, 2 vol. *portrait, vellum*, Firenze, 1824—Ruvere (Cardinal Jerome) Ad Commendationem Sexus muliebris Oratio, *boards*, Ticini, 1540; and another (5)

114 Children's Books. Little Mary's Spelling Book; Joseph and his Brothers; Story of Mother Bantry and her Cats; Cock Robin alive and well again; Little Bo-peep and other Tales; Story of the three Bears; etc. (a parcel)

115 Eutropius. *L'Historie de le Vite et Fatti de tutti Ill Imperatori Romani, Vinegia, 1544*; *Vita diduodeci Imperatori descritta per Suetonio nuovamente tradotta in Volgare, Venice, 1539*. in 1 vol. *fine copies, full contemporary Venetian brown morocco with elaborately gilt sides, and gauffed edges*
 **Fine specimen of early XVI Century Italian binding.

116 Lamb (Charles) *Essays of Elia*, FIRST EDITION, second issue; *Last Essays of Elia*, FIRST EDITION, 2 vol. bound by Riviére in full brown morocco gilt, uncut top edges gilt, 1823-33

117 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, plates by G. Cruikshank (plate facing p. 314 repaired), calf gilt, g. e. 1840; and others (6)

118 Dickens (Charles) *Pickwick Papers*, plates by Seymour and "Phiz," some in first state, 1837; Sketches by Boz, plates by G. Cruikshank, 1839; Martin Chuzzlewit, plates by "Phiz," 1844; *Bleak House*, plates by "Phiz," 1844; *Our Mutual Friend*, 2 vol. in 1, plates by M. Stone, 1865; together 5 vol. FIRST EDITIONS (Sketches by Boz is FIRST OCTAVO EDITION) uniform calf gilt, t. e. g. fore-edges uncut; sold not subject to return

119 Gosse (E.) *On Viol and Flute*, LARGE PAPER, no. 1 of 50 copies, original wrappers enclosed in a cloth case, 1890
 Hope (A.) *Comedies of Courtship*, 1896; and 2 others by the same—Caine (Hall) *The Prodigal Son*, 1904—Wells (H. G.) *First and Last Things*, 1908; and 2 others, FIRST EDITIONS, original cloth (8)

120 [Folengo (T.)] *Opus Merlini Cocaii Poete Mantuani Macaronicorum*, gothic-italic letter, full-page woodcuts, contemporary Venetian black morocco gilt, *Macharone tooled on upper cover, and a Cupid on the lower cover* 12mo. *Tusculani*. 1521

121 *Psalterium Romanum*, gothic letter, full-page woodcut, contemporary morocco, elaborately tooled, metal clasps, gauffed edges *Venice, apud Juntas*, 1576

122 *Recueil de Pièces Rares et Facétieuses Anciennes et Modernes*, 4 vol. one of 20 copies on Whatman Paper, plates, wrappers, loose 1872

123 New Testament. French, plates, red morocco, g. e. 12mo, *Paris A Cellier*, 1669; New Testament, French, engraved title, morocco, g. e. 12mo, *E. Lucas*, 1658; New Testament, French, blue morocco, g. e. *Mons.* 1672 (3)

124 Cellini (Benvenuto) Vie, traduction de Leopold Leclanché
portrait and plates, half morocco, Roy. 8mo, Paris, 1881
 —Quicherat (J.) Histoire du Costume en France, 483
engravings, half morocco, Paris, 1877—Garnier (E.)
 Histoire de la Céramique, *plates and woodcuts, half
 morocco, Tours, 1882* (3)

125 Havard (H.) L'Art dans la Maison (Grammaire de l'Ameublement), 2 vol. 260 *engravings, half morocco
 Paris, E. Rouveyre, n. d.*

126 Poulbot. Des Gosses, cent dessins, publié par l'Antem, *full
 morocco extra, with inlays on sides* Paris [c. 1916]

127 Poulbot. Des Gosses et des Bonhommes, *numerous engravings,
 full green levant morocco, with subjects inlaid on sides
 in coloured leather* 8vo. Paris [c. 1916]

128 Fénélon. Les Aventures de Télémaque, 4 vol. *portrait, map,
 and 24 plates by Queverdo, original half morocco gilt,
 uncut, Paris, 1808*—Crébillon (Fils) Le Sopha, FIRST
 EDITION, 2 vol. in 1, *original calf, Gaznah [1745]*—
 Entretiens Galans, 2 vol. in 1, *calf, Paris, 1681*; and
 others (7)

129 Holbein (H.) Le Triomphe de la Mort, gravé d'après les
 dessins originaux de Holbein, par Chrétien de Michel,
 graveur à Bâle, 47 *finely engraved plates, full morocco
 extra by Capé, from the Huth Library* Paris, 1780

130 Ovid. Metamorphoseon, *wood engravings, original vellum,
 with the monogram "F.D.M." on sides* 12mo. Paris, 1587

131 De Querlon. Les Soupers de Daphné, et les Dortoirs de
 Lacédémone. Anecdotes Grecques, *contemporary French
 red morocco gilt* 12mo. à Oxfort [Paris] 1740

132 Le Livre de Quatre Couleurs (*yellow, green, brown, and red*),
 aux quatre-élémens, 4444—Histoire de la Fête des Fous,
plates, calf, 1751—Le Jeu des Eschets, *calf, 1714*—Les
 Heurs Perdues de R. D. M., *vellum, Rouen, 1617* (4)

133 Erasmus. Moriae Encomium, *title within woodcut border,
 mottled calf, y. e. Basel, F. Froben, 1520*—Symeoni (G.)
 L'Origine di Vinegia, *wants title, contemporary Venetian
 red morocco gilt, Venice, 1546* (2)

134 Philippe de Commynes. Les Memoires, *red morocco, royal
 arms of France on sides, g. e. by Lortic, 12mo. Elzevir,
 1648*—Lando. Quattro Libri de Dubbi, *red morocco,
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135 Marmontel. Contes Moraux, 3 vol. *half morocco*, 12mo, 1765
 Montresor. Memoires, 2 vol. *morocco gilt*, 12mo, *Leyden*,
 1665—Miege (G.) Relation de Trois Ambassades de Comte
 de Carlisle, *morocco gilt by Chambolle-Duru*, 12mo
 Amsterdam, 1670—Rochefoucault (Duc de) Memoires,
morocco by Duru, 12mo, *Cologne*, 1664 (7)

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OCTAVO ET INFRA.

136 Boccaccio (G.) The Decameron, 4 vol. LIMITED EDITION, *plates, cloth*, 1896—Balzac (H. de) Droll Stories, *illustrations, cloth, n. d.* (5)

137 Caylus (Comte de) Oeuvres Badines Complètes, 12 vol. *22 plates (should be 24), half calf; sold not subject to return 1787*

138 Chants et Chansons Populaires de la France, 2 vol. *illustrations, half calf, 1854—Bibliographie des Ouvrages relatifs à l' Amour, par M. le C. de I. half morocco, 1864—Chansons Badines de Collé, half morocco, Utrecht, n. d.* (4)

139 Collier. Contes à Rire, *frontispiece, half morocco, Brussels, 1881—Voltaire. La Pucelle d'Orléans, plates, old calf, 1762—Les Caquets de l'Accouchée, vignettes, half morocco, 1888 and others* (8)

140 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *vignettes by R. de Hooghe, old calf Amsterdam, P. Brunel, 1709*

141 La Fontaine (J. de) Contes, 2 vol. in 1, another edition, *with same plates, calf gilt Amsterdam, N. E. Lucas 1732*

142 La Fontaine (J. de) Contes, 2 vol. *frontispiece in vol I, 69 vignettes, red morocco, t. e. g. by Morrell Amsterdam [Paris] 1745*

143 La Fontaine (J. de) Contes, 2 vol. *a counterfeit edition, with reproductions by Martinet of the original plates, old red morocco, g. e. Amsterdam, 1762; Contes, Vol. I only, another counterfeit edition, plates old calf Amsterdam, 1762* (3)

144 La Fontaine (J. de) *Contes*, 2 vol. 80 plates after Eisen, half calf
Amsterdam, 1774

145 La Fontaine (J. de) *Contes*, 2 vol. LARGE PAPER, engraved and printed titles, and 84 plates after Eisen, coloured by hand, half morocco Paris, Tourneisen fils, 1808

146 La Fontaine (J. de) *Contes*, plates by Moreau, morocco, t. e. g. by Morrell, 1814; another edition, steel engravings, half calf, Paris n. d. (2)

147 La Fontaine (J. de) *Tales and Novels in Verse* 2 vol. LIMITED EDITION, on Japanese vellum, portraits and 123 coloured plates, silk cloth Society of English Bibliophiliasts, n.d.

148 La Fontaine (J. de) *Tales and Novels*, portraits and plates by Eisen, original cloth Paris, 1884

149 La Fontaine (J. de) *Les Amours de Psyche et de Cupidon*, 2 vol. portrait and plates by Moreau, red morocco, g. e. by Morrell 1797

150 Longus. *Les Amours Pastorales de Daphnis et Chloe*, frontispiece and eight plates after Scotin including "Les Petits Pieds," morocco, t. e. g. 1731

151 Longus. *Les Amours Pastorales de Daphnis et Chloe*, frontispiece and 29 plates, including "Les Petits Pieds," morocco, t. e. g. 1745

152 [Louis XI] *Les Cent Nouvelles Nouvelles*, 2 vol. frontispiece and vignettes, morocco, g. e. by Chambolle-Duru Cologne, 1701

153 Mandeville (B.) *A Modest Defence of Public Stews*, 16 pp. advertisements of E. Curll at end, 1724—Pack (Major) Poetical Remains, 1738—Jacob (Mr.) *The Rape of the Smock*, frontispiece, 1736; *The School of Venice*, frontispiece, 1739—Gay (J.) *The Lure of Venus*, plates, 1733, together 5 vol. uniform half calf; sold not subject to return

154 Marguerite de Navarre. *Contes et Nouvelles*, 2 vol. frontispiece and vignettes, morocco, t. e. g. by Morell 12mo. Amsterdam, 1708

155 Marguerite de Navarre. *The Heptameron*, Translated by G. Saintsbury, 5 vol. portrait and plates, cloth 1894

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Paris, 1569

158 Colazon, *gentil-homme Breton. Notes sur un petit livre première-ment intitulé l'Ambassadeur, original limp vellum, g. e.*
12mo. A Paris, chez la veufue de Robert Colombe, 1604

159 Delaudun (P. sieur d'Aigaliers) *La Franciade. [Poëme héroïque, avec Notes par R. Delaudun], FIRST EDITION, original limp vellum*
12mo. A Paris, pour Anthoine du Brueil, 1603

160 [Duclos (C. P.)] *Acajou et Zirphile, blue morocco, watered silk fly-leaves and ends, g. e.* *12mo. [c. 1780]*

161 Dufresny (C. R.) *Oeuvres, 4 vol. portrait by F. Joullain after C. Coypel, and 58 engraved pages of music, original French calf gilt* *12mo. Paris, 1747*

162 Frezier (A. F.) *Relation du voyage de la Mer du Sud aux côtes du Chily et du Pérou, fait pendant les années 1712-14, 2 vol. maps, plates and plans, contemporary calf*
12mo. Amsterdam, 1717

163 G[odard]. *L'Oracle ou le chant de Protée, contenant la Prédiction des Vaillances & Victoires de Henry IIIe, très Chrestien & très Victorieux Roy de France & de Navarre, vellum, g. e.*
sm. 8vo. A Paris, chez I. Mettayer, & Pierre L'Huillier, 1595

164 Laval (Sieur de) Sentences, prières, et Instructiones Chrestiennes tirées de l'Ancien et du Nouveau Testament, *old French red morocco, double, broad gilt tooled inside borders, g. e.* 12mo. *A Paris, chez Pierre le Petit, 1676*

165 Le Sage (A. R.) La Valise Trouvée. Nouvelle Edition, à laquelle on a joint la Journée des Parques, par le même, & le Bijoutier Philosophe, Comédie, *plates by J. B. P. Tardieu, calf extra, g. e. by W. Pratt* 12mo. *A Maestricht, 1779*

166 Lucretius Carus (T.) De la Nature des choses. Traduction nouvelle, avec des notes par L* G** [Lagrange], 2 vol. *engraved title and plates by Binet after H. Gravelot, contemporary French mottled calf gilt, g. e.* *A Paris, chez Bleuet, 1768*

167 New Testament. Le Nouveau Testament, *A Amsterdam, chez J. Spanceerder, 1733*; Les Pseaumes de David, mis en rime Françoise par C. Marot et T. de Bèze, *engraved title and music of the tunes, A Amsterdam, 1697, in 1 vol.* 18TH CENTURY BINDING of black shagreen, with silver borders and centrepieces, engraved with floral ornaments, on each of the sides, silver clasps, bearing the initials R.D.V. and the date 1752, g. e.; sold as a binding, not subject to return

168 Ovidius Naso (P.) Le Livre d'Ovide contre Ibis. De la Traduction de M[ichael] d[e] M[arolles l'] A[bbé] d[e] V[illeloin], *engraved title, portrait, and engravings of arms, Paris, 1661*; Recueil de Diverses Pièces d'Ovide, et d'autres poètes anciens, en Latin et en François, *ib. 1661, in 1 vol.* *contemporary red morocco, gilt panelled sides, gilt back, g. e.* 12mo. *A Poeters, pre Ion Flevrea, 1660*

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2 vol. *with three plates, half leather gilt, uncut*
sm. 8vo. Amsterdam, per Daniel Pain, 1700
** Robert Southey's copy with his signature and inscription on the fly-leaf of vol. I.

173 [Saint-Lambert (C. F. de)] Les Saisons, Poëme, *frontispiece and plates by N. de Launay, etc. after Le Prince and Gravelot, vignettes by Choffard, contemporary French mottled calf gilt* *Amsterdam, 1769*

174 Scudéry (George de) Le Prince Déguisé. Tragi-Comédie,
FIRST EDITION, *engraved title by M. van Lochom, original limp vellum* *A Paris, chez Augustin Courbé, 1636*

175 Tableau (Le) de la Croix représenté dans les cérémonies de la Ste messe ensemble le trésor de la déuotion aux soufrances de Nre. S. I. C. *engraved title, and 88 engravings with explanations by J. Collin, etc. contemporary morocco gilt* *A Paris, chez F. Mazot, 1651*

176 Tirant le Blanc. Histoire du Vaillant Chevalier Tirant le Blanc. Traduite de l'Espagnol [par le Comte de Caylus],
2 vol. FIRST EDITION IN FRENCH, *contemporary olive morocco gilt, g. e.* *sm. 8vo. A Londres [c. 1737]*

177 Villehuet (Bourdé de) Le Mancœuvrier, ou Essai sur la théorie et la Pratique des Mouvements du Navire et des Evolutions Navales, *with diagrams, original calf gilt* *A Paris, chez Desaint, 1769*

178 [Voltaire (F. M. A. de)] Candide, ou l'Optimisme, Traduit de l'Allemand de Mr. le Docteur Ralph, *worm-hole running through the text of the last nine leaves repaired, original sheep, rebacked* *12mo. 1759*

179 Zacharie. Les Quatre Parties du Jour. Poëme, traduit de l'Allemand [par Muller], FIRST EDITION, *frontispiece, plates and vignettes by C. Baquoy after C. Eisen, contemporary calf gilt* *Paris, 1769*

QUARTO.

180 Copier (A. C.) Les Portraits du Mont-Blanc, *numerous plates and illustrations in the text (some in colours), one of 200 copies printed, wrappers* *Chambéry, 1924*

181 Garsault (F. A. de) *Le Nouveau Parfait Maréchal, ou la Connoissance Generale et Universelle du Cheval, plates, russia gilt, g. e.* Paris, 1741

182 Pfeffel ([C. F.]) *Nouvel Abrégé chronologique de l'Histoire et du droit public d'Allemagne, 2 vol. contemporary French morocco gilt, g. e.* Paris, 1776

183 [Rosset (Pierre Fulcrand de)] *L'Agriculture. Poëme, 2 parts in 1 vol. FIRST EDITION, LARGE PAPER, plates and vignettes by G. le Gouaz, Marillier, J. J. le Veau, etc. after St. Quentin, P. J. de Loutherburg, etc. part I wants one plate, boards, uncut* Paris, 1774-82

FOLIO.

184 Babel (P. E.) *P[remi]er Livre de Desseins de Jouaillerie et Bijouterie inventés par Maria et gravés par Babel, engraved title and 34 plates, half mottled calf gilt oblong folio. Se vend à Paris chés l'Auteur [c. 1750]*
** Although styled "Premier Livre," no further book was published.

185 Colbert (C.) and J. H. Barentin. *La Réformation Générale des Forests et Bois de sa Majesté de la Province de Poictou, old calf* A. Poictiers, J. Fleuriau, 1667

186 Milly ([N.] Comte de) *L'Art de la Porcelaine, engraved title, and plates, showing the manufacture of porcelain, by Ransonette* [Paris], 1771

187 Saultereau (A.) *Chronologie et Sommaire des Souverains, Pontifes, Anciens Pères, Empereurs, Roys, etc. dès le commencement du monde, iusques à l'an, 1622, engraved title beautifully coloured by a contemporary hand, with a coat-of-arms at the foot, numerous portraits and the text laid down throughout upon thick paper, woodcut borders to every page, old French red morocco gilt, panelled sides, g. e.* [S.L.] 1631

188 Senonnes (Vte. de) et Ed. Pingret. *Promenade sur le Lac Wallenstadt et dans le pays des Grisons, with forty lithographic views, some margins stained, boards, uncut* Paris, imprimerie de Firmin Didot, 1827

Other Properties.

QUARTO.

189 Propre pour le Paroisse de Maisons pres Charenton, pour le jour de ses deux Patrons Saint Remy, *finely written musical MANUSCRIPT, with notes in black on a red stave, contemporary French olive morocco gilt*
sm. 4to. (c. 1720)

190 Appier (Jean) et Francis Thybouard. Recueil de plusieurs Machines Militaires, et feux artificiels, pour la Guerre et Recréation, avec l'Alphabet de Thrithemius, *numerous copperplate engravings of cannon, bombs, grenades, etc.*
half calf *Au Pont-a-Mousson, 1620*

191 Masson (F.) L'Impératrice Marie Louise, 2 vol. *plates, the frontispiece printed in colours, one of the special copies printed on japan paper with a double set of the plates, original wrappers*
Paris, 1902

192 Typografische Mededeelingen; *from its commencement in 1905 to 1912, numerous engravings of printing specimens and machinery, 6 vol.* *Amsterdam, 1905-12*

193 Osorius (Hieromymus) Lusitani de Gloria, libri V. ad Joannem Tertium Lusitaniae Regem, etc. *from the library of Robert Dudley, Earl of Leicester, the favourite of Queen Elizabeth, bound in old English brown calf, gold tooling, in the centre of each cover his device of the Bear and Ragged Staff, with initials "R. D."; sold as a binding, not subject to return*
Florence, 1552

194 Veterum aliquot Galliae Theologorum Scripta, *De Thou's copy, dark green morocco gilt, with his first arms (before his marriage) on sides, and monogram on back*
Paris, 1586

195 Luther (Martin) Der LXXXII Psalm, ausgelegt, Wittemberg, 1530; Die drey Symbola oder Bekentnis des Glaubens Christi im der Kirchen eintrechtinglich gebraucht Mart. Luther, Wittemberg, 1583; Die schöne und tröstliche Historia von Joseph, Wittemberg, 1551; and others, in 1 vol. *original half stamped vellum*

196 Landor (Walter Savage) Bibliography of his Writings in Prose and Verse; by T. J. Wise and S. Wheeler, *portrait and facsimiles*, 1919—Macray (W. D.) Annals of the Bodleian Library, *second edition, enlarged*, 1890—Philobiblon Society, 2 vol. 1854, 1877-84 (4)

197 James VI of Scotland. The True Lawe of Monarchies, *morocco*, 12mo, 1603—Beaumont and Fletcher. The Maids Tragedy, *vignette*, (*cut into*), 1650—Davenant (W.) The Platonick Lovers, a Tragaecomedy, FIRST EDITION *some catchwords cut into*, *morocco*, 1636—Corona Tragica. Vida y Muerte de la Reyna de Escocia, Maria Estuardo, by Lope Felix de Vega, *headlines cut*, *morocco*, *Madrid*, 1627 (4)

198 [BERG (HURIRICH VON)] HOROLOGIUM SAPIENTIAE, MANUSCRIPT ON VELLUM (2 ll.) and paper (137 ll.), written in red and black, three historiated initials, one in fol. 1 with border of conventional flowers and foliage round the page and coat-of-arms at foot, another on fol. 5 with similar borders round three sides of the page and another coat-of-arms at foot, the third on fol. 88 verso, other initials in red and blue, rubricated, stamped pigskin over wooden boards, brass clasps and catches Italian, XV CENT.
** On a slip of vellum before fol. 1 is a note of gift to the Carthusian Monastery at Buxheim near Memmingen by Hildebrand Brandenberg de Bibraco.

199 Smith (John, of Queen's College in Cambridge) Select Discourses, Cambridge, 1673—Bowen (E.) Britannia Depicta: or Ogilby Improv'd, engraved throughout, dampstained, 1736, old calf (2)

200 Du Fresnoy (C. A.) De Arte Graphica. The Art of Painting, translated by J. Dryden, FIRST EDITION, *frontispiece, old calf*, 1695—Barocius (F.) Admirandum Illud Geometricum Problema, *diagrams, vellum*, 1586; and others (7)

201 Hobbes (Thomas) Elements of Philosophy, FIRST EDITION (wanting A 1 ? a blank), *folding diagrams, some leaves waterstained, calf* 1656

202 Vicary (Thos.) W. Bremer, &c. The English-Mans Treasure, *black letter, woodcut, corner torn of sig. G 3 and lower margin torn of sig. x, ink stain on sig. Bb 4, some leaves damp-stained, margins frayed, original limp vellum* 1633

203 *Moxon (J.) A Tutor to Astronomy and Geography: Or an Easy way . . . to use Globes, FIRST EDITION, frontispiece and diagrams, old calf, 1659; the second edition of the same work, half roan, 1670; and others; sold not subject to return* (4)

204 *Veslingius (J.) Syntagma Anatomicum, engraved title and anatomy plates, old vellum, Batavia. 1647—Culpeper (N.) Complete Herbal and English Physician, portrait and plates coloured by hand, rough calf, Burslem, 1813; and others; sold not subject to return* (6)

205 *Abraham Juif, Prince, Pretre, Levite, Astrologue et Philosophe, MANUSCRIPT on paper, written in French in a clear running script, with curious water-colour drawings, old calf, late 18th Century—Cookery Recipes, MANUSCRIPT in English, in a 17th Century hand, old calf; and another* (3)

206 *Cookery Recipes. MANUSCRIPT on 48 pp. paper, in an English hand, with a short index at beginning, half morocco, c. 1580; and 7 other Manuscript Books of Cookery Recipes, 17th and 18th Century* (8)

207 *Scultetus (Joannes) Armamentarium chirurgicum, 56 plates, some leaves stained, old calf* Frankfurt, 1666

208 *Borde (Andrew) The Breviarie of Health . . . for all maner of sicknesses and diseases, two parts with separate titles, black letter, portion of title in facsimile, first three leaves of preface repaired, some corners restored, half calf; sold not subject to return* T. East, 1587

209 *Bate (J.) The Mysteries of Nature and Art, portrait and woodcuts, title and a few leaves defective, old calf, 1635—Heydon (Sir C.) A Defence of Judiciall Astrologie, title repaired, half calf, Cambridge, 1603; and others; sold not subject to return* (5)

210 *Neander (Johannes) Tabacologia: Hoc est Tabaci seu Nicotianae Descriptio, portrait and plates, old vellum* Leyden, 1629

211 *Bonatus (Guido) Registrum Guidonis Bonati de forlivio . . . [colophon] Liber Astronomicus, gothic letter, woodcuts and horoscopes, stained vellum [Hain 3461], an imperfect copy; sold not subject to return* Augsburg, E. Ratdolt, 1491

212 Bologna. A Collection 47 Orations, etc. chiefly relating to Bologna, *Bologna, etc.* 1560-1678—Carli (F.) Oratione all' Illustriss. Sig. Girolamo Cornaro, Podesta di Bergamo nel fine del suo Reggimento, *In Bergamo*, 1597—Stella (I. C.) Ad Margaritam Austriam Philippi III Hisp. Regis Sponsam Ferrariam Venientem, *Ferrariae*, 1598—Peregrinus (L.) Ad Clementem VIII Pont. Max. Oratio, *Romae*, 1594—La Historia di San Giovanni Boccadoro, *In Verona*, 1625, in 1 vol. boards *sm. 4to*

213 Manly (T.) A Discourse shewing that the Exportation of Wooll is destructive to this Kingdom, *plain margins of a few leaves repaired, half morocco*
sm. 4to. Printed for Samuel Crouch, 1677

214 Malay. Jang Ampat Evangelia Derri Tuan Kita Jesu Christi . . . That is, The four Gospels of our Lord Jesus Christ, and the Acts of the holy Apostles, translated into the Malayan tongue, *old calf, rebacked*
sm. 4to. Oxford, Printed by H. Hall, 1677

** The preface by Thomas Marshall of Lincoln College contains "an account of the beginning and progress of the Dutchmen's undertakings in the Malayan Literature," and refers to John Eliot and his translation of the Bible into the language of the Indians in New England.

215 Jewellery. A Collection of 39 Original Coloured Drawings, of Designs for small pieces of Jewellery, *mounted on five leaves and bound in half red morocco* XVIIITH CENT.

— 216 [Kracheninnikoff (S.)] The History of Kamtschatka and the Kurilski Islands, translated by James Grieve, *maps and plates, old calf* Gloucester, Printed by R. Raikes, 1764

217 Arnauld (A.) The Arrainement of the whole Societie of Iesuites in Fraunce, *Black letter, [A-H in fours], title slightly defective affecting three letters, a tiny hole in the margin of A2 and three or four inkstains, diced calf, back strip repaired, crest on upper cover*
sm. 4to. Charles Yetsweirt, Esq. 1594

218 Gataker (Thomas) The Spirituall Watch, *title and dedication leaves mended, some headlines cut into*, 1622; Marriage Duties briefly couched, FIRST EDITION, 1620; and others by the same Author, in 1 vol. *calf*—Musso (C.) Predica del Santo Purgatio, *title within a woodcut border, a little cut into at foot, unbound, Bologna, 1678*—Goldsmith (O.) Poetical Works, *plates, a little stained, calf, rebacked, sm. 8vo, 1793; and others* (5)

219 Cannegieterus (H.) *De Mutata Romanorum Nominum*,
LARGE PAPER, title in black and red, contemporary smooth
red morocco gilt *Trajecti ad Rhenum, 1758*

220 Tomes (R.) and B. G. Smith. *The War with the South.*
A History of the Great American Rebellion, 3 vol. plates,
maps, etc., some loose, half morocco; sold not subject to
return *New York, n. d.*

221 MILTON (J.) *PARADISE LOST*. A Poem in ten Books, FIRST
EDITION, seventh title page, five-line address to the Reader,
last page of Book III top line unnumbered, the penul-
timate line numbered 750, and with the word "in,"
contemporary calf *S. Simmons, 1669*

222 Pulci (Luigi) *Il Morgante*. Nuouamente coretto, e Ristam-
pato, woodcut portrait on title, old red morocco, gilt
tooled border on sides, gilt back, g. e. signature of "Fredk.
Nicolay" on title
sm. 4to. *In Fiorenza, nella Stamperia di Bart.
Sermartelli, 1574*

223 Mornay (Philip de) A Worke concerning the trewnesse of
the Christian Religion . . . Begunne to be translated into
English by Sir Philip Sidney, and at his request finished
by Arthur Golding, FIRST EDITION, black letter, woodcut
border to title, old half calf
sm. 4to. *Imprinted at London by George Robinson,
1587*

224 Londoño (Don Sancho de) *Discurso sobre la Forma de*
Redyzir la Disciplina Militar à mejor y antiguo estado,
red morocco sm. 4to. En Madrid, por Luys Sanchez, 1593

225 L' Espine (M. I. de) A Very Excellent and Learned Dis-
course touching the Tranquilitie and Contentation of the
minde. Written in French, and newly translated into
English by Ed. Smyth, library stamp on verso of title,
old panelled calf, auto. signature of R. Farmer inside
front cover sm. 4to. *Printed by John Legate, 1592*

226 Psalms. *Liber Psalmorum Davidiis Regis, et Prophetæ. Ex*
Arabico Idiomate in Latinum translatus, A Gabriele
Sionita et Victorio Scialae. Arabic and Latin in parallel
columns, contemporary red morocco, broad gilt borders
round sides, and the arms of Camille Borghesè, Pope
Paul V, in gilt in the centres, g. e. sm. 4to. Romæ, 1614

227 Bonarelli (Prospero) *Il Solimano*, tragedia, engraved title and plates by J. Callot, dark blue morocco gilt, with monogram "H.E.D." and coronet in gilt on sides, g. e. sm. 4to. In Roma, per F. Corbelletti, 1632

228 Ficinus (M.) *Epistola Veritatis*: other works in 1 vol., old calf, arms of Aug. de Thou on sides sm. 4to. 1515-86

229 Beroaldus (P.) *Orationes*, etc., some marginal notes in an old hand, morocco, Paris, 1509; *Confessio odder Bekant-nus des Glaubens*, wanting two leaves, modern vellum, Wittemberg, 1531—Cochlaeus (J.) *Scopa*, etc., some marginal notes shaved, half roan, Leipzig, 1538 sm. 4to. (3)

230 Aesop. *Fabularum quae hoc libro continentur interpretes* atque authores sunt hi . . ., half calf, Strassburg, M. Schurerus, 1516—Le Feron (J.) *Le Symbol Armorial des Armoires de France, & d' Escoce, & de Lorraine*; and another by the same Author, in 1 vol. morocco, Paris, 1555 sm. 4to. (2)

231 Luther. *Klag und Antwort von Lutherischen uñ Bebb-stischem pfaffen über die Reformaciō*, FIRST EDITION, vellum, Lumbitsch [1524]—Savonarola. *Libro di Frate Hieronymo da Ferrara*, woodcut title, old vellum, Florence, 1516—Fontanus (J.) *De Bello Rhodio*, calf gilt, Haganae, 1527 sm. 4to. (3)

232 Paraenetici Veteres in qua scriptores S. Valerianus, S. Columbanus, Dinamius S. Basilius. Boetius, Tyrol Rex Scotorum, Winsbekins, cum notis M. H. Goldash, FIRST EDITION, full morocco gilt, Lindun, 1604

233 Mariconda (Ant.) *Tre Giornate delle Favole d'Aganippe*, full brown morocco gilt by Bedford Naples, 1550
** "Edition rare, la seule que l'on ait de ces 30 nouvelles." —Brunet.

234 Dante. *Cantica dell' Inferno*, probably a unique copy printed in white letters upon purple ground, with frontispiece containing group of three portraits, half calf Roveta, negli occhi Santi di Bice, 1820

235 Ducher (Gilbert) *Epistola ad D. Guilelmum Pratianum rotomagensis super Pompa in funere Claudioe Francorum Reginae*, engraved border round title, brown levant

LOT 235—*continued.*

morocco, Petrus Vidovaeus, 1526—Ulrich ab Hutten, in incendium Lutheranorum, etc. *half morocco* [1518];
 · Oratio ad Carolum maximum, Augustam, et Germanie Principes, pro Ulrich Hutten, *half morocco* 1518

236 Le gran Guerra, et Rotta dello Scapigliato (*in verse*), *eight pages with fine outline woodcut in title, bound by Lloyd in full blue levant morocco* Siena, 1577

237 Le Buffonerie del Gounella, cosa pacevole da ridere, et di nuovo aggiuntovi ristampata, *curious outline woodcut on first page, full blue levant morocco sm. 4to. Siena, 1605*

238 America. Bibliotheca Americana, or a Chronological Catalogue of the most curious and interesting Books, Pamphlets, etc., upon North and South America, from the earliest period, in print and manuscript, with introductory discourse, *half morocco, 4to, 1789—Bibliotheca Americana, being a choice collection of Books on North and South America, including the Southern Hemisphere, 8vo, Paris, 1813; and 4 others* (6)

239 Bede (Venerabilis) et Eusebius. Ecclesiastica Historia, *gothic letter, double columns, the capitals filled in by hand in red, morocco extra, g. e.*
Impēsis ac sumptibus circūspecti viri Joannis Rymman accurate revisi. Impssiqz in Impiall oppido Hagenau p industriū Henrici Gran, 1506

240 Luther (M.) Ein Brieff D. Mart. Luther Wider die Sabbather An einen guten Freund, *gothic letter, woodcut border to title containing representations of Herodias and John the Baptist, and dining and dancing scenes, brown morocco, janseniste, t. e. g.*
sm. 4to. Gedruckt zu Wittemberg, durch Nickel Schirlentz, 1538

241 Toulouse. Consuetudines Tolosae, *woodcut of the arms of Toulouse on title, original rough calf*
sm. 4to. Veneunt Tolosæ, in officina A. Vincentii apud L. Yuernaige. Impressum per A. Gorciūm, 1544

242 Virgil. The Nyne fyrt Bookes of the Eneidos of Virgil converted into Englishe yearse by Thomas Phaer, Doctour of Phisike, FIRST EDITION, *black letter, blank margin of*

LOT 242—*continued.*

*title mended and portions of last seven leaves restored,
some side-notes in fore-margins and headlines cut into,
red morocco extra, g. e.*

*sm. 4to. Printed at London by Rouland Hall, for
Nicholas Englande, 1562*

243 Lloyd (Lodowick) *The Pilgrimage of Princes, penned out of
sundry Greeke and Latine aucthours, FIRST EDITION,
black letter, title page, within woodcut border, bears some
ancient signatures, ornamental woodcut initials, contem-
porary calf, joints repaired*

*sm. 4to. At London, Printed by Wiliam Jones,
[1573]*

244 Rein (J. F.) *Das gesamte Augspurgische Evangelische
Ministerium in Bildern und Schriften, portraits and
plates, half vellum* Augsburg, 1749

245 Neu-Beharnische Gros-Britannien, das ist Wahre Landes-
und Standes Beschaffenheit derer drey vereinigten
Königreiche, *folding maps, portraits and plates, small hole-
in title, one map repaired, vellum* Nuremburg, 1690

246 Child's Book. *Schauplatz der Schopfung in neun natur-
historischen Alphabaten fur die reifere Jugend, mit 1615
illuminirten Abbildungen auf 51 Kupertafeln, half calf
obl. 4to. Wien, 1812*

247 Dickens. Leigh Hunt and Harold Skimpole, an unpublished
Letter by Charles Dickens, with a Fore-word by Clement
Shorter, *only 25 copies printed, original wrapper*
sm. 4to. c. 1925

248 Valla (Laurentius) *Sur la Donation de Constantin Empereur,
printed in gothic letter, 27 lines to the full page, woodcut
initials, calf* sm. 4to. [Paris, about 1528]

** Very rare, most of the editions were placed on the
“Index” and copies destroyed.

249 Jacob (W.) *Travels in the South of Spain, numerous coloured
plates, half calf* 1811

250 Sully. *Memoires de Maximilien de Bethune Duc de Sully,
3 vol. with the extensive series of portraits published by
Odieuvre and printed within ornamental borders inserted,
full contemporary French calf gilt, g. e.*
a Londres [Paris], 1745

251 Sermon Preached in the Parish Church of St. James, Westminster, *Queen Anne's copy, with her arms on sides, 1707*—Sermon Preached in St. George's, Hanover Sq. *with arms of George II when Prince of Wales, 1725*—Sermon in St. Sepulchre's Church, *with arms of George II as King, 1730, all fine examples in contemporary vellum gilt* (3)

252 Poullain Gallery. Collection de cent-vingt Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, *original impressions, contemporary full French mottled calf extra, g. e. Paris, 1781*

FOLIO.

253 Pragmatica Sanctio, glossa per Cosmas Guymier, *gothic letter, 292 ll. text in large type, with gloss surround of 49 lines, initials in red and blue, printer's device in red at end, some leaves wormed and damp-stained, boards, linen back N. Philipp, Lyons, 1488*

254 Durandus (G.) Rationale Divinorum Officiorum, et marginibus adnotamentis non indecenter illustratos complectens, *title in black and red within woodcut border, old calf Lugduni, N. Petit, 1540*

255 SCHEDEL (HARTMAN) LIBER CHRONICARUM, FIRST EDITION, *gothic letter, 322 ll. (should be 327 ll.), wants title, first leaf of table, ff. 207, 208 (numbered 187, 188), and 323 (first leaf of De Sarmacia), but has the blank leaves 321 and 322 and the leaves 279-281 (numbered 259-261), blank except for head-lines and numerals, ff. 3-5, 203-206, (numbered 183-186), and 313, 314 (numbered 293, 294) supplied from a smaller copy, woodcuts, half calf, defective [Hain, *14508]; sold not subject to return Nuremberg, J. Koberger, 12 July, 1493*

256 Missale Romanum, *printed in red and black, musical notation, old red morocco, elaborately tooled with ecclesiastical arms in centre of sides (? Pope Urban VIII); sold as a binding, not subject to return Rome, 1635*

257 Charles I. Works, second edition, LARGE PAPER, *engraved title, frontispiece, portrait and plate, old black morocco, g. e. with arms of Sir Mark Sykes on sides (17 in. by 10 $\frac{3}{4}$ in.) 1687*

258 Dryden (J.) Fables, *plates engraved by Bartolozzi, old red morocco, g. e. 1797*

259 [Barrymore (Lord)] Coelestes in Inferi, 32 plates, old red morocco, 1771—Cowley (A.) Works, seventh edition, portrait, old calf, 1681 (2)

260 CHAUCER (GEOFFREY) [WORKES. Compiled by J. Lidgate [Ed. by J. Stow]], black letter, two woodcut sub-titles, woodcut on folio I, wanting the general title and all preliminaries before the title to "The Canterbury Tales," old calf; sold not subject to return
Jhon Kyngston for Jhon Wight, 1561

261 CHAUCER (G.) WORKS, newlie printed, with divers addicions, whiche were never in print before [Edited by John Stow], black letter, double column, title within woodcut border, and woodcuts in the prologue, wanting sig. ♫ 1 and Aa 1, last leaf in manuscript, a few leaves repaired, half calf; sold not subject to return
[J. Kyngston for J. Wight, 1561]
 ** The stamp of Prince Albert's Library on title (partly erased).

262 Merian (Matthew) Topographia Superioris Saxoniae, Thuringiae, Misniae, Lusatiae, etc. text in German, folding maps and plates, 1650; Topographia Franconiae, folding maps and plates, text in German, Frankfurt, n. d. together 2 vol. uniform boards
 ** Both volumes bear the stamp of Prince Albert's Library.

263 HAKLUYT (R.) The Principal Navigations, Voiages, and Discoveries of the English Nation, FIRST EDITION, black and roman letter, has the suppressed leaves, but not the substituted leaves, lacks title (another edition title inserted), map, and the six leaves containing Sir Francis Drake's Voyage, upper corner of last leaf of table torn off, half calf, broken; sold not subject to return
1589

264 Aldine Press. Ulpiani commentarioli in Olynthiacas Philippicasque Demosthenis Orationes (Graece), writing in an old hand on title, a few margins stained, old russia, arms on side
Venetiis, 1503

265 Archimedes. Opera omnia. Gr. et Lat. diagrams, small hole mended, and some writing on title, old calf, rebacked, Basileae, 1544—Homer. Opera omnia. Gr. et Lat. cum commentariis, old smooth blue morocco, g. e. Basiliae, 1606 (2)

266 Virgil. Works, translated into English by Mr. Dryden, FIRST EDITION, plates, contemporary calf, worn
1697

267 Vigo (John) The most excellent worckes of Chirurgery, made and set forth by maister John Vigon . . . traunslated into Englishe. Wherunto is added an exposition of straunge termes and vnknownen symples, belongyng vnto the arte, *black letter, woodcut border to title and woodcut capitals, wanting nn 3 and 4, duplicates of mm 3 and 4 in their places, corner of pp 2 slightly defective, some blank margins frayed and slightly stained, original stamped calf over wooden boards, back missing; sold not subject to return* *Imprynted by Edwardre Whytchurch, 1550*

268 Beza (Theodorus) Volumen alterum Tractationum Theologiarum, *contemporary stamped calf over wooden boards, panelled sides, the inner panel consisting of heads and other small ornaments, the outer panel of interlaced work, with the initials "I. L." in gilt, with the printed label book-plate of "Mr. Thomas Nicholson Com. Abd. 1610" on the title-page* *Genevæ, 1573*

269 Poley (A. F. E.) St. Paul's Cathedral, London, measured, drawn, and described, *32 plates and four illustrations, half morocco, t. e. g.* *1927*

270 Doyle (Richard) Original Drawings in water colour, pen and ink and wash of Fanciful and Humourous subjects, *24 in number, including title, average size 6 in. by 9 in. loosely mounted in an album, half morocco*

271 Carranza (A.) El Aiustamieto i proporeion de las monedas de oro, plata i cobre, etc. *some MS. notes in margins, damp-stained, original limp vellum, loose, Madrid, 1629*—Escudero (Don Sebastian, Marques) Fundacion de la Escuela Publica de Paucartambo en el Reyno del Peru, *contemporary smooth morocco gilt, Madrid, 1750* (2)

272 Grew (N.) Musaeum Regalis Societatis. Or Catalogue of the Rarities belonging to the Royal Society, *portrait and plates, half calf, 1694*—Euclid. Elementa (edited by F. F. Candalla), *diagrams, old calf, Paris, 1566; and others* (5)

273 Daniell (T. and W.) Oriental Scenery, 3 vol. *150 plates, an uncoloured copy, half morocco* *1816*

274 Morrison (Arthur) The Painters of Japan, LIMITED EDITION DE LUXE, 2 vol. *plates, some coloured, original buckram, t. e. g.* *1911*

275 Thomas (W.) Original Designs in Architecture, *27 plates, boards, 1783*—Ware (I.) Plans, Chimney Pieces, Ceilings of Houghton in Norfolk, *plates, boards, 1735* (2)

The Property of H. Savill, Esq.

47, Cheneys Road, Leytonstone.

OCTAVO ET INFRA.

276 Apuleuis. The Metamorphosis, or Golden Ass, translated by Thos. Taylor, 1822; *Reprint, original boards*, 1893; The Golden Ass, translated by W. Adlington, *illustrations in colour, etc. by J. de Bosschère, crushed levant morocco, silk ends, t. e. g.* 1923 (2)

277 Eliot (G.) Daniel Deronda, FIRST EDITION, in 8 parts, *original wrappers, some backs defective* 1876

278 Kelmscott Press. Blunt (W. S.) The Love Songs of Proteus, *printed in black and red, woodcut initials, original vellum with ties* 1892

279 Kelmscott Press. Tennyson (Lord A.) Maud, *woodcut title, borders and initials, original limp vellum with ties* 1893

280 Shakespeare (W.) Works, edited by H. Staunton, 4 vol. *calf gilt, contents lettered, m. e.* 1864

QUARTO.

281 Baskerville Press. D. Junii Juvenalis et Auli Persii Flacci Satyrae, *contemporary diced russia, rebacked* Birminghamae, 1761

282 Beerbohm (Max) Observations, *one of 280 copies signed by the Author, and an additional signed print, original cloth* 1926

283 Church (J.) Cabinet of Quadrupeds, 2 vol. *plates, contemporary straight-grained morocco gilt, g. e.* 1805

284 Dickes (W. F.) The Norwich School of Painting, *plates and text illustrations, n. d.*—Macfall (H.) The French Pastellists of the Eighteenth Century, 52 plates, *many in colour*, 1909, *original buckram* (2)

285 Fierens-Gevaert. Histoire de la Peinture Flamande, 3 vol. *80 plates, original wrappers* Paris et Bruxelles, 1927-9

286 Giraldus Cambrensis. *Itinerarium Cambriae, cum annotationibus D. Powell, LARGE PAPER, portraits, plates and map, contemporary straight-grained morocco gilt, g. e.* 1806

287 Lacroix (P.) et F. Seré. *Le Moyen Age et La Renaissance, 5 vol. plates, some coloured, half morocco* Paris, 1848-51

288 Laking (G. F.) *The Furniture of Windsor Castle, 47 plates, original buckram, pigskin back, soiled* 1905

289 Laking (Sir G. F.) *European Arms and Armour, 5 vol. plates and text illustrations, 1920-22—Cripps-Day (F. H.) A Record of Armour Sales, 1881-1924, illustrations, 1925, original buckram* (6)

290 National Gallery (The), Edited by Sir Edward J. Poynter, *3 vol. plates, original wrappers* 1899-1900

291 Racine (J.) *Oeuvres, imprimé par ordre du Roi pour l'éducation de Monseigneur le Dauphin, 3 vol. contemporary straight-grained morocco* Paris, Didot, 1783

292 Riccardi Press. *Marcus Aurelius Antoninus. Thoughts, translated by G. Long, illustrated by W. Russell Flint, original limp vellum with ties* Medici Society, 1909

293 Riccardi Press. *The Song of Songs which is Solomon's, illustrated by W. Russell Flint, original limp vellum with ties* Medici Society, 1909

294 Riccardi Press. Kingsley (C.) *The Heroes, illustrated by W. Russell Flint, original limp vellum with ties* Medici Society, 1912

295 Rinder (F.) D. Y. Cameron. *An Illustrated Catalogue of his Etched Work, one of 200 copies on hand-made paper, with signed etched frontispiece, original quarter vellum* 1912

296 Rinder (F.) D. Y. Cameron. *An Illustrated Catalogue of his Etched Work, 434 reproductions, original cloth* 1912

297 Schretlen (M. J.) Dutch and Flemish Woodcuts of the Fifteenth Century, *reproductions, original buckram, 1925—Godefroy (L.) L'Œuvre Gravé de Adriaen Van Ostade, reproductions, original wrappers, Paris, 1930* (2)

FOLIO.

298 Clener (A.) et A. L. Millin. Peintures et Vases Antiques, 2 vol. *plates, half-title of vol. II mounted, buckram*
Paris, 1808-10

299 Friedlaender (J.) Italienischen Schaumünzen des fünfzehnten Jahrhunderts, 42 *plates, smooth morocco frame border, centre of foliage, doublés of similar design*
Berlin, 1882

300 Golden Cockerel Press. Keats (J.) Lamia, Isabella. The Eve of Saint Agnes, with engravings by R. Gibbings, *original quarter morocco, 1928*—Milton (J.) Shorter Poems, 12 illustrations by S. Palmer, *LARGE PAPER. original cloth, 1889*; and another (3)

301 Golden Cockerel Press. Chaucer (G.) The Canterbury Tales, with wood engravings by Eric Gill, 4 vol. *original boards, morocco back, t. e. g.* 1829-31

302 Gruner (L.) Specimens of Ornamental Art, 80 *plates, some coloured, half morocco* 1850

303 Hamerton (P. G.) Etching and Etchers, *third edition, etchings and reproductions, roxburgh* 1880

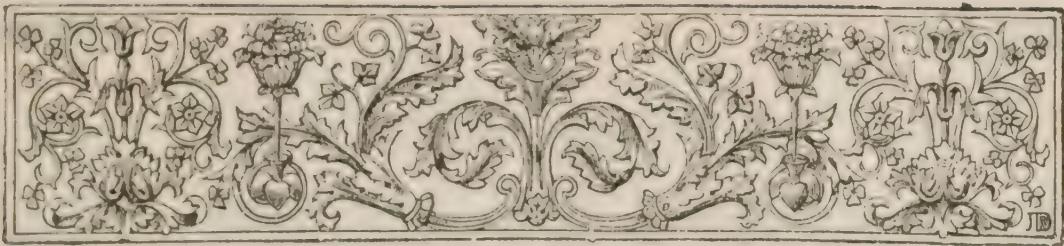
304 Handzeichnungen aus der Albertina, begründet von J. Meder, 2 vol. *reproductions, original boards, Wien, 1922-25*—Destrée (J.) Roger de la Pasture Van der Weyden, 2 vol. 156 *plates, original wrappers, Paris, 1930* (4)

305 Koehler (S. R.) Etching, 30 *etchings, including an original etching by Whistler, and numerous reproductions in the text, original cloth, n. d. (1885)*

306 Passeri (G. B.) Picturæ Etruscorum in Vasculis, 3 vol. 300 *plates, half morocco* *Romae, 1767-75*

307 Simon (O.) and J. Rodenberg. Printing of To-Day, *one of 300 copies on hand-made paper, original buckram* 1928

308 Voltaire. La Henriade, *LIMITED EDITION, some margins damp-stained, morocco gilt, broad inside borders, silk ends* *Paris, Didot, 1819*



SECOND DAY'S SALE.

Tuesday, November 17th, 1931

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 309.

AUSTEN (Jane) *Pride and Prejudice, illustrations by Hugh Thomson, cloth, paper label, 1894*—*Burney (Fanny) Evelina, illustrations by H. Thomson, cloth gilt, g. e. [1903]*; *Shakespeare. Merchant of Venice, 1777, and other plays in 1 vol, boards, v. y. ; and others* (6)

310 Cambridge Modern History, planned by Lord Acton, 14 vol. including the Atlas and Index, *original buckram, t. e. g. Cambridge, 1902-12*

311 Disraeli (B. Earl of Beaconsfield) Novels and Tales, *Hughenden Edition, 11 vol. portrait, half calf* 1882

312 Lecky (W. E. H.) History of England in the Eighteenth Century, vol. I and II, *cloth, 1878*—Ashley (Hon. E.) Life of Viscount Palmerston, 2 vol. *portrait, cloth, 1876*—Taine (H. A.) History of English Literature, Translated by H. Van Laun, 2 vol. *cloth, 1871*; and others (9)

313 Thackeray (W. H.) Works, with Introductions by his Daughter, *Biographical Edition, 13 vol. illustrations, half red calf, t. e. g.* 1899

QUARTO.

314 Hamerton (P. Gilbert) Etching and Etchers, *third edition, etchings, original quarter roan* 1880

315 Hamerton (P. G.) The Graphic Arts, *illustrations, original quarter morocco* 1882

317 Homer. The Odyssey. Done into English Prose by Butcher and Lang, *LIMITED EDITION, coloured illustrations by R. Flint, original buckram* 1924

318 STUDIO (THE) An Illustrated Magazine of Fine and Applied Art, vol. I to LXXIX, with Index vol. to vol. I to XXI; Studio Special Numbers, 58. vol. in 53; Studio Year Books for 1906-1919 (*wanting vol. for 1916*), together 146 vol. *uniform publisher's cloth* 1893-1920

319 Wagner (R.) Siegfried & The Twilight of the Gods, *coloured plates by Rackham, buckram, 1911*; Stories from the Arabian Nights, Retold by L. Housman, *coloured plates by Dulac, cloth, 1907* (2)

FOLIO.

320 Baddeley (John F.) Russia, Mongolia, China, Being some Record of the Relations between them, 2 vol. *LIMITED EDITION, facsimiles, maps and plates, original boards, uncut* 1919

321 English Water-Colour, Edited by C. Holme, *coloured reproductions, in the original eight parts in portfolio, 1902*; Representative Art of Our Time, *coloured and plain reproductions, in the original eight parts in portfolio, 1903*; The Neolith, Numbers I to III, *illustrations, original wrappers, 1907-08* (5)

322 Pennell (Joseph) Pen Drawing and Pen Draughtsmen, *FIRST EDITION, illustrations, original parchment* 1889

Other Properties.

OCTAVO ET INFRA.

323 Swift (J.), etc. Miscellanies in Prose and Verse, 3 vol. FIRST EDITION, name on titles erased with ink, *contemporary calf, worn* 1727

324 Lloyd (L.) Scandinavian Adventures, 2 vol. *second edition, tinted lithographs, stitching loose, original cloth, 1854*—Costumes Pyrénéens, Souvenirs des Pyrénées, 2 vol. *panoramic coloured lithographs, original cloth, Paris, n. d.* (4)

325 Gay (J.) Fables, 2 vol. *plates, old calf* 1793

326 Stubbs (W.) The Constitutional History of England, 3 vol. *original cloth, Oxford, 1880*—Skene (W. F.) Celtic Scotland, 2 vol. *original cloth, Edinburgh, 1886*; and others (19)

327 Mercer (G.) *Dissertatio Physico-Medica inauguralis, de Pathematibus Animi, eorumque in Corpus Humanum Effectibus, contemporary red morocco, gilt borders and green morocco inlays in centres on sides, g. e.*
Edinburgi, apud Balfor et Smellie, 1784
 ** Dedication copy to George Dempster of Dunnichen.

328 Ricard (Général N. X.) *Précis du Compte rendu à la Convention Nationale, de sa conduite publique depuis son départ de France, half morocco, uncut*
Philadelphie, de l'Imprimerie de Parent, 1795
 ** A narrative of events in the French West Indies by General Ricard, who was in charge of the defence of St. Lucia and Martinique, and has his signature at the end.

329 Infant's (The) Library, 15 vol. *(each measuring 2½ in. by 1¾ in.), numerous woodcuts, books 2 and 11 imperfect at beginning and end, and last leaf of book 1 slightly defective, boards, in a pictorial wooden box; sold not subject to return*
sm. 12mo. Printed and Sold by J. Marshall [c. 1800]

330 Lewis (M. G.) Tales of Wonder, 2 vol. FIRST EDITION, *contemporary russia gilt, g. e.*
W. Bulmer and Co. for the Author, 1801

331 [Wrangham (F.) and others]. Poetical Sketches of Scarborough, with 21 coloured plates by T. Rowlandson after J. Green, including the two often wanting, red morocco gilt, t. e. g. Printed for R. Ackermann, 1813

332 Lyall (R.) Travels in Russia, the Krimea, the Caucasus, and Georgia, 2 vol. woodcuts, old calf gilt, 1825—Wilson (W. Rae) Travels in Russia, 2 vol. aquatint plates, half calf, 1828—Lesseps (M. de) Travels in Kamtschatka, during the years 1787 and 1799, 2 vol. in 1, map, old half calf, 1790; and others (10)

333 Colman (George) Random Records, 2 vol. EXTRA ILLUSTRATED with nearly 100 plates and portraits, mostly of authors, actors and actresses, calf gilt 1830

334 Seebohm (H.) Siberia in Europe, illustrated, 1880; Siberia in Asia, 1892, half morocco, t. e. g.—Dennis (Geo.) Cities and Cemeteries of Etruria, 2 vol. calf gilt, 1848; and another (6)

335 Burgon (J. W.) Lives of Twelve Good Men, 2 vol. calf gilt, 1889—Fitzmaurice (Mrs.) Recollections of a Rifleman's Wife, at Home and Abroad, half morocco, 1851; and others ()

336 Aitken (George A.) Life of Richard Steele, 2 vol. portrait, half calf extra, 1889; and others (4)

337 Lanfrey (P.) The History of Napoleon the First, 4 vol. half calf, 8vo, 1871; and another (7)

338 Beaumont and Fletcher. Dramatic Works, with Introduction and Notes by Henry Webber, 14 vol. portraits, half russia Edin. 1812

339 Homer. Iliad and Odyssey, translated by Alex. Pope, 9 vol. LARGE PAPER, russia gilt roy. 8vo. 1806

340 Cowley (Abraham) Works, 3 vol. 1809—Holbein's Icones Veteris Testamenti, engraved on wood from designs by Hans Holbein, morocco extra by Zehnsdorf, Pickering, 1830; and another (6)

341 Cook (Capt.) The History of Capt. Cook's Three Voyages round the World, 2 vol. contemporary sheep, worn, 1784; The Midnight Spy: A View of the Transactions of London and Westminster from ten in the Evening, till Five in the Morning, soiled, half calf, 1766; and others (5)

342 Marcus Aurelius. *Vita di M. Aurelio Imperadore* tradotta per Mambrino Roseo da Fabriano, *title within woodcut border, with erasure and minute hole, some margins stained, half vellum* *In Vineggia, 1543*

343 Byron (Lord) *Sardanapalus, The Two Foscari, Cain, FIRST EDITION, calf* *1821*

344 Document, dated 1254, on vellum (size 6 in. by 8½ in.), with seal bearing the arms of Guido Count of Flanders, attached *1254*

345 Hemert (J. M. van) *Korte Levensberchryving der Hollandsche Graven, calf gilt, arms of William Charles, Prince of Orange on sides, Gorinchem, 1749*; *Enchiridion, sive Manuale Confessariorum, stamped pigskin, Antwerp, 1589* *(2)*

346 Arnauld. *Les Amans Malheureux, plates, calf, 1774*; *Le Gouvernement du Duc d'Ossune dans l' Etat de Milan, morocco, 12mo, Cologne, 1678*—Ovid. *Metamorphoses, 150 plates, no text, calf, oblong, Augsburg, 1681* *(3)*

347 Tundal. *The Visions of Tundale together with Metrical Moralizations, PRINTED ON VELLUM, the only copy so done with letter from W. B. Turnbull, the Editor, frontispiece, morocco* *Edinb. 1843*

348 Rousseau (J. J.) *Pygmalion Scene Lyrique Mise en Vers par Mr. Berquin, six vignettes, with Idylle by Berquin at end, (two vignettes), red morocco, modern binding* *1775*

349 [Hamilton (A.)] *Memoirs of the Life of Count de Grammont, Translated from the French by [Abel] Boyer, FIRST EDITION, original panelled calf* *1714*

350 Hauteville. *An Account of Poland, old mottled calf, 1698*—[Banks (J.)] *The History of the Life and Reign of the Czar Peter the Great, portrait by Bickham, junr., boards, leather back, 1740*—Pinkerton (R.) *Russia, coloured plates, boards, 1833*; and others *(9)*

351 Gordon (W. of Old Aberdeen) *The History of the Ancient, Noble, and Illustrious Family of Gordon, from their first Arrival in Scotland, in Malcolm III's Time, to the Year 1690, 2 vol. contemporary blue morocco gilt, borders on sides, containing stamps of a bird, crown, thistle, etc. g. e. Edinburgh, Printed by T. Ruddiman, for the Author, 1726-7*

352 Carabantes (F. J. von) Leben, Tugenden, Predigen und Wunder-Werek des Ehr-würdigen Patris F. Josephi von Carabantes, Capuciner-Ordens Predigers, und Apostolischen Missionarii in Europâ und America, *frontispiece, vellum*
Getruckt zu Zug, Bey Fransz Leonti Schäll, Stadt-Buchtrucker, 1730

353 Whitworth (Charles Lord) An Account of Russia as it was in the Year 1710, *FIRST EDITION, vignette on title, old red morocco gilt, g. e. Printed at Strawberry-Hill, 1758*

354 Petersen (Ingwer) Gemeinnützige der gesammten Heiligen Schrift nach D. Luthers Uebersetzung abgefasset, *contemporary embossed metal binding, the sides with centre ornaments of birds and corner ornaments of flowers, surrounded by scrolls, clasp*
sm. 8vo. Flensburg und Leipzig, 1780

355 BINDING. Bet-und-Gesang Buchlein, *stamped brass with figures. The Saviour on the recto and Charity on the verso, in relief, with clasps, Nurenberg, 1671—Newe Testament, &c. open-work stamped brass, floral design over black velvet on oak boards, with clasps, Zurich, 1768; sold as bindings, not subject to return* (2)

356 Miniature Books. Le Petit Paroissien de l'Enfance, *frontispiece, Paris, n. d.—Petit Fabuliste, Paris, n. d.—Le Petit Gastronome Almanach, engravings, Paris, 1810, size 1 in. by $\frac{3}{4}$ in. original smooth morocco gilt, the first enclosed in a morocco case—London Almanack for the year 1787, frontispiece, view of Apothecaries Hall, Blackfriars, original smooth red morocco gilt, in a slip case, size 2 in. by 1 in.—Moral Precepts translated from the English into Hindoostany Verse by G. Wood, smooth green morocco, in slip case, size 1 $\frac{5}{8}$ in. by 1 in. Shikapoor, 1855* (5)

357 Tasso (A.) La Secchia Rapita, 2 vol. in 1, *old red morocco, arms of the Dauphin Louis XVI on back, Oxford, 1737—Office de la Semaine-Sainte, old red morocco, with arms of Louis XV on sides, 1748* (2)

358 Mantuanus (Bapt.) Carmina, *portrait on title, contemporary blind stamped calf (neatly repaired), the sides having three rows of bees within ornamental borders*
Lugd. S. de Bassignana, 1516

359 Berquin (Arnaud) Romances, *engraved title and four plates after Marillier, and 12 pp. of music, red morocco, g. e. by Rivière* 1776

360 Marot (Clement) *Oeuvres*, 6 vol. *green morocco gilt. g. e.*
12mo. La Haye, 1731

361 Wilson (Bishop Thomas) *The Knowledge and Practice of Christianity: or, An Essay towards an Instruction for the Indians, half calf* *1781*

362 Quebec. *An Accurate and authentic Journal of the Siege of Quebec, 1759. By a Gentleman in an eminent Station on the Spot [title, B, 2 ll.; C to G 3 in fours], wrappers J. Robinson, 1759*

363 Horatius Flaccus (Q.) *Opera*. *Pine's edition, 2 vol. FIRST ISSUE, with misprint "post est" on p. 108, vol. II, engraved throughout, contemporary straight-grained red morocco gilt, g. e.* *1733-7*

364 Baskerville Press. *The Book of Common Prayer, contemporary dark blue smooth morocco, dentelle borders (worn), g. e.* *Cambridge, 1762*

365 Goldsmith (O.) *THE CITIZEN OF THE WORLD*, 2 vol. *FIRST EDITION, top margin of both titles defective, stain on title of vol. I, old sheepskin, top cover of vol. I defective 12mo. (6½ in. by 4 in.). 1762*

366 Defoe (D.) *Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, FIRST EDITION, folding front, one leaf of advertisements at end, worm-holes in margin of title and some leaves, original calf* *1720*

367 [Fielding (Sarah)] *The Adventures of David Simple, with a preface by H. Fielding, second edition, 2 vol. 1744—Walton (I.) and C. Cotton. The Complete Angler with Lives of the authors, &c. by Sir J. Hawkins, fifth edition, portrait, plates, etc. 1792, contemporary calf, worn; and 2 others* *(5)*

368 Boswell (J.) *Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, with errata leaf, corner of half-title torn away, some leaves stained, boards, leather back, worn* *1785*

369 [Knight (Ellis C.)] *Dinarbus a Tale: being a Continuation of Rasselas Prince of Abissinia, FIRST EDITION, original calf* *1790*

370 Johnson (S.) *The Idler*, 2 vol. FIRST COLLECTED EDITION, with 3 pp. of *Newbery's advertisements at the end of vol. II*, calf 1761

371 Boswell (J.) *The Life of Samuel Johnson*, 4 vol. *Oxford English Classics edition, contemporary calf* Oxford, 1826

372 Campbell (J. L.) *Lives of the Chief Justices of England*, 3 vol. *original cloth*, 1849-57—Greville (C. F.) *The Greville Memoirs. A Journal of the Reigns of King George IV and William IV*, 3 vol. *name on title, half calf*, 1874, FIRST EDITION (6)

373 Boccaccio (G.) *Il Decameron*, red morocco, 12mo, *Amsterdam*, 1665—Bonnellier (H.) *Guy-Eder*, vol. II only, *contemporary red morocco, arms of Empress Isobel of Parma on sides*, 1830—Plautus. *Comediae*, blue morocco, 12mo, *Amsterdam*, 1640 (3)

374 Pradalini (C.) *Il Martirio di S. Eustachio*, PRINTED ON SILK, silk cloth sm. 8vo. *Rome*, 1690

375 Nicolas (A.) *Si la Torture est un Moyen Seur à verifier les crimes secrets*, morocco, g. e. *Amsterdam*, 1681—*Justinian. Institutionum*, wide margins, calf, *Leyden*, 1678—[Pithois (C.)] *L'Apocalypse de Meliton*, frontispiece (mounted), morocco, 12mo, *St. Leger*, 1662 (3)

376 Du Laurens. *La Chandelle d'Arras*, Poëme, plates, calf. *Paris*, 1807—Shakespeare (W.) *Tragedie Tradotte [in Italian] da M. Leoni*, 3 vol. half calf, *Florence and Verona*, 1814-19—Maledon (L. de) *Reflexions Sur la Reorganisation des Haras*, morocco gilt, 1803 (5)

377 Bible (Old and New Testaments, with the Psalms in metre, and the Apocrypha), elaborately bound in contemporary embroidered work, the back composed of roses, the sides decorated with roses and other flowers, stems, leaves, etc. worked in various silks and silver threads; sold as a binding, not subject to return sm. 8vo. 1614

378 Booke of Common Prayer, and administration of the Sacraments, 1596—The whole booke of Psalms collected into English Meeter by T. Sternhold, J. Hopkins, W. Whittingham and others, with apt notes to sing them withall, in its contemporary EMBROIDERED BINDING, worked in coloured silks and silver thread; sold as a binding, not subject to return, thick 12mo, 1596, 1590

379 Zenger (F. P.) The Trial of John Peter Zenger, of New York, printer; who was charged with having printed and published a Libel against the Government; also the Trial of Wm. Owen, Bookseller, *half calf for J. Almon, 1765*

380 Heaphy (T.) A Wonderful Ghost Story, with Letters by Charles Dickens, FIRST EDITION, *original picture boards, 1882—Shaw's Fabianism and the Empire, FIRST EDITION, cloth, 1900—Rossetti (Christina) A Pageant and other Poems, FIRST EDITION, 1881—Melville (Herman) Narrative of a four months' residence in the Marquesas Islands, 1846; and another (5)*

381 Ananga Ranga (the Hindu Art of Love), translated, *cloth, Paris, 1907—Gravillon (A. de) La Malice des choses, numerous engravings, half morocco, original cover preserved, Paris, 1867 (2)*

382 Goethe (J. W. v.) Wilhelm Meisters Lehrjahe, ein Roman herausgegeben von Goethe, FIRST EDITION, 4 vol. *plates of music, half calf; sold not subject to return Berlin, 1795*

383 Verstegan (R.) Restitution of Decayed Intelligence in Antiquities, *old calf, 1673—Combe (W.) Third Tour of Doctor Syntax, coloured plates, cloth, Nattali and Bond, n. d.—Audubon (J. J.) Quadrupeds of North America, vol. II and III only, cloth, New York, 1851-4; and others (17)*

384 Hakluyt Society. True History of the Conquest of New Spain by B. Diaz del Castillo, 5 vol. *portrait, plates and maps, cloth 1908-16*

385 Harrison (J.) Floricultural Cabinet, vol. I to XII in 8 vol. *(wanting vol. VII), coloured plates, half calf; sold not subject to return 1833-44*

386 Durer (A.) Passio Christi (The Little Passion), 36 woodcuts with Latin text on verso (wanting the vignette on title), *calf gilt; sold not subject to return sm. 4to. Nuremburg, 1511*

387 Holy Bible (The), engraved title and plates, 1684—The Whole Book of Psalms: collected into English Metre, by T. Sternhold, J. Hopkins, and others, *Printed for the*

LOT 387—*continued.*

Company of Stationers, 1684, in 1 vol. contemporary black morocco the sides and back delicately tooled with flowers, sprays of leaves, etc. with centre and corner-pieces of red and yellow morocco, the initials R. A. on back, g. e.; sold as a binding, not subject to return

12mo

** On the fly-leaf is the inscription “R. Adams Her Book, ye Gifte of Her Father, [Dr.] John Meare [Principal of Brazenose College, Oxford], 1692.”

388 [Prat (S.)] The Regulating Silver Coin, made Practicable and Easie, to the Government and Subject, *contemporary red morocco, gilt tooled panels on sides, gilt back, g. e.*

Printed for Henry Bonwick, 1696

389 Holy Bible (The), containing the Old and New Testaments, *contemporary black morocco, the sides and back covered with gilt tooling of leafy sprays, flowers, stars, dots, etc. g. e.; sold as a binding not subject to return*

12mo. *Printed by Charles Bill, 1698*



390 Martin (M.) A Late Voyage to St. Kilda, the Remotest of all the Hebrides, or Western Isles of Scotland, FIRST EDITION, *with map and plate, original calf sm. 8vo. Printed for D. Brown and T. Goodwin, 1698*

391 Pointis ([J. B. D.] de) Expedition to Cartagena, *with folding plan, old panelled calf* Sold by S. Crouch, 1699

392 Shower (J.) Sacramental Discourses on several Texts, Before and After the Lord's Supper, 2 parts in 1 vol. *portrait, contemporary black morocco gilt, the sides tooled to a design of palm branches issuing from small vases, squares and circles enclosing small ornaments, the ground powdered with flowers, dots, etc. gilt back, gilt tooled edges; sold as a binding, not subject to return*

1702

393 Uzanne (Octave) L'Ombrelle, le Gant, le Manchon, *numerous illustrations in various tints, a special copy with a duplicate set of the plates printed on Japanese paper, full blue morocco, with the original satin covers bound in as a doublure roy. 8vo. Paris, Quantin, 1883*

394 Holy Bible, containing the Old and New Testaments, 2 vol. *contemporary binding of full morocco, the sides and backs covered with elaborate gold tooling* 12mo. Edinburgh, 1716
 ** A fine and characteristic example of Scotch binding.

395 Liturgia seu Liber Precum Communium, et Administrationis Sacramentorum, *contemporary black morocco, sides tooled in gold and blind, S. Mearne and others, 1670—Liturgia, seu liber precum communium, contemporary dark blue morocco, covered with gold tooling, 1703; sold as bindings, sold not subject to return* (2)

396 Silvius (Franc.) In artem oratorium Progymnasmata, *contemporary brown calf, tooled in blind, with alternate heraldic roses and bees (the devices of Louis XII); sold as a binding, not subject to return* Paris, 1511

397 Christobel de Castillejo. Obras, *old red morocco, with the cipher of Charles of Orleans in the corners and arms in centre [1589]—Manual da Semana Santa, contemporary Portuguese red morocco, with sides elaborately gilt, Lisboa, 1801—Almanack para o anno de 1797, contemporary red morocco, elaborately gilt, Lisbon, 1797; sold as bindings, not subject to return* (3)

398 La Fontaine (J. de) Contes et Nouvelles, 2 vol. *vignettes, half morocco, 12mo, Amsterdam, 1745; Poème du Quinquina, morocco, g. e. 1682* (3)

399 Dante. La Divina Commedia, 3 vol. *portrait, red morocco, g. e. 1829—Vitet (L.) Etudes sur l'Histoire de l'Art, 4 vol. green morocco gilt, g. e. by Niédrée, 1864* (7)

400 [Cervantes]. Nouvelles Avantures de Don Quixote, composées par Alonso Fernandez de Avellaneda, *red morocco, g. e. Brussels, 1707—Furetière (A.) Le Roman Bourgeois, red morocco, g. e. by Lortic, 1854—Les Cent Nouvelles Nouvelles, 2 vol. red morocco, g. e. 12mo, Londres, 1754* (4)

401 New Testament. Spanish, 2 vol. in 1, *old calf, bound dos à dos, title in facsimile, 12mo, Venice, 1556—New Testament. Italian, woodcuts, red morocco, 16mo, Lyons, 1556* (2)

A COLLECTION OF NEEDLEWORK AND OTHER
DECORATIVE BINDINGS.

The following 50 lots (nos. 402-451) comprising books in Needlework, Tortoiseshell, and other Bindings, are sold as such and not subject to return.

OCTAVO ET INFRA.

402 New Testament. Latin, *frontispiece in a German (Munich) binding of silver-gilt over velvet, a Crucifixion in centre of upper cover and Madonna and Child on lower cover, chased clasps, preserved in a red morocco case*
 (6½ in. by 4 in.) Paris, Barbon, 1767

403 Ausserlesene Andächtige Catholische Gebett, *contemporary binding of velvet with a border of silver and silver-gilt, on upper cover an oval silver-gilt plaque engraved with the figure of St. Blida, and on lower cover, the figure of a warrior, preserved in a red morocco case*
 Wurzburg, 1631

404 Book of Common Prayer, *in a tortoiseshell binding with ornamental hinges and clasps, g. e.*
 12mo. T. Baskett, 1758

405 Balde (J.) *Sylvae Lyricae, in a similar tortoiseshell binding, but the upper cover cracked* 12mo. Cologne, 1646

406 Nieuw Testament. Dutch, *in a similar tortoiseshell binding, but the lower cover cracked* 12mo. Amsterdam, 1676

407 Booke of Common Prayer and Bible, *in an old needlework binding of coloured silks and silver thread on a background of purple silk; in centre of upper cover is a medallion containing the figure of Moses, and on lower cover the Baptism in the River Jordan; two cherubim on each cover* 1628

408 New Testament. English, *in an old needlework binding of coloured silks; in the centre of each side the figure of a man, the borders decorated with silver thread* 16mo. 1640

409 Miniature Book. Heures Nouvelles, *in an old needlework binding of silver thread on green silk*
 (2¾ in. by 2 in.) Paris, 1733

410 Preussnisches Gesangbuchlein D. Mart. Luth, in an old needlework binding of silk and silver thread; on the upper cover the Crucifixion, and on the lower cover the Agnus Dei edges gauffed and painted, the fore-edge showing the Madonna and Child 12mo. Amsterdam, 1676

411 Novum Testamentum [graece], in an old needlework binding of coloured silks, with gold sequins on white satin 16mo. Amsterdam, 1632

412 Miniature Book. The Whole Book of Psalms, in an old needlework binding of coloured silks and silver thread; a large tulip worked on each side, four flowers on back (3 in. by 1 $\frac{7}{8}$ in.) 1639

413 Dos a Dos Binding. The Whole Book of Psalms and the New Testament, 2 vol. in 1, bound dos à dos in an old needlework binding of coloured silks, with gold thread and sequins; a rose in the centre of each side, backs worn 12mo. Cambridge 1628 and London 1630

414 Whole Book of Psalms, in an old needlework binding of tapestry stitch in coloured and silk threads; on the upper cover a man holding an anchor, on the lower the figure of a lady 12mo. 1631

415 Miniature Book. Office de la Vierge Marie, in an old chased silver binding, silver clasps decorated with cherubs' heads (3 $\frac{1}{4}$ in. by 2 $\frac{1}{4}$ in.) Paris, 1626

416 [Baily (Lewes)] The Practice of Pietie, in an old needlework binding of coloured silks and silver thread (3 $\frac{3}{4}$ in. by 2 $\frac{1}{4}$ in.) Amsterdam, 1649

417 Whole Book of Psalms, in an old needlework binding, on the upper cover the figure of Hope, and on lower the figure of Charity, worked in coloured threads of tapestry stitch, with a background of silver thread 16mo. 1641

418 Bible. English, in an old needlework binding, a floral design worked over back and sides in coloured and silver threads Edinb. 1638

419 Dos a Dos Binding. New Testament and Whole Book of Psalms, 2 vol. in 1, bound dos à dos in an old needlework binding in coloured silks and silver thread, a rose in centre of sides 12mo. 1609-10

420 Bible. English, in an old needlework binding of coloured silks and silver thread on a background of silver 1629

421 New Testament and Psalter, *in an old needlework binding of coloured silks and silver thread; on the upper cover the figure of a man, and on lower cover a woman, birds and flowers on back* 12mo. Edinb. 1636

422 [Baily (Lewes)] The Practice of Piety, *in an old needlework binding, the back and sides decorated with flowers and fruit in coloured silks and silver thread* 16mo. Amsterdam, 1649

423 Private Devotions, *in an old needlework binding of coloured silks and silver thread, a religious figure on each side, the back defective* 12mo. 1636

424 Dos a Dos Binding. New Testament and Book of Psalms, 2 vol. in 1, *bound dos à dos in old needlework, the sides decorated with silver thread* 16mo. 1630-33

425 Psalter. English, *in an old needlework binding of coloured silks and silver thread, flowers on back and sides, white silk ties* 16mo. 1642

426 Psalter, English, *in an old needlework binding of coloured silks and gold thread, repaired* 16mo. 1634

427 Psalter, English, *in an old needlework binding of gold and silver thread on a brown ground* 16mo. 1630

428 Bible and Book of Common Prayer, *in an old needlework binding, worked in coloured threads in tapestry stitch, the upper cover shows Abraham about to sacrifice his son, the lower cover Jacob's dream* 1628

429 Dos à Dos Binding. New Testament and Book of Psalms, 2 vol. in 1, *bound dos à dos, in old needlework; on each cover a large flower surrounded by sequins and other ornaments, all in coloured silks and silver thread* 12mo. 1636

430 Bible. English, *in a blue velvet binding, silver clasps, corner pieces, and in centre of sides two silver plaques dated 1677 and 1700 respectively, a girdle chain attached to the covers* Cambridge, 1648

431 Dos à Dos Binding. New Testament and Psalter, 2 vol. in 1, *in a dos à dos needlework binding of coloured silks; on each side is a large flower, the binding is a trifle worn* 12mo. 1633-5

432 Arndt (J.) Paradyssgärtlein, *in an old needlework binding of silver threads and sequins on white silk over wooden boards, edges gauffed* 12mo. Lüneburg, 1654

433 Cabinetken der Devotie, in an old needlework binding, the sides and back decorated with silver thread and gold sequins over green velvet 12mo. Antwerp, 1640

434 Geistliches Herzens Opffer, in a binding of old red velvet with border of open silverwork and silver clasps 12mo. Nuremburg, n. d.

435 Haywood (Sir John) The Sanctuarie of a troubled Soule, in an old needlework binding, with a design in red and silver threads 1620

436 Breviarium Romanum, in an old needlework binding of gold thread on red silk, in centre of upper cover is a circular piece of glass with initials Venice, Apud Junta, 1583

437 Bible. English, in an old needlework binding of coloured silks and silver thread, on each cover a devotional figure, considerably worn Edinb. 1649

438 New Testament and Psalter. Dutch, in a binding of black material over wooden boards, embroidered in silver thread; in the centre of each side is a dragon, silver corner-pieces, clasps, and chain, a bit worn Amsterdam, 1621

439 Aquinas (S. Thomas) Prima pars summe sacre Theologie, gothic letter, double column, in a binding of old green velvet, silver borders and clasps Paris, F. Regnault, 1521

440 Psalter. Swedish, in a binding of old green velvet, decorated with filigree silver corner-pieces, centre-pieces and clasps, gauffed edges Stockholm, 1699

441 Dos à Dos Binding. New Testament and Book of Common Prayer, 2 vol. in 1, in a dos à dos needlework binding of coloured silks and silver thread, each cover showing a woman's figure surrounded by flowers, preserved in a morocco case 12mo. 1623

442 Bible. Dutch, old black morocco, silver corner-pieces, staples and rings and clasps, gauffed edges Amsterdam, 1735

443 Bible. Dutch, old blank morocco, with silver border, clasps and catches, and centre plaques depicting biblical scenes, g. e. Amsterdam [ca. 1797]

444 Bible. German, black leather, eight silver corner-pieces, massive clasps and catches, decorated with filigree work and red stones Bielefeld, 1833

445 Psalter [in Prose and Verse], in an old needlework binding of silver thread on red velvet, the initials R.C. on each side within two leafy branches 1649

446 Psalter. [In Verse], in an old needlework binding of coloured silks and silver thread; in the centre of sides is a tulip surrounded by five other flowers 12mo. 1640

447 Psalter. [In Prose and Verse], in an old needlework binding of silver thread background, with flowers worked in coloured silks 12mo. 1636

448 Bible. Dutch, black leather, with silverwork borders and clasps, g. e. Amsterdam, 1849

449 Psalter [in Verse], in an old needlework binding of silver thread over green silk 16mo. 1641

QUARTO.

450 Bible. English, in an old needlework binding, the sides and back covered with designs in silver thread 1599

451 Missale Romanum, in an old needlework binding, the sides and back decorated with gold and silver thread on ribbed silk Venice, 1752

452 Demosthenes. Orationes de Republica, text in Latin and Greek, old red morocco gilt, with arms of Pope Clement XI on sides; sold as a binding, not subject to return Rome, 1712

453 Borgia (Alessandro) Omelie, old red morocco gilt, with arms of Pope Clement XII on sides; sold as binding, not subject to return [c. 1730]

454 Perrier (F.) Icones et segmenta nobilium signorum et statuarum quae Romae extant, 100 plates, old red morocco, arms of the Earl of Queensbury on sides; sold as binding, not subject to return [Rome], 1638

455 Bouchot (H.) Catherine de Médicis, LIMITED EDITION, plates. red morocco gilt, elaborately tooled, g. e. by Durvand Paris, Goupil, 1899

456 Book of Common Prayer and Bible, in 1 vol. *plates, old red morocco gilt, Oxford, 1726-8*—Planche (J.) Dictionnaire Grec-Francais, *red morocco gilt, g. e. in a case, 1817; sold not subject to return* (2)

457 Novum Testamentum, *a well-written ms. of the 14th Century, on about 75 leaves of thin vellum, in double columns with many initials in blue and red, vellum sm. 4to. Saec XIV*

458 Scaligeri dalla Fratta (Camilo) La Nobilita dell' Asino di atta balippa del Peru, riformata da Griffagno dell' Impacci et accresciuta di molte cose curiose degni d'agni Asinina, &c. *woodcuts in the text and seven folding copperplates, red morocco sm. 4to. Venet, 1599*

** A very curious Italian jeu d'esprit in praise of Donkeys, ascribing every possible virtue to them.

459 Gardnor (J.) Views taken on and near the River Rhine, at Aix la Chapelle, and on the River Maese, *32 coloured plates with descriptions, calf* 1791

460 Irving (Washington) Rip Van Winkle, translated, *printed on japan paper and illustrated with the series of large coloured plates from designs by ARTHUR RACKHAM, proof impressions, half red morocco* Paris, 1906

461 Cochin. Collection de Vignettes, Fleurons, et Culs-de-Lampes; composé par M. Cochin, et Gravés partie par lui même, *40 plates, fine original impressions, calf* Paris, 1767

462 Uzanne (Oct.) La Française du Siècle, *coloured plates, Paris, 1886*—Gay (John) Polly; *illustrated with coloured drawings by William Nicholson, 1923*; The Woodcut of To-day, 1927; Hafiz Rose in Hood; illustrated by Paul Jones, Olney, n. d. (4)

463 Varillas (M.) Histoire de Henry Second, 2 vol. *original calf* Paris, 1692
** From the library of Count Hoym, with his arms on each cover.

464 Gessner (Salomon) Contes Moraux et Nouvelles Idylles, *numerous full-page copperplate engravings, half calf* Zuric chez l'Auteur, 1773

465 Tissandier (Gaston) Souvenirs et Récits d'un Aerostier Militaire de l'Armée de la Loire, 1870-1, *half calf, Paris, 1896*; and other aeronautical pieces by Tissandier (a parcel)

466 Amman (J.) *Kunstbüchlin darinnen neben Fürbildung vieler Geistlicher unnd Weltlicher Hohes und Niderstands Personen, full-page woodcuts, morocco*
sm. 4to. Frankfurt, 1599

467 Pacot. *Figures de la Passion de Notre Seigneur, engraved throughout, old calf [1725]; Sacra ac Recens Psalmorum omnium Davidis Interpretatio, morocco, Venice, 1559—Horapollinus. Hieroglyphicæ Graece et Latine, red morocco, Ad Rhenum, 1727*
sm. 4to (3)

468 Isocrates. *Helene Encomium, LARGE PAPER, water-stained, red morocco, Venice, 1566—Jehan le maire de Belges. L'Epistre du roy a Hector de Troye, double column, woodcuts, morocco, Paris, A. Girault [c. 1525]*
(2)

469 Fossetier (J.) *De la glorieuse Victoire . . . devant Paire, PRINTED ON VELLUM, morocco, 1868—Duff (E. G.) Brief Notes on the Mary Queen of Scots Cabinet, half roan, 1913—Bradley (J. W.) Notes on the Lyte Family Book of Hours, half roan, n. d.*
(3)

470 Bang (T.) *Coelum Orientis et Prisci Mundi Triade, calf, Hauniæ, 1657—Costa Mattos (V.) Breve Discurso contra a Heretica Perfidia do Judaismo, vellum, Lisboa, 1622—Matthai (A. R. G. C.) Beschreibung des Judischen Neujahr-Festes, aus den talmudischen und rabbinischen Schriften, wrapper, Nurnberg, 1755*
(3)

471 Relacion de la valerosa defensa de los naturales Basayas del Pueblo de Palompong en la Isla de Leyte de la Provincia de Cathalagan en los Isles Philipinas, 14 pp. *calf, printed on rice paper*
Manila, 1754

472 Farnesius (H.) *Diphæra Jovis, sive de antiqua principis gloria. Ex qua olim Aegyptiorum Reges Trimegisti ter Maximi Optimi, morocco, Milan, 1607*
(3)

473 Gay (John) *The Petticoat: an Heroi-Comical Poem, FIRST EDITION, an uncut copy in original wrappers, with the half-title*
8vo. 1716

474 Doujat (Jean) *Poetical Pieces in French, lettered on back, "Vers que jay faits ou que l'on ma envoye," original manuscript written in 186 pp. includes Madrigals. Chansons, Elegies, Epigrams, etc. old calf*
c. 1700

475 Jonston (John) *Inscriptiones Historiae Regum Scotorum, ten large portraits, including Mary Queen of Scots, morocco (slight defect in last leaf)*, Amst. 1602—*Maria Regina di Scotia, Poema Heroica, with copperplate of the execution, calf* (1633) (2)

476 Walker (George) *True Account of the Siege of Londonderry, with the rare folding map, half morocco* 1689

477 Ghisi (Adam) *Les Etudes de figures de Michel-Ange, tirées la plupart des peintures de la voûte de la Chapelle Sistine au Vatican, portrait and the set of 73 engravings (Bartsch, vol. XV, p. 426), original impressions contemporary calf, arms on sides* c. 1570

478 Phalaridis *Epistolae 2 vol. old calf, arms of Groningen College on sides, 1777—Bosch (H. de) Poemata, old green morocco gilt, g. e. 1803—Boileau Despreaux. Œuvres, 2 vol. portrait and plates, old calf, Geneva, 1716; sold not subject to return* (5)

479 Baskerville Press. Addison (J.) *Works, 4 vol. portrait and plates, contemporary calf, worn* Birmingham, 1761

480 BOSWELL (J.) *THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, with the misprint on p. 135, vol. I, portrait and two facsimiles, directions to the binder on the latter cut into, contemporary calf* 1791

481 Salmon (W.) *Palladio Londinensis: or The London Art of Building, wanting the last plate, 1734—Langley (B. and T.) The Builder's Jewel, 95 plates (should be 100), some soiled and loose, 1757, contemporary calf, worn—Smith's Cabinet Maker's Guide, plates, half calf, broken 1826; and another; lot sold not subject to return* (4)

482 ANDERSON (JOHN) *ZOOLOGY OF EGYPT vol. I; Reptilia and Batrachia, coloured and plain plates, 1898—Mammalia; revised and completed by W. E. de Winton, coloured plates, 1902, together 2 vol. cloth* 1898-1902

483 Evelyn (J.) *Silva, or a Discourse of Forest Trees, 2 vol. portrait and plates, old tree calf gilt, 1786 and 2 others* (4)

484 Fairbairn (J.) *Book of Crests, a new Edition by A. C. Fox-Davies, 2 vol. half roan, Edinburgh, 1892—Fox-Davies (A. C.) Armorial Families, original buckram, Edinburgh, 1895* (3)

485 Fox-Davies (A. C.) *The Art of Heraldry, coloured and other plates, original buckram gilt* 1904

486 Lyndsay (Sir D.) *Faæsimile of an Ancient Heraldic manuscript, 1878; Stodart (R. R.) Scottish Arms, being a Collection of Armorial Bearings, A.D. 1370-1678, all with coloured plates, original cloth gilt, g. e. uncut* (3)

487 [Salazar (V. de)] *Relacion de el Martyrio de los Venerables Padres (Account of the Martyrdom of two Dominican Missionaries at Tongking in Indo-China), wrappers Barcelona [1747]—Copia de una Comunicacion, MS. in Spanish with regard to the conversion of the "Infidel Races" of Mindanao, 44 pp. [1878]—Theodoro (P. Fr.) Funesta e lamentavel Relaçæ (of the rising of the Turks and Arabs at Jaffa against the Christians), Lisbon, 1757* (7)

488 Caesar. *Les Commentaires de Jules Cesar des Guerres de la Gaule, plus ceux des Guerres Civiles, traduit par Blaise de Vigenere, 2 vol. engraved title, full contemporary French morocco gilt, with wreath decoration on sides with a line panel* Paris, 1603

489 Bodoni Press. *Anacreontis Teii Odaria (in Latin and Greek) prefixo commentario, printed in the very large Bodoni type, no colophon leaf at end, full vellum gilt, g. e.* Parmae, ex Regio Typographeio, c. 1785

490 Recueil de differentes pieces de Poesie: "ex libris Armand Chevalier," *MANUSCRIPT of French poetry, very clearly written on 518 pp. original calf thick sm. 4to. c. 1740*

491 Miniatures. *Les Emaux de Petitot du Musée Impérial du Louvre: Portraits de personnages historiques et de femmes celebres du siecle du Louis XIV, 2 vol. numerous miniature portraits in two states (proofs on Japanese paper, and prints), half red morocco* Paris, 1862

492 Descripcion de las funebres exequias, y Regio Mausoleo, (erected in the City of Manila, to the memory of Charles III), 27 pp. *very large folding plate, boards—Sampaloc, en el Convento de Nuestra Senora de Loreto, 1791—Elegio Funebre, 21 pp. boards, Sampaloc, 1791, in 1 vol*

493 Milton (John) *Kisebb Koltemenyek (Lycidas in Hungarian), Gyoman, 1921—Centlivre (Mrs.) The Busy-body, in MANUSCRIPT (imperfect), 17th Century—Autograph of John Duke of Marlborough, and Sarah Duchess of Marlborough, with portraits, etc.; and others* (9)

FOLIO.

494 Decisiones Rota. Legal decisions of the famous Roman Court called "Ruota," MANUSCRIPT on paper, 178 *ll.* executed in Germany at the end of the 15th Century, and copied from a collection of sentences of the Ruota made by Willidimus Horbott, a German, who was one of the judges of the said tribunal until the year 1381, old oak boards with leather back XV CENT.

495 Hemerton (P. G.) The Graphic Arts, numerous plates, roxburghe, 1882—Justi (Carl) Diego Velasquez and his Times, engravings, 1889—Fisher (R.) Catalogue of a Collection of Engravings, Etchings, and Woodcuts, *facsimiles, half morocco, 1879* (3)

496 Popeiana. A Tryall of Skill between a Court Lord and a Twickenham Squire, inscribed to Mr. Pope, vignette on title of Pope fighting a duel, half morocco, uncut edges folio. 1734

497 Masquerade (The), a Poem, half morocco, 1724—Heydegger's Letter to the Bishop of London, half morocco, 1724—Almonds for Parrots, a soft Answer to a Scurrilous Satyr, called St. James's Park, 1708—The Ghosts of Edward FitzHarris and Oliver Plunket who was lately executed at Tyburn, half morocco, 1681 (4)

498 Wharton (Joseph) The Enthusiast: or, the Lover of Nature, a poem, half morocco, 1744—A Letter to Ferguson, half morocco, 1684—Ferguson's Remonstrance to the Council of Six, a poem, 1684—Fusden (M.) A Letter to Mr. Addison on the King's accession, half morocco, 1714 (4)

499 Fougasses (Thos. de) The Generall History of the Magnificent State of Venice, Englished by W. Shute, calf, 1612—Leycester (Sir P.) Historical Antiquities concerning Cheshire, map, calf, 1673—Certaine Sermons and Homilies, in the time of the late Queen Elizabeth, calf, 1633 (3)

500 Roblik (E. L.) Judische Augen-Gläser, 2 vol. in 1, calf thick folio. Brünn, 1741-43

501 LA FONTAINE (J. DE) FABLES CHOISIES, Mises en Vers, 4 vol. 275 plates by Oudry, the plate facing p. 112, vol. III before the inscription on the banner, old French calf gilt, g. e. 1755-9

502 La Fontaine (J. de) *Fables Choisis, mises en vers, 4 vol.*
275 plates by Oudry, with the plate of the leopard in
first state, before the name on the sign, half red morocco
gilt *Paris, 1755*

503 Cousin (Charles) *Racontars illustrés d'un Vieux Collection-*
neur, printed on Japanese paper, and illustrated with
numerous plates, some finely illuminated, full red morocco
extra, by Dubois *Paris, 1887*

504 Korb (J. G.) *Diarium Itineris in Muscoviam, numerous*
plates, boards *Vienna [c. 1700]*

505 Simplicius. *Comment. in tres libros Aristotelis de anima;*
Alex. Aphrodisici Comment. in librum de sensu et sen-
sibili; Michaelis Ephesii annot. in librum de memoria et
reminiscentia, full vellum *Venet. Aldus, 1527*

506 Philostratus. *Les Images ou Tableaux de Platte peinture,*
numerous large copperplate engravings, calf
roy. folio. Paris, 1614
 ** Contains the plate at page 486 which has been often
 quoted in the Shakespeare-Bacon controversy.

507 Drake (Francis) *Eboracum : or the History and Antiquities*
of the City of York, plates, full russia, gilt leaves, by
Hering *roy. folio. 1736*

508 Holy Bible, containing the Old and New Testaments and the
Apocrypha, contemporary English embroidered binding,
elaborately decorated, worked in silks of varied colours
and silver threads, with centre designs of the first and
third persons of the Deity within a raised frame of gold
and silver threads; sold as a binding, not subject to return
folio. 1633
 ** An English embroidered binding of this size is of very
 rare occurrence.

509 Sandys (George) *A Paraphrase upon the Divine Poems, old*
green morocco gilt, with inlay of red morocco *1638*

510 Davila (H. C.) *Historia delle Guerre Civili di Francia, 2*
vol. old green morocco with arms of Louis XIV on sides
1644

511 Fabert (Abr.) *Voyage du Roy a Metz, folding map and*
plates, old calf, arms of Marquis de Sainte Ange on
sides, rebacked, 1610; Combat d'Honneur . . . sur l'Entrée
en la Ville de Metz, plates, modern vellum [1624] (2)

512 De Bie (J.) *Les Vrais Portraits des Rois de France, portraits, old calf, arms of Emmanuel de Fonseca on sides, 1636—Eloges des Poëtes Latins avec leurs Portraits, manuscript on 91 ll. engraved portraits inserted, old calf [c. 1719]* (2)

513 [Holland (Henry)] *Herwologia Anglicæ, FIRST EDITION, 2 vol. in 1, engraved title, portraits, modern morocco* 1620

514 Browne (Sir T.) *Pseudodoxia Epidemica, second edition, old signature of Henry Bradshawe on title, old calf* 1650

515 Atlas. *The Imperial Sheet Atlas, 51 fully coloured double-page maps, old calf (21½ in. by 16 in.)* 1798

516 CATESBY (M.) *Natural History of Carolina, 100 coloured plates only, wants title, half calf, back defective* [? 1731]

517 Muller (W.) *Sketches of the Age of Francis the First, 26 coloured lithographic plates, in portfolio* 1841

518 Roberts (D.) *Picturesque Sketches in Spain, 26 coloured lithographic plates, in portfolio* 1837

519 Wilkie (Sir D.) *Spanish and Oriental Sketches, 26 coloured lithographic plates, in portfolio* 1847

520 Lawrence (Sir T.) *Engravings from the Choicest Works, plates, half morocco gilt, g. e.* n. d.

521 Bible. Italian (Protestant), *folding woodcut plan of the Temple in Ezekiel and other woodcuts in the text, title slightly mended and slight defects in the two leaves of preface, mottled calf, g. e. by Bedford sm. folio. [Geneva] F. Durone, 1562*

522 Bible. Spanish. *Segunda Edicion, Revista . . . per Cypriano de Valera, some marginal notes shaved, russia, g. e. Amsterdam, L. Jacobi, 1602*

523 Ariosto (L.) *Orlando Furioso, 4 vol. in 2, printed on blue paper, plates, illustrations round text, blue morocco gilt, with arms of Curzon family on sides* Venice, A. Zatta, 1772

524 Dante. [Divina Commedia], *portrait on title, woodcuts, corner of last two leaves defective and first and last leaves slightly stained, calf, rebacked* Venice, 1596

525 Poetical Pieces published at the commencement of the Eighteenth Century, 13 vol. *half morocco*, 1702, etc. (13)
 ** Includes Dalton's Epistle to a Young Nobleman, 1736; Croxall's Ode on His Majesty's Succession, 1702; Dyke's The Female Muse, 1702; Albions Glory, 1702; The English Muse, 1702; Letter to Mr. Prior, 1706; Poem to the Duchess of Marlborough, 1704; Poems upon the late glorious Successes, 1707; and others.

526 Babinton (J.) Pyrotechnia, or a Discourse of Artificial Fire-workes for Pleasure, *engraved title and numerous plates and woodcuts, half calf* 1635

527 Calvin (J.) The Sermons upon the Books of Job, translated out of French by Arthur Golding, *title within elaborate woodcut border, bound in contemporary calf, stamped with ornamental and figure designs, corner bosses* 1574

528 Crossley (A.) The Peerage of Ireland, or, an exact Catalogue of the present Nobility, *calf* Dublin, 1725

529 Drake (F.) Eboracum: or the History and Antiquities of the City of York, *portrait and autograph letter inserted, numerous plates, calf, broken* folio. 1736

530 Pope (Alexander) Sober Advice from Horace, to the young gentlemen about Town, *boards, n. d.*—Paris (Mr.) Ramillies, a Poem, in imitation of Milton, *half morocco*, 1706; Ode for the Thanksgiving Day, 1706; The Battle of Oudenarde, a Poem, *half morocco*, 1709; Odeon the Powers of Eloquence, *half morocco*, 1755; and others (12)

531 Provisiones que su Magestad ha hecho por su Consejo de les Indias, 1655—Arancel de los derechos que S. M. Senala a los Escribanos de Registros en los Puertos da Indias, *wrapper, Barcelona*, 1778—Razones Fundamentales del Derecho Regular Privativo de la Orden de S. Francisco, en que los Padres Vocales de las Indias, *and 32 ll. Madrid*, 1786; and others (6)

532 Nieremberg (J. E.) Historia Naturae, *woodcuts of flowers, birds, beasts, etc. old calf, rebacked, Antwerp*, 1635—Basilus Magnus. Opera, *greek type, old stamped calf. rebacked, Basel*, 1551 (2)

533 Schaufffelein (Hans) La Danse des Noces par Hans Scheufflein (sic), *PRINTED ON VELLUM, 21 woodcuts, straight grained red morocco* 1865

534 De Bry (T.) *New Artistic Alphabet, reprint of 1595 edition, facsimiles, wrappers, Edinb.* 1880—*Psalter and Hours of Isabelle of France, facsimiles, boards, oblong,* 1905 (2)

535 Burlington Fine Arts Club. *Exhibition of English Mezzotint Portraits, 30 plates, buckram* 1902

The Property of an English Gentleman,
resident on the Continent.

OCTAVO ET INFRA.

536 Aretino (P.) *Lettere, 5 vol. old vellum, Paris, 1609*—Nos-tradamus (M.) *Les Vrayes Centuries et Propheties, engraved frontispiece, straight-grained red morocco, gilt, g. e. silk end leaves, 16mo, Amsterdam, 1668*; and 5 others (11)

537 Barbou Classics. *Tacitus, 3 vol. 1760; Pliny, 6 vol. 1779; Virgil, 2 vol. 1767; and 43 others, uniformly bound in old French mottled calf gilt, green morocco labels, g. e.; sold as a collection, not subject to return*
12mo. *Paris, Barbou* (54)

538 Beaumont (F.) and J. Fletcher. *Dramatick Works, 10 vol. portrait, old mottled calf, 1778*—Johnson (S.) *Works, 12 vol. portrait, calf gilt, 1816* (22)

539 Boswell (J.) *The Life of Samuel Johnson, 4 vol. portrait, title discoloured, calf, 1804*—Chesterfield (P. D. S. Lord) *Letters to his Son, 4 vol. second edition, portrait, old calf, 1774*; and 8 others (16)

540 Caesar. *Opera omnia, 2 vol. green morocco gilt, g. e. 1790*—Zosimus. *Historiae graece et latine, H. Drury's copy, straight-grained blue morocco gilt, g. e. Leipzig, 1784*; and 5 others, *in morocco* (8)

541 Cervantes (M. de) *Histoire de l'Admirable Don Quichotte, 6 vol. plates, old calf gilt, Paris, 1741*—Horace. *Carmina, old mottled calf gilt, g. e. Paris, Barbou, 1775*—A' Kempis (T.) *De Imitatione Christi, old mottled calf gilt, g. e. Paris, 1789*; and 17 others 12mo. (25)

542 Chardin (J.) *Voyages en Perse et autres lieux de l'Orient*, 10 vol. *and atlas of plates, half calf, Paris, 1811* (11)

543 Charron (P.) *De La Sagesse, two portraits and engraved title, straight-grained blue morocco gilt, g. e. watered silk end leaves* *Leyden, Elzevier [1659]*

544 De Bure (G. F.) *Bibliographie Instructive, 7 vol. 1763-68; Supplément, ou Catalogue des livres de feu M. L. J. Gaignat, 2 vol. 1769, all in contemporary mottled calf gilt* (9)

545 De Bure (G. F.) *Bibliographie Instructive, 7 vol. contemporary mottled calf gilt, 1763-68; Supplément* (8)

546 De Bure (G.) *Catalogue des livres de la Bibliothèque de feu M. le Duc de Vallière, 3 vol. portrait and plates, half sheepskin gilt, Paris, 1783—Bibliotheca Sussexiana, 5 vol. cloth, 1844-5—Catalogue des livres de M. le Comte Mac-Carthy Reagh, 2 vol. plate, half vellum, Paris, 1815* (10)

547 Epictetus. *Manuale. Cebes. Tabula, graece et latine, emendavit J. Schweighäuser, 6 vol. old straight-grained red morocco gilt, g. e.* *Leipzig, 1798*

548 Homer. *Carmina curante C. G. Heyne, 8 vol. straight-grained brown morocco, g. e. Leipzig, 1802—Euripides. Opera omnia, greek and latin, 9 vol. dark green morocco gilt, g. e. Glasgow, 1821* (17)

549 Manzini (G. B.) *Le Crétidée, engraved title cut into, old morocco gilt, g. e. Paris, 1643—Du Verdier. Le Roman des Romans, 6 vol. plates cut into and coloured, old French mottled calf gilt, Paris, 1626-29* (7)

550 MISCELLANEOUS BOOKS, CHIEFLY CLASSICAL, mostly in good bindings, sizes mixed, about 180 vol.

551 Phalaris. *Epistolae, Greek and Latin, old red morocco gilt, Oxford, 1695—Horace. Poemata, old blue morocco gilt, g. e. The Hague, 1721; and 8 others, in morocco* (10)

552 Plato. *Dialogi graece et latine ex recensione J. Bekkeri, 9 vol. morocco, inside borders gilt, g. e. Berlin, 1816—Xenophon. Memorabilia libri IV, 2 vol. Greek and Latin, purple morocco gilt, inside borders, g. e. Henry Drury's Copy with MS. note on fly-leaf, Oxford, 1759; and 20 others* (31)

553 Rabelais (F.) *Oeuvres*, 5 vol. *plates, old calf, gilt*, 1732—
Montes quieu (C. S.) *Oeuvres*, 5 vol. *portrait, old mottled calf, gilt, Paris*, 1788—Alfieri (V.) *Tragedie*, 6 vol. *old mottled calf gilt, Paris*, 1788 (16)

554 Rousseau (J. J.) *Oeuvres*, 25 vol. *portrait and plates, red morocco, g. e. by Simier* 12mo. *Paris*, 1801

555 Rousseau (J. J.) *Oeuvres*, 5 vol. *portrait, russia gilt, by Thouvenin, arms of the Duchesse de Berry on sides, slight damage to top cover, Paris*, 1820—Racine (J.) *Oeuvres*, 7 vol. *portrait and plates, old mottled calf gilt, g. e. Paris*, 1768 (12)

556 Sévigné (M. de Rabutin, Marquise de) *Lettres*, 7 vol. *old diced calf gilt, Paris*, 1806—Andrieux (F. G. J. S.) *Oeuvres*, 3 vol. *portrait and plates, old calf gilt, Paris*, 1818; and 17 others (27)

557 Strabo. *Rerum Geographicarum libri XVII*, 7 vol. *greek and latin, straight grained red morocco gilt, g. e. from the library of Henry Drury* *Leipzig*, 1796-1818

558 Thucydides. *De Bello Peloponesiaco libri octo*, 6 vol. *greek, old blue morocco gilt, g. e. Zveybrücke*, 1788; and 4 others in moroceo (10)

559 VAN PRAET (J.) *Catalogue des Livres imprimés sur vélin de la Bibliothèque du Roi*, 10 vol. in 5, **LARGE PAPER**, *complete with the Supplement "Livres qui se trouvent dans les Bibliothèques tant publiques que particulières," half morocco, g. t. other edges uncut*. *Paris*, 1822-8

560 Virgil. *Opera*, edited by C. G. Heyne, 6 vol. *old straight-grained blue morocco, broad gilt borders round sides, inside borders gilt, pink watered silk end leaves* *Leipzig*, 1800

QUARTO.

561 Addison (J.) *Works*, 4 vol. *portrait and plates, some titles foxed, old calf gilt* *Birmingham, J. Baskerville*, 1761

562 Aelian. *De Natura Animalium libri XVIII*, 2 vol. *old red morocco gilt, g. e. 1744*—*Bibliothèque Universelle des Romans*, 2 vol. *old French morocco gilt, g. e. Paris*, 1782; and 2 others (6)

563 Bible. Latin, 2 vol. *straight-grained red morocco gilt, g. e. blue watered silk end leaves, Paris, 1785*; and another, *uniformly bound* (3)

564 Bibliotheca Firmiana sive thesaurus librorum quem Carolus a Firmian magnis sumptibus collegit, 8 vol. *inter-leaved, old half sheepskin gilt, worn Milan, 1783*

565 Burke (E.) Works, 5 vol. *calf, 1792-1812—Moore (T.) The Life of R. B. Sheridan, FIRST EDITION, portrait, calf gilt, 1825*; and 8 others (14)

566 Cicero. Opera cum delectu commentariorum, 9 vol. *red morocco gilt, g. e. Paris, 1740-42*

567 Crevenna (P. A.) Catalogue raisonné de la Collection de Livres de M. P. A. Crevenna, négociant à Amsterdam, 6 vol. *old calf gilt 1775*

568 Damiens. Pièces Originales et procédures du procès fait à Robert François Damiens, *original wash drawings inserted, old French citron morocco gilt, g. e. Paris, 1757—Debates in the House of Lords on the Trial of Warren Hastings, portrait foxed, half calf, worn, 1797*; and 3 others (5)

569 Diogenes Laertius. De Vitis Dogmatibus et Apophthegmatibus clarorum philosophorum, 2 vol. *old straight-grained blue morocco gilt, g. e. Amsterdam, 1692—Terentius. Comoediae recensuit R. Bentleius, old straight-grained blue morocco, g. e. Amsterdam, 1727; and 15 others 18* (18)

570 EDWARDS (G.) HISTOIRE NATURELLE DES OISEAUX PEU COMMUNS, 4 vol. 1751; Gleanings of Natural History, 3 vol. 1758-64, *uniformly bound in old straight-grained green morocco gilt, coloured inlays in back panels, g. e. 7*

571 Hamilton (A.) Memoires du Comte de Grammont, *portrait, contemporary French red morocco gilt, top cover rubbed Strawberry Hill, 1772*

572 Lewin (J. W.) Birds of New South Wales, with their Natural History, 18 *coloured plates, imprints, etc. cut into, calf gilt Sydney, Printed by G. Howe, 1813*

** EXTREMELY RARE. Precedes his brother W. Lewin's book with a similar title by nine years. Following the title is inserted a single sheet with heading, "Panegyric of an Eminent Artist, Paramatta New South Wales, 1804, W. Dawson Printer, London." To this is added with a pen, "written by Mr. Grant."

573 Lucretius. *De rerum natura*, *old mottled calf gilt, g. e. Birmingham, J. Baskerville, 1772*—Catullus, Tibullus et Propertius. *Opera, old mottled calf gilt, g. e. Birmingham, J. Baskerville, 1772*—Sallust. *Opera recensuit J. Wasse, old straight-grained red morocco, gilt, g. e. Cambridge, 1710*; and 9 others (12)

574 Newton (J.) *Opera quae exstant omnia commentariis illustrabat Samuel Horsley, 5 vol. old half roan gilt, uncut J. Nichols, 1779*

575 Pallas (P. S.) *Voyages en différentes provinces de l'Empire de Russie, 5 vol. and 1 vol. of plates, old calf gilt, Paris, 1789*—Ocampo (F. de) *Coronica general de Espana, 12 vol. portrait, old calf gilt, Madrid, 1791* (17)

576 Phaedrus. *Fabularum libri quinque, old French citron morocco gilt, g. e. Leiden, 1727*—Terence *Comoediae, old French mottled calf gilt, Birmingham, J. Baskerville, 1772*; and 6 others (8)

577 Polybius. *Histoire nouvellement traduite de Grec, 6 vol. portrait and plates, contemporary French red morocco gilt, g. e. Paris, 1727-30*

578 Rousseau (J. J.) *Oeuvres Diverses, 2 vol. frontispiece, AUTOGRAPH SIGNATURE of Hester Lynch Salusbury, afterwards Mrs. Piozzi, old calf, rebacked 1723*

579 Rutgersius (J.) *Variarum Lectionum libri sex, old vellum Leyden, Elzevir, 1618*
** PRESENTATION INSCRIPTION from the Author to Petrus Scriverius on title.

580 Théâtre des Grecs, 13 vol. *plates, old French mottled calf gilt, g. e. by Gosselin, with his printed ticket, some joints worn Paris, 1785*

581 Turner (S.) *An account of an Embassy to the Court of the Teshoo Lama in Tibet, plates, half roan, uncut, 1800*—Moivre (A. de) *The Doctrine of Chances, third edition, old calf, joints worn, 1756*; and 3 others (5)

582 Vitruvius. *De Architectura, woodcuts, old calf gilt, strap-work design in white with gilt arabesque tooling in the Grolieresque style, repaired; sold not subject to return Lyons, 1552*

FOLIO.

583 Atlas containing 89 engraved maps, including Fry and Jefferson's Map of Virginia, 1751, *most coloured in outline, half roan; sold not subject to return*

584 Bodoni Press. *Oratio Dominica in CLV linguas versa, boards, uncut* *Parma, 1806*

585 FONTENELLE (B. DE) *OEUVRES DIVERSES*, 3 vol. *portrait and plates, ornamental border to each page, old red morocco gilt, g. e. backs worn* *The Hague, 1728*

586 Cyrillus (D.) *Entomologiæ Napolitanæ Specimen Primum, coloured plates, engraved throughout, text discoloured, old calf, rubbed* *Naples, 1787*

587 Dryden (J.) *Fables, engravings by Lady D. Beauclerc, contemporary straight-grained morocco gilt, g. e.* *1797*

588 Godwin (F.) *De Praesulibus Angliæ, portrait, contemporary calf gilt, richly tooled in the baroque style, 1743—Antonius (N.) Bibliotheca Hispana vetus, 2 vol. portrait, old calf, rubbed, Madrid, 1788* *(3)*

589 Ionian Antiquities published by order of the Society of Dilettanti, 2 vol. *plates, russia, 1769-97—The Unedited Antiques of Attica, original boards, uncut, 1817; and 2 others* *(5)*

590 Friarte (J.) *Regiæ Bibliothecæ Matritensis Codices Graeci MSS. vol. I only (all published), half morocco, g. t. other edges uncut* *Madrid, 1769*

591 Lucretius. *De Rerum Natura, cum animadversionibus R. Bentley et G. Wakefield, 3 vol. portrait, half morocco, uncut, 1796—Poetae Graeci principes heroici, title stained, straight-grained red morocco, g. e. Paris, H. Stephanus, 1566* *(4)*

592 Marchi (F. de') *Della Architectura Militare, engraved plates cut into, old vellum* *Brescia, 1599*

593 MARTYN (J.) *HISTORIA PLANTARUM RARIORUM*, 50 coloured plates, six plates discoloured, half morocco *1728*

594 Millingen (J.) *Ancient Unedited Monuments. Painted Greek Vases, coloured plates, half roan, 1822; and 2 others* *(3)*

595 Musée Français, *receuil complet de Tableaux, Statues et Bas Reliefs, 7 vol. plates, half roan, uncut* *Paris, 1803*

596 Norden (F. L.) *Voyage d'Egypte et de Nubie portrait and plates, old calf, worn, Copenhagen, 1755*—Pococke (R.) *A Description of the East, 4 vol. plates, old red morocco gilt, g. e. worn and rebacked, 1743* (5)

597 OEDER (G. C.) *ICONES PLANTARUM SPONTE NASCENTIUM IN REGNIS DANÆ ET NORVERGIÆ, 17 fasciculi in 6 vol. coloured plates, old straight-grained red morocco gilt, g. e. Copenhagen, 1764-90*

598 Perrault (C.) *Les Hommes Illustres qui ont paru en France pendant ce Siècle, 2 vol. in 1, with the two suppressed portraits (Arnauld and Pascal), old calf gilt, g. e. Paris, 1697-1700*

599 Petigrew (T. J.) *Bibliotheca Sussexiana, 2 vol. in 3. LARGE PAPER, original boards, uncut and unopened* 1827

600 Smith (Sir J. E.) and J. Abbot. *The Natural History of the rarer Lepidopterous Insects of Georgia, 2 vol. coloured plates, old straight-grained green morocco, g. e. vol. I rubbed* 1797

601 Stuart (J.) and N. Revett. *The Antiquities of Athens, 4 vol. plates, original boards, uncut, roan backs, rubbed* 1762-1816

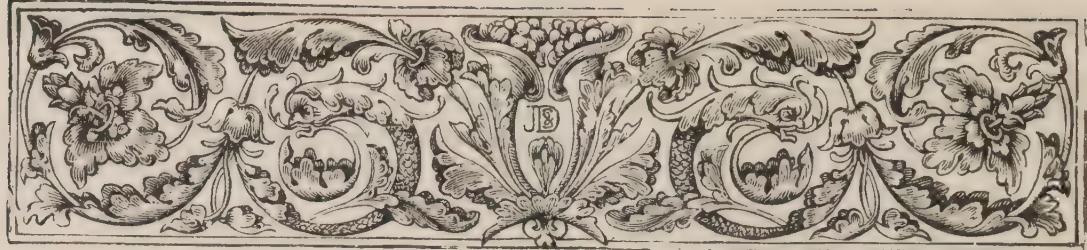
602 Tacitus. *Opera, recognovit G. Brotier, 4 vol. LARGE PAPER, maps, straight-grained blue morocco* Paris, 1771

603 Thomson (J.) *Works, 2 vol. in 1, contemporary dark blue morocco gilt, g. e.* Glasgow, Foulis, 1784

604 Torre-Nueva (Marques de) *Epitome de la Bibliotheca oriental, y occidental, nautica y geografica de Don Antonio de Leon Pinelo, 3 vol. half vellum, stabbed hole at beginning of vol. I* Madrid, 1737-38

605 Valerianos (J. P.) *Les Hiéroglyphiques donnez aux François par I. de Montlyart, engraved title and woodcuts, old russia, Lyons, 1615*—Kaempfer (E.) Histoire de l'Empire du Japon, 2 vol. in 1, plates, old calf gilt, g. e. back defective The Hague, 1729; and 2 others (4)





THIRD DAY'S SALE.

Wednesday, November 18th, 1931.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 607.



DAMS (Geo.) *An Essay on Electricity, frontispiece and 7 plates, half calf, worn, 1765*—Macdonald (J.) *On Fuzes, Projectiles and other branches of Artillery, and on Telegraphic Communication, plates, contemporary straight-grain morocco, 1819*—Mawe (J.) *Treatise on Diamonds, etc. coloured and other plates, half calf, 1823* (3)

608 Blasis (C.) *Traité de l'Art de la Danse, 14 plates, slightly damp-stained, signed by the author on verso of title, original boards, leather back* Milan, 1820

609 Book-Auction Records, edited by F. Karslake, vol. I to VIII, vol. I, pt. 2, in cloth, remainder in parts as issued; sold as a periodical not subject to return 1902-11

610 Byron (Lord) *Don Juan (Cantos 1 and 2), boards, 1820; Sar danapalus. The Two Foscari. Cain, FIRST EDITION, with 8 pp. of Longman's list, dated Dec. 1821, at the beginning, original boards, uncut, 1821* (2)

611 Cook (Capt.) *An Abridgment of the first and second Voyages, frontispiece and plate, 1788—[Raspe (R.)] Travels and Adventures of Baron Munchausen, portrait and plates, 1819; original boards, uncut—The Real Virginny Melodist, woodcuts, Montrose, n. d.; and 9 other Chap-Books, in 1 vol. boards, roan back, uncut* (3)

612 Costume of the Lower Orders in Paris, 29 *coloured plates, cloth, 16mo, n. d.* [c. 1800]—Lever (C.) Harry Lorrequer, FIRST EDITION, *plates by "Phiz," original cloth, Dublin, 1839* (2)

613 Defoe (D.) Robinson Crusoe, the three volumes faithfully abridg'd, *frontispiece, n. d.* [1730]; La Vie et les Aventures surprenantes de Robinson Crusoe, 3 vol. *plates, Paris., 1768, contemporary calf*; and 3 others (7)

614 Goldsmith (O.) The Vicar of Wakefield, 2 vol. in 1, 1780; The seventh edition, 1781; Le Ministre de Wakefield, *plates (by Rowlandson), Paris, 1803, contemporary calf*; others by the same, etc. (6)

615 Graham (R. B. Cunningham) Faith, FIRST EDITION, *with a 2 pp. A. L. s. of the Author inserted, original cloth 1909*

616 Greville (Charles C. F.) Memoirs of the Reigns of George IV, William IV and Queen Victoria, 8 vol. FIRST SERIES, 3 vol. *second edition, half calf, remainder FIRST EDITION. original cloth 1874-85*

617 Hardy (T.) Jude The Obscure, *etched frontispiece, 1896—Wells (H. G.) Select Conversations with an Uncle, 1895, FIRST EDITIONS, original cloth* (2)

618 HUXLEY (T. H.) Evidence as to Man's Place in Nature, FIRST EDITION, *illustrations, inscribed "From the Author" on the half-title, original cloth 1863*

619 Irving (Washington) Oliver Goldsmith (Works, vol. XI), *New York, 1849—Lowell (J. R.) Among My Books, Boston, 1870, FIRST EDITIONS, original cloth* (2)

620 Medecine (La) Anecdotique Historique Littéraire, publiée sous la direction du Dr. Minime, 3 vol. *illustrations, facsimiles, etc. original wrappers Paris, 1906*

621 Napoleon I. Manuscrit venu de St. Hélène d'une manière inconnue, *boards, leather back 1817*

622 Rousseau (J. J.) Émile, ou De L'Education, 4 vol. FIRST EDITION, *frontispieces, contemporary calf, repaired Amsterdam, 1762*

623 Sterne (L.) A Sentimental Journey, 2 vol. 1780; La Vie et les Opinions de Tristram Shandy, traduites par M. Frénaix, 2 vol. *portrait, A. Yorck, 1785—Gentleman (F.) Royal Fables, FIRST EDITION, 1766, contemporary calf; and others* (10)

624 Wilde (O.) Salomé. Drame en un acte, FIRST EDITION, *original purple wrappers* sm. 4to. Paris, 1893

625 Wilde (O.) Salome, translated from the French [by Lord Alfred Douglas], FIRST EDITION, *illustrations by Aubrey Beardsley, original buckram* 1894

626 Wilde (O.) An Ideal Husband, FIRST EDITION, *original cloth* 1899

627 Wilde (O.) The Importance of being Earnest, FIRST EDITION, *original cloth* 1899

628 Wilde (O.) De Profundis, FIRST EDITION, 1905; Ballad of Reading Gaol, *seventh edition, 1899, original cloth; and another* (3)

629 Wilde (O.) The Picture of Dorian Gray, *one of 250 copies, sm. 4to, Paris, 1908; Sebastian Melmoth, 1904, original wrappers—Sherard (R. H.) Oscar Wilde, portraits, original quarter parchment, Privately printed, 1902* (3)

QUARTO.

630 Atlas de Toutes les parties connues du Globe Terrestre, *supplement to Raynal, Histoire des Indes, 49 maps, original boards, leather back (1782), two copies; Map of Louisiana, coloured, mounted on linen, size 42 in. by 47 in. folded in half roan case, 1834* (3)

631 Bodoni Press. Gray (T.) Elegia Inglese sopra un Cimitero Campestre, *original boards, uncut* Parma, 1793

632 Shaw (H.) The Encyclopedia of Ornament, *plates, loose original roxburgh, 1842—Usse (O.) L'Art dans la Decoration exterieure des Livres, illustrations, stitching loose, original wrappers, Paris, 1898—Irving (W.) Rip Van Winkle, illustré par A. Rackham, cloth, Paris, 1906; and others* (8)

FOLIO.

633 Johnson (S.) A Dictionary of the English Language, 2 vol. FIRST EDITION, *some leaves damp-stained, contemporary calf, repaired and rebacked* 1755

Other Properties.

OCTAVO ET INFRA.

634 LODDICES (CONRAD) BOTANICAL CABINET. Consisting of Coloured Delineations of Plants, 20 vol. *coloured plates, general index at end, cloth* 1818-33

635 HAKLUYT SOCIETY. Publications, 46 vol. of, *maps and illustrations, original cloth* 1869-92

636 Ainsworth (W. H.) Novels, "Original Illustrated Edition," 17 vol. *plates, original cloth* G. Routledge, n. d.

637 Zoologist (The) A Monthly Journal of Natural History, From Series III Vol. VII to Series IV Vol. XX, 34 vol. in all, *but wanting the number for May 1916, the first 31 vol. in cloth, and the remainder in 35 monthly parts* 1883-1916

638 Macgillivray (W.) History of British Birds, 5 vol. *illustrations, half morocco* 1837-52

639 Scrope (W.) The Art of Deer-Stalking, *engravings and lithographs, some loose and frayed, some leaves soiled, original cloth, worn; sold not subject to return* 1839

640 [Combe (W.)] The Dance of Life, FIRST EDITION, *frontispiece, title and 24 coloured plates by T. Rowlandson, contemporary half russia, worn* 1817

641 Glanvill (J.) A Blow at Modern Sadducism in some Philosophical Considerations about Witchcraft, *some leaves stained, original half calf, worn*, 1668—Salmon (W.) Polygraphice or Arts of Drawing and Engraving, *plates, soiled, old calf, one cover missing*, 1675 (2)

642 [Hughes (T.)] Tom Brown's School Days, FIRST EDITION, *title and some leaves loose, rebound cloth, worn*
Cambridge, 1857

643 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates and woodcuts by J. Leech, rebound* 1853

644 Mitford (J.) The Adventures of Johnny Newcombe in the Navy, *third edition*, 20 coloured plates, half calf 1823

645 Manby (C. W.) Tom Racquet, *plates by R. Cruikshank*, some leaves roughly opened, original cloth n. d.

646 Voltaire (F. M. A. de) Dictionnaire Philosophique, 7 vol. half calf, Kehl, 1785—Johnson (J.) Typographia, 2 vol. boards, 12mo [1824]—La Fontaine (J. de) Loves of Cupid and Psyche, two plates inserted, wanting half-title, half russia, 1744; and others (20)

(14) — 647 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 6 vol. diced calf, back of vol. II damaged 1860-5

648 [Surtees (R. S.)] Handley Cross, FIRST EDITION, FIRST ISSUE, coloured plates by Leech, half calf
Bradbury and Evans, 1854

649 [Barham (R. H.)] The Ingoldsby Legends, Edited by Mrs. E. A. Bond, 3 vol. plates, original cloth 1894

650 Real Life in London, 2 vol. coloured plates by Alken, Rowlandson, etc. wanting the frontispiece to vol. I, half calf, a slightly soiled copy Jones and Co. 1823

651 Radcliffe (F. P. D.) The Noble Science: a few general Ideas on Fox-Hunting, FIRST EDITION, illustrations, with 6 pp. catalogue dated 1837 at end, original cloth 1839

652 Kingsley (C.) Alton Locke, 2 vol. FIRST EDITION, library stamp on title, original cloth 1850

653 Kingsley (C.) Hypatia, FIRST EDITION, original cloth, enclosed in a cloth case 1853

654 Kingsley (C.) The Heroes, FIRST EDITION, illustrations by the Author, some leaves soiled, original cloth
Cambridge, 1856

655 Kingsley (C.) Two Years Ago, 3 vol. FIRST EDITION, original cloth, worn Cambridge, 1857

656 Kingsley (C.) The Water-Babies, FIRST EDITION, illustrations by J. Noel-Paton, original cloth, soiled 1863

657 Lamb (C.) Letters, with a Sketch of his Life by T. N. Talfourd, 2 vol. FIRST EDITION, portraits, one leaf of advertisements in each vol. original cloth 1837

658 Kingsley (C.) The Hermits, FIRST EDITION, *frontispiece, coloured vignette and border to title, original cloth*
Macmillan & Co. n. d.

659 Stephanus (Henri) Pseudocicero, Dialogus, *original calf 12mo. H. Stephanus, 1577*
 ** R. Nares' copy with his signature. On the inside of the front cover "W. Shakspear" and "Shakspear" is written in an old hand.

660 Hodson (W.) Zoraida : A Tragedy, FIRST EDITION, *original wrappers*
W. Richardson, 1780

661 Havard. Regulus : A Tragedy, FIRST EDITION, *original wrappers, uncut*
H. Woodfall, 1744

662 Domenichi (Lodovico) La Nobilita delle donne, *woodcut initial letters depicting sports, tennis, horse-racing, etc. title in facsimile, original vellum sm. 8vo. Venice, Gabriel Giolito de Ferraii, 1551*

663 Survay (A) of that Foolish, Seditious, Scandalous Prophane Libell, The Protestation Protested, *half calf 4to. Printed in the yeare 1641*
 ** There are references to America on pages 6, 18, 33 and 36. This is a reply to Henry Burton's Protestation.

664 Blackmore (R. D.) Cripps the Carrier. A Woodland Tale, 3 vol. FIRST EDITION, *half morocco 1876*

665 Blackmore (R. D.) Christowell : A Dartmoor Tale, FIRST EDITION, 3 vol. *original red cloth, end-papers defective, loose in bindings, 1882; The Georgics of Virgil. Translated by R. D. Blackmore, FIRST EDITION, original dark green cloth gilt, with broad gold bands and gold lettering on back, edges gilded over red, Sampson Low, Son and Marston, 1871; another copy, variant issue, original boards covered with blue cloth, with the same design on the upper cover as above, but printed in black and "R. D. Blackmore One Shilling" added, no lettering on back, Sampson Low, Son and Marston, 1871; Erema, or My Father's Sin, FIRST EDITION, 3 vol. with advertisements at end of vols. I and II, original cloth, uncut, loose in bindings, 1877* (8)

666 Blackmore (R. D.) Mary Anerley : A Yorkshire Tale, FIRST EDITION, 3 vol. *32 pp. of advertisements at end of vol. III dated "April, 1880," original blue cloth, uncut 1880*

667 Blackmore (R. D.) The Remarkable History of Sir Thomas Upmore, Bart. M.P. formerly known as "Tommy Upmore," 2 vol. FIRST EDITION, *original blue cloth* 1884

668 Shakespearian Anthology : comprising the Choicest Passages and Entire Scenes, *original boards, recased, uncut* Sainsbury, 1830

669 Sterne (L.) La Vie et les Opinions de Tristram Shandy. Traduites par M. Frenais, 2 vol. *frontispiece, original calf, g. e. Londres (Paris), 1784*—Scott (Sir Walter) Marmion : A Tale of Flodden Field, *twelfth edition, old red morocco, gilt sides and back, g. e. Edinburgh, 1825* (3)

670 Shenstone (William) Works in Verse and Prose, 2 vol. *portraits, plates and vignettes, contemporary green morocco, dentelle border on sides, g. e.* H. Woodfall for J. Dodsley, 1768

671 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. *plates by Stothard, straight-grained red morocco gilt, by Rivière* 1820

672 Rogers (Samuel) Italy, 1830; Poems, 1834, FIRST EDITIONS, *vignettes by Turner and Stothard, citron morocco gilt, g. e. uniform, by Rivière* (2)

673 Bewick (T.) History of British Birds, FIRST EDITION, *wood-cuts, The Sea Eagle, without inscription, two branches in the Magpie woodcut, and the woodcut on p. 285 in the earliest state, a few leaves slightly foxed, tree calf, Newcastle, 1797-1804*; The Fables of AEsop, and others, with designs on Wood by Thomas Bewick, *second edition, half calf gilt, Newcastle, 1823*; General History of Quadrupeds, *woodcuts, calf gilt, Newcastle-upon-Tyne, 1824* (4)

674 Scott (Sir Walter) Minstrelsy of the Scottish Border, *portrait, morocco gilt, g. e. 1839*—C[hevigné] (Comte Louis de) Les Contes Rémois, *designs by Meissonier, portrait, calf gilt, Paris, 1858*; The Boscobel Tracts; edited by J. Hughes, *plates, calf gilt, Edinburgh, 1830*—Walton (I.) Lives of Dr. John Donne, Sir Henry Wotton, etc. *portraits, calf, 1825* (4)

675 Scott (Sir W.) Quentin Durward, 3 vol. FIRST EDITION, *original boards, stripped, and some end-papers loose, backs of two vol. missing and the other defective, uncut* Edinburgh, 1823

676 Disraeli (B.) The Voyage of Captain Popanilla, *corner torn of sig. d 4, some margins soiled, calf*, 1828—Reid (Capt. Mayne) The Rifle Rangers. 2 vol. *illustrations, name on back of frontispieces, and at heading of Chap. I, loose in covers, some margins soiled, original cloth, worn*, 1850, FIRST EDITIONS (3)

677 Lytton (Lord E. G. B.) Eva, a True Story and other Tales and Poems, 1842; Kenelm Chillingly, 3 vol. 1873, FIRST EDITIONS, *original cloth* (4)

678 [Gaskell (Mrs.)] The Moorland Cottage, *illustrations by Birket Foster*, 1850—Wood (Mrs. Henry) The Channings, 3 vol. *vol. I loose in covers, 1862, FIRST EDITIONS, original cloth* (4)

679 Landor (W. S.) Gebir, Count Julian, and other Poems. *original boards, uncut, 1831—Thackeray (W. M.) The English Humourists, soiled, 1853—[Lytton (Edw. R. Earl of)] Lucile, by Owen Meredith, 1860, FIRST EDITIONS, original cloth* (3)

680 A'Beckett (G. A.) The Comic History of England, 2 vol. 1855; The Comic History of Rome, FIRST EDITION, *n. d. coloured plates, etc. by J. Leech, morocco, g. e.* (3)

681 SHELLEY (P. B.) Complete Works, edited by R. Ingpen and W. E. Peck, 10 vol. JULIAN EDITION, *limited original cloth, vellum back* 1926-30

682 Rabelais. The Complete Works, rendered into English by Sir Thomas Urquhart and P. Motteaux, 2 vol. *illustrations by F. C. Papé, original cloth*; and 2 others, 1927 (4)

683 Bennett (Arnold) The Bright Island, *one of 200 copies signed by the Author, original limp vellum*, 1924—Milne (A. A.) Success, 1923; Great Short Stories of the War, with introduction by E. Blunden, *one of 250 copies signed by the Author*, 1930, FIRST EDITIONS, *original cloth* (3)

684 Dickens (C.) The Mudfog Papers, FIRST EDITION, *original cloth*, 1880—Menken (A. I.) Infelicia, FIRST EDITION, *portrait*, 1868—Blackmore (R. D.) Mary Anerley, FIRST EDITION, 3 vol. *cloth*, 1880—Lytton's Lost Tales of Miletus, FIRST EDITION, 1866; and others (7)

685 Miln (Louise Jordan) An Actor's Wooing, 1896; Mr. Wu, 1918; Mr. and Mrs. Sen, 1923; The Soul of China, *n. d.*; Quaint Korea, 1895; The Flutes of Shanghai; In a Shantung Garden, *all in original cloth* (7)

686 Jordan (Mrs.) The Great Illegitimates: Public and Private Life of that celebrated actress Miss Bland, otherwise Mrs. Ford, or Miss Jordan, late Mistress of the Duke of Clarence, *embellished by portraits of the Fitzclarence family, boards Duncombe, n. d.*

687 Bon Gaultier's Book of Ballads, illustrated by Crowquill, FIRST EDITION, *half morocco, cover bound in*, 1845—Matthew's Comic Annual, or, the Snuff-box and the Lectel Bird, by Pierce Egan, illustrated by R. Cruikshank, FIRST EDITION, 1831—The Reciter's Pocket-Book, or Museum of Risibilities, *plates, half calf, Duncombe, n. d.*; and another (4)

688 Cruikshank (G.) The Greeks: a Poem, dedicated to all the Legs, *six coloured plates, 1817*; The Pigeons, dedicated to all the Flats, and showing the Artifices Success and Crimes of Gaming, Gamesters, and Gambling Houses, *six coloured plates, 1817*; Fashion: dedicated to all the Town, *six humorous coloured plates, 3 vol. in 1, red morocco extra*

689 Cruikshank (G.) Ferdinand Franck, FIRST EDITION, *with the illustrations by G. Cruikshank, calf extra, 1831*—Combe (William) Letters between Amelia in London and her Mother in the Country, FIRST EDITION, *frontispiece, calf extra, top edges gilt, Ackermann, 1824* (2)

690 Cruikshank (R.) Pornicalities, *twenty humorous coloured plates, half morocco* [c. 1830]

691 Stevenson (R. L.) and W. E. Henley. Three Plays, 1892; The Dynamiter, FIRST EDITION, *original wrapper, 1885*; Alma Mater's Mirror, *Edinburgh, 1887*; The New Amphion (by R. L. Stevenson; J. M. Barrie, etc), 1886 (4)

692 Brough (R. B.) The Life of Sir John Falstaff, FIRST EDITION, *illustrations by George Cruikshank inserted, the front wrapper of part 1 with inscription in the handwriting of the Artist "Lionel Brough, Esq. with the regards of George Cruikshank," a few slight stains occur, half calf, one cover loose, 1858; and another* (2)

693 RAWSTORNE (L.) GAMONIA : or, The Art of Preserving Game, FIRST EDITION, *fifteen coloured plates by J. T. Rawlins, original green morocco gilt, joints a little rubbed, otherwise a fine copy* R. Ackermann, 1837

694 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, Esq. By Nimrod, Third Edition, with a brief Memoir of Nimrod by [R. S. Surtees], *eighteen coloured plates by H. Alken and T. J. Rawlins, original red cloth gilt, foot of spine frayed, g. e.* R. Ackermann, 1851

695 Hawker (P.) Instructions to Young Sportsmen, second edition, LARGE PAPER (9 $\frac{3}{4}$ in. by 6 in.), *coloured frontispiece, and plain plates, and with extra plates inserted, half morocco gilt, emblematically tooled, g. t.* R. Hunter, 1816

696 Fuller (T.) A Triple Reconciler, 1654; Life out of Death. 1655; A Sermon on His Majesties Inauguration, and A Sermon preached on Innocents Day, 1654, in 1 vol. FIRST EDITION, *some passages scored and some damp-stains, rebound calf*—Goldsmith (O.) The Vicar of Wakefield, 2 vol. fifth edition, *contemporary calf, worn*, 1773 (3)

697 Southey (R.) Sir Thomas More : or Colloquies on the Progress and Prospects of Society, 2 vol. *portrait and plates, some spotted, calf*, 1829—Arnold (M.) New Poems, *name on half-title, some margins soiled, original cloth*, 1867, FIRST EDITIONS (3)

698 Browning (R.) The Ring and the Book, 4 vol. FIRST EDITION, *original cloth* 1868-9

699 Browning (R.) Men and Women, 2 vol. in 1, FIRST EDITION, *half calf* 1855

700 Hunt (Leigh) Wit and Humour, FIRST EDITION, *name on title, original boards, uncut* 1846

701 Thackeray (W. M.) The Four Georges, FIRST EDITION, *illustrations, original cloth* 1861

702 Ainsworth (W. H.) Windsor Castle, FIRST OCTAVO EDITION, *plates and woodcuts by G. Cruikshank and T. Johannot, original cloth, loose in covers* 1844

703 Ainsworth (W. H.) Old Saint Paul's, FIRST OCTAVO EDITION, *plates by J. Franklin and H. K. Browne, original cloth, worn* 1847

704 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, FIRST ISSUE, *stave I chapter heading, title in red and blue, yellow end papers, coloured plates and woodcuts by J. Leech, original brown cloth, FINE COPY* 1843

705 Dickens (C.) Martin Chuzzlewit, *frontispiece, etc. loose, sheet kk wrongly folded, duplicate to complete inserted, binding worn, 1844; Dombey & Son. 1848; David Copperfield, 1850, FIRST EDITIONS, plates by "Phiz," some foxed, original cloth* (3)

706 Dickens (C.) Nicholas Nickleby, 1839; Bleak House, 1853; Little Dorrit, 1857, FIRST EDITIONS, *plates by "Phiz," half morocco* (3)

707 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, half calf* 1840-1

708 [Thackeray (W. M.)] The Rose and the Ring, by M. A. Titmarsh, FIRST EDITION, *illustrations by the Author, with 16 pp. of advertisements at the end, original pink boards, back-strip defective* 1855

709 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *with illustrations by L. Fields, in the original six numbers, original wrappers, some loose and torn* 1870

710 Dickens (C.) Little Dorrit, 1 vol. in 2, FIRST EDITION, *plates by H. K. Browne, with the original wrappers and most advertisements, half morocco, uncut* 1855-7

711 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait, and plates by "Phiz," some spotted, half calf* 1839

712 Dickens (C.) Oliver Twist, 3 vol. *second edition, plates, no half-titles, half calf* 1839

713 Byron (Lord) Childe Harold's Pilgrimage, Canto the fourth, *no half-title, 1818; Marino Faliero, etc. some leaves stained, 1821, FIRST EDITIONS, original boards, worn* (2)

714 [Dickens (C.)] Sketches of Young Ladies, by "Quiz," FIRST EDITION, *plates by "Phiz," some foxed, original boards, repaired* 1837

715 Dickens (C.) *A Tale of Two Cities, illustrations, by H. K. Browne, soiled and stitching loose, 1859; Christmas Stories from Household Words, 1850-8, FIRST EDITIONS, original cloth* (2)

716 Dickens (C.) *Martin Chuzzlewit, FIRST ISSUE, title loose and frayed, 1844; Dombey & Son, 1848; Bleak House, 1853, FIRST EDITIONS, plates by "Phiz," some foxed, half calf; sold not subject to return* (3)

717 Hunt (Leigh) *The Liberal, 2 vol. FIRST EDITION, half morocco* 1822-3

718 Hunt (L.) *Stories from the Italian Poets, 2 vol. FIRST EDITION, original cloth* 1846

719 Hunt (L.) *Beaumont & Fletcher. Selections, with a preface, etc. by Leigh Hunt, PRESENTATION COPY with autograph inscription pasted on half-title "Leigh Hunt to his Dear friend Charles Ollier," original cloth* Bohn, 1855

720 Ruskin (John) *THE WORKS, 39 vol. LIBRARY EDITION, edited by E. T. Cook and A. Wedderburn, coloured and other plates, half morocco, g. t. uncut* 1903-1912

721 Arabian Nights. *The Book of the Thousand Nights and a Night translated from the Arabic by Captain Sir R. F. Burton, reprinted by L. C. Smithers, 12 vol. plates, original cloth gilt, g. t.* 1894

722 Andersen (H. C.) *A Poet's Bazaar. From the Danish . . . By Charles Beckwith, 3 vol. portrait; Only a Fiddler! and O.T. or, Life in Denmark. Trans. by Mary Howitt, 3 vol. in 1, FIRST ENGLISH EDITIONS, original red cloth, entirely uncut, R. Bentley, 1845* (4)

723 Pascal. *Pensées augmentées de plusieurs pensées, de sa vie & de quelques Discours, original calf* Paris, 1761

724 Blackmore (R. D.) *Tales from the Telling-House, frontispiece, original cloth, gilt top, uncut, 1896—Fringilla: Some Tales in Verse, etc. original green pictorial cloth, uncut, 1895, FIRST EDITIONS* (2)

725 Harte (F. B.) *That Heathen Chinee and other Poems, mostly humorous. The music by Stephen Tucker, FIRST LONDON ILLUSTRATED EDITION, frontispiece, music and woodcuts*

Lot 725—*continued.*

by S. Tucker, purple cloth, entirely uncut; That Heathen Chince and other Poems, mostly humorous, FIRST LONDON EDITION, frontispiece, original pictorial paper covers, fine, J. C. Hotten [1871] (2)

726 Harte (F. B.) That Heathen Chinee, another copy, FIRST LONDON EDITION, frontispiece, green cloth, uncut and partly unopened; another edition, with advertisements dated Oct. 1892, entirely uncut, very fine (2)

727 Harte (F. B.) Poems, FIRST EDITION, "Relieving Guard" has reading "T.S.K." brown cloth
• Boston, Jas. R. Osgood & Co. 1871

728 Harte (F. B.) Poems, FIRST EDITION, maroon cloth
Boston, Jas. R. Osgood & Co. 1871

729 Demosthenes. Orationes de Republica Duodecim. Edidit G. Allen, 2 vol. (Greek and Latin), engraved title and folding map, contemporary red morocco, gilt fillet on sides, gilt back, g. e. C. Bathurst, 1755

730 Locke (W. J.) Moordius & Co. FIRST EDITION, red cloth, with design in white on upper cover and back, uncut, with dust wrapper, fine John Lane, 1923

731 Baretti (Joseph) A Journey from London to Genoa, through England, Portugal, Spain and France, 4 vol. calf 1770

732 Thackeray (W. M.) The Newcomes, illustrated by Richard Doyle, FIRST EDITION, 2 vol. half morocco, with two of the original wrappers bound in, top edges gilt 1854

733 James (G. P. R.) Forest Days, 3 vol. 1843; The Old Oak Chest, 3 vol. 1850; Heidelberg, 3 vol. 1846, all FIRST EDITIONS, in original boards (9)

734 Lang (Andrew) Ballads and Lyrics of Old France, FIRST EDITION, 1872—Allingham (W.) The Music Master, FIRST EDITION, presentation copy, illustrated by Rossetti, Millais and Hughes, 1855—Arnold (Matthew) Friendship's Garland, FIRST EDITION, 1871—Watson's Coronation Ode, FIRST EDITION (four copies), 1902 (7)

735 Shorthouse (J. H.) The Little Schoolmaster Mark, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, with autograph inscription, and a complete sonnet on reverse of title in his handwriting 1885

736 Stevenson (R. L.) Kidnapped, FIRST EDITION, *map*. 1876—
 Mansfield (Katherine) Something Childish, FIRST EDITION, 1894—James (G. P. R.) The Last of the Fairies, illustrated by John Gilbert, FIRST EDITION, *n. d.*; and others (8)

737 Jones (Henry Arthur) The Liars; Pacifists; Heroic Stubbs; The Galilean's Victory; Case of Rebellious Susan; Joseph Entangled; The Hypocrites—Pinero (A. W.) The Thunderbolt—Parker (Louis N.) The Bugle Call, *all FIRST EDITIONS, privately printed, 1894-1917* (10)

738 Dickens (Charles) Pictures from Italy, FIRST EDITION, *original cloth, 1846*—Menken (Adah Isaacs) Infelicia, FIRST EDITION, *dedicated to Charles Dickens, cloth, 1868* (2)

739 Carroll (Lewis) Sylvie and Bruno; and Sylvie and Bruno concluded, FIRST EDITION, 2 vol. *numerous engravings, original cloth* 1889-93

740 Collins (Wilkie) No Name, FIRST EDITION, 3 vol. *original cloth* 1862

741 Lever (Charles) The Fortunes of Glencore, FIRST EDITION, 3 vol. *original cloth, 1857*; A Day's Ride: a Lifes Romance, FIRST SEPARATE EDITION, 2 vol. *original cloth, 1863* (5)

742 Browning (E. B.) Casa Guidi Windows, FIRST EDITION, *with Publishers' Catalogue of Books, 36 pp. at end. dated 1851, original cloth, end papers torn out, 1851*—Browning (R.) Prince Hohenstiel-Schwangau, FIRST EDITION, *original cloth, 1871* (2)

743 Wordsworth (W.) The Prelude, FIRST EDITION, *8 pp. of advertisements at front dated November, 1849, original cloth E. Moxon, 1850*

744 Carlyle (Thomas) Life of John Sterling, FIRST EDITION, *with advertisements, original cloth, loose in covers* 1851

745 Davidson (John) Plays, FIRST EDITION, PRESENTATION COPY. *with autograph inscription "To Agnes Speirs, with kindest regards from John Davidson," original covers Greenock, 1889*

746 Whistler (J. McN.) Mr. Whistler's "Ten O'clock," FIRST EDITION, *limp morocco with original covers preserved* 1888

** PRESENTATION COPY "To Justin H. McCarthy—Poet and Statesman," signed with the "Butterfly." Afterwards in the possession of Ellen Terry, with her name stamped on cover.

747 Payne (John) The Masque of Shadows, and other Poems, FIRST EDITION, *with presentation inscription by the Author "A. C. Swinburne Esq. with the author's homage to the greatest living English poet," original cloth* 1870

748 Tennyson Turner (Charles) Small Tableaux, FIRST EDITION, *with autograph presentation to "Alfred Tennyson, from his affectionate Uncle and Aunt Charles and Louise Turner (Tennyson), Oct. 30, 1869"* 1868

749 Alexandra (Queen) The Cloud of Witnesses, *limp morocco* 1891

** A gilt from Queen Alexandra, with autograph inscription (in Danish); translation; "To my beloved Wanda, from your for ever true loving friend Alix, Christmas Eve, 1896," followed by a hymn verse, "Mine is an unchanging love, Higher than the heights above," etc.

750 Alexandra (Queen) Gold Dust: a collection of Golden Counsels, *cloth* 24mo. 1880

** A gift from the Queen to Wanda, with her signed autograph inscription, and two hymn verses in her hand, "Nearer my God to Thee," and "I cannot go without Thee, I cannot stand alone."

751 Moore (George) Reminiscences of the Impressionist Painters, FIRST EDITION, *original covers* Dublin, 1906

752 Tennyson (Charles) Sonnets and Fugitive Pieces, FIRST EDITION, *presentation copy from the Author to Lady Franklin, with autograph inscription, contemporary calf gilt* Cambridge, 1830

753 Trollope (A.) He Knew He Was Right, 2 vol, FIRST EDITION, *illustrations by M. Stone, half calf* 1869

754 Ritson (J.) Collection of English Songs, 3 vol. *engravings by W. Blake, half calf, 1783; and 2 others* (5)

755 [Aytoun (W. F.) and Sir T. Martin]. The Book of Ballads, edited by Bon Gualtier, FIRST EDITION, *illustrations by A. Crowquill*, 1845—Warren (S.) The Lily and the Bee, PRESENTATION COPY, with Author's inscription on title, 1851, *original cloth* (2)

756 Tennyson (Lord) In Memoriam, FIRST EDITION, *Francis St. John Thackeray's copy, with MS. notes in his hand, of verbal comments by the Poet, original cloth* 1850

757 Tennyson (Lord) In Memoriam, FIRST EDITION, *with publisher's list dated Feb. 1850, a presentation copy from the publisher (E. Moxon), with markings and MS. notes in his hand, original cloth* 1850

758 Arnold (M.) Merope. A Tragedy, FIRST EDITION, *original cloth* 1858

759 Kipling (R.) Stalky & Co, 1899—Galsworthy (J.) Saint's Progress, 1919; Addresses in America, *portrait*, 1919, *original cloth and boards*; and another, FIRST EDITIONS (4)

760 Stevenson (R. L.) Prince Otto: a Romance, FIRST EDITION, *original cloth post 8vo.* 1885

761 Ruskin (John) Praeterita. Outlines of Scenes and Thoughts, FIRST EDITION, 3 vol. *bound by Cobden Sanderson at the Doves Bindery, in full dark blue morocco, the backs covered with gold tooling, g. e. roy. 8vo.* 1886-8

762 Tennyson (Alfred) Poems, FIRST EDITION, *morocco gilt, top edges gilt Moxon, 1833*

763 Thackeray (W. M.) The Second Funeral of Napoleon; and the Chronicle of the Drum, FIRST EDITION, *engravings, leaf of advertisement at end, full morocco 12mo. Hugh Cunningham, 1841*

764 Stevenson (R. L.) Treasure Island, FIRST EDITION, *map, no advertisements, full morocco, top cover gilt post 8vo.* 1883

765 Stevenson (R. L.) A Footnote to History: Eight Years of Trouble in Samoa, FIRST EDITION, *map, original cloth 1892*

766 Stevenson (R. L.) Underwoods, FIRST EDITION, *original cloth 1887*

767 Hake (Edward) Newes out of Powles Churchyarde, written in English Satyrs, temp. Queen Elizabeth ; edited by Charles Esmonds, *no. 1 of six copies printed on vellum, full vellum* 1872

768 Borrow (George) Faustus : his Life, Death, and descent into Hell, translated from the German, *coloured frontispiece, cloth* 12mo. 1840

** The Sheets of this book are of the original issue of 1825, with a special title added.

769 Borrow (G.) Wild Wales : its People, Language, and Scenery, FIRST EDITION, 3 vol. *original cloth* 1862

770 Tennyson (Alfred, Lord) The Princess, FIRST EDITION, with 8 pp. of Publisher's List, dated Nov. 1, 1847, *original cloth, dull* 1847

771 Tennyson (A. Lord) Maud, and other Poems, FIRST EDITION, with 4 pp. only (should be 8 pp.) of Publisher's List at front, and an advertisement leaf at end, *original cloth, 1855*; A Welcome, second edition, 2 ll. unbound, 1863 (2)

772 Tennyson (A. Lord) Idylls of the King, FIRST EDITION, with 8 pp. of Publishers' List at front dated July, 1859, one end paper torn out, *original cloth* 1859

773 KIPLING (RUDYARD) The Jungle Book, FIRST EDITION, illustrations by J. L. Kipling and others, *original cloth, g. e. a fine copy* Macmillan and Co. 1894

774 Kipling (R.) The Seven Seas, FIRST EDITION, *original cloth, g. t.* Methuen and Co. 1896

775 Kipling (R.) 'Captains Courageous,' FIRST EDITION, illustrations by I. W. Taber, *original cloth gilt, g. e.* Macmillan and Co. 1897

776 Kipling (R.) The Day's Work, FIRST EDITION, *original cloth* Macmillan and Co. 1898

777 Kipling (R.) Stalky & Co. FIRST EDITION, *original cloth* Macmillan and Co. 1899

778 Kipling (R.) Kim, FIRST EDITION, illustrations, *original cloth, g. t.* Macmillan and Co. 1901

779 Kipling (R.) Just So Stories for little Children, FIRST EDITION, illustrations, *original cloth* 1902

780 Kipling (R.) *The Five Nations*, FIRST ISSUE, 1903; *Songs from Books*, 1913, *both on original buckram, g. t.*; *The Dead King, original wrappers*, 1910, *all FIRST EDITIONS* (3)

781 Kipling (R.) *Traffics and Discoveries*, 1904; *Puck of Pook's Hill, illustrations*, 1906; *Actions and Reactions*, 1909, *FIRST EDITIONS, in original cloth, g. t.* (3)

781A [Apperley (C. J.)] *Nimrod's Hunting Tours*, FIRST EDITION, *o 7 defective, original boards, uncut; sold not subject to return* 1835

782 Mukerji (Dhan Gopal) *Gayneck*, Illustrated by Boris Artzybasheff, FIRST EDITION, *blue pictorial cloth with dust wrapper, uncut [1927]*—Noguchi (Yone) *The Pilgrimage, presentation copy with the Author's autograph inscription "To Kapp from Noguchi, London, April, 1914,"* *original cloth, uncut and partly unopened, New York (Printed by the Kyobunkwan Press, Tokyo)*, 1912 (2)

783 MACDONALD (G.) *Within and Without: a Dramatic Poem*, FIRST EDITION, *original cloth, 1855*—Lyell (Sir Charles) *A Second Visit to the United States of North America*, 2 vol. *half red morocco, 1849* (3)

784 Mitford (John) *Cursory Notes on Various Passages in the Text of Beaumont and Fletcher, as edited by Alexander Dyce; and on his Few Notes on Shakespeare*, FIRST EDITION, *half calf* J. R. Smith, 1856

785 Rolli (Paoli) *Di Canzonette e Di Cantate Libri Due*, *frontispiece after Grisoni by Baron and 24 pp. of engraved music, original calf (broken), Londra, 1727*—Toland (John) *Anglia libera; or, The Limitation and Succession of the Crown of England explained and asserted, polished calf, sm. 8vo* (2)

786 Vega (Lope de) *Arcadia Prozas, y Versos con una exposicion a don Pedro Telles Giron, Duque de Ossuna*, *old half calf, 12mo, Barcelona, 1602*—Veneroni. *Le Maître Italien dans sa dernière Perfection, old calf, sm. 8vo, Paris, 1770* (2)

787 Ariosto. *Il Negromante Concedia, portrait on title, calf 12mo. Vinegia, A. Bendoni, 1542*

788 Harte (F. B.) *The Bell-Ringer of Angel's, etc. advertisements dated Dec. 1894, pictorial red cloth, entirely uncut and unopened, Chatto & Windus, 1894*; another copy; Sally

LOT 788—*continued.*

Dows, etc. FIRST EDITION, with advertisements dated Mar. 1893, pictorial red cloth, Chatto & Windus, 1893; Waif of the Plains, advertisements dated Jan. 1890, red cloth (4)

789 Barrie (Sir J. M.) Peter Pan, or the Boy who would not grow up, FIRST EDITION, original cloth, with dust wrapper, fine 1928

790 Blackmore (R. D.) Perlycross: A Tale of the Western Hills, FIRST EDITION, original blue cloth, uncut, fine, 1894; The Maid of Sker, FIRST EDITION, 3 vol. original blue cloth, uncut (*ex-library copy, loose in binding*), 1872; Kit and Kitty: A Story of West Middlesex, FIRST EDITION, 3 vol. original blue cloth, uncut, 1890 (7)

791 Dodgson (C. L.) Alice's Adventures in Wonderland. By Lewis Carroll, SECOND EDITION, illustrations, some coloured by hand, tears in sig. E 2 and M 4, slits in a few other leaves, a few stains and pencil marks, the lower half of the book slightly damaged by water, half calf Macmillan & Co. 1866

792 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, by Lewis Carroll, second edition, with 42 illustrations by J. Tenniel, front fly-leaf removed, slight damp-stain on frontispiece and title, some margins soiled, and stitching rather loose, original cloth, soiled and worn 1866

793 [Dodgson (C. L.)] Through the Looking-Glass, by Lewis Carroll, FIRST EDITION, with 50 illustrations by J. Tenniel, original cloth, soiled 1872

794 Keats (John) Poetical Works; with a Memoir by Richard Monckton Milnes, portrait, name on half-title, half morocco 1854

795 Tomlinson (H. M.) The Sea and the Jungle, FIRST EDITION, frontispiece, autograph signature of Author, Aug. 29, 31, on fly-leaf, original cloth, label removed from upper cover 1912

796 Doyle (Sir A. C.) The Adventures of Sherlock Holmes, FIRST EDITION, illustrations, original cloth, stained, and reset in case, g. e. 1892

797 [Hole (S. R.)] A Little Tour in Ireland, FIRST EDITION, illustrations by J. Leech, including a coloured folding frontispiece, original cloth, a little frayed, g. e. 1859—Toland (J.) Life of John Milton, calf, rubbed, 1761 (2)

798 Morris (Wm.) *The Life and Death of Jason*, FIRST EDITION, *full levant morocco extra, t. e. g.* *post 8vo.* 1867
 ** PRESENTATION COPY from the Author, with autograph inscription "C. A. Howell from his friend, the Author."

799 Davidson (John) *Plays, with frontispiece by Aubrey Beardsley*, 1894—Sargent (G. H.) *Amy Lowell, a Mosaic, New York (printed by Bruce Rogers)*, 1926—Ashby-Sterry (J.) *The Lazy Minstrel*, FIRST EDITION, LARGE PAPER, 1886 (3)

800 Rossetti (D. G.) *The Early Italian Poets*, FIRST EDITION, *original cloth* sm. 8vo. 1861

801 Hursthouse (C.) *New Zealand, or Zealandia, the Britain of the South*, vol. I *only, plates* 1857
 ** PRESENTATION COPY TO W. M. THACKERAY, with inscription by the Author, Thackeray's impressed stamp is on the title.

802 Hobbes (John Oliver, i.e. Pearl Mary Craigie) *The School for Saints*, FIRST EDITION, *original cloth* 1897
 ** PRESENTATION COPY to Edmund Gosse from the Authoress, with a long signed inscription on fly-leaf.

803 Symons (Arthur) *Silhouettes*, *original cloth* 1896
 ** With the Author's signature on fly-leaf, each poem dated in MS. Inserted is an ORIGINAL AUTOGRAPH sonnet, and other poetical MSS. by the Author.

804 Newbolt (Henry) *The Island Race*, FIRST EDITION, *with Author's original MS. of the preliminary leaves, title, contents, dedication, etc.* 1898

805 Locker (Frederick) *London Lyries*, LARGE PAPER, *with two illustrations, proofs on india paper, by Caldecott and Kate Greenaway privately printed*, 1881
 ** PRESENTATION COPY from the Author, with signed inscription to the Countess De La Warr.

806 [West (T.)] *A Guide to the Lakes in Cumberland, Westmorland, and Lancashire, coloured plates by R. Havell, etc. after T. Allom and I. Feary, half red morocco Kendal*, 1821

807 Swinburne (A. C.) *Ode on the Proclamation of the French Republic, September 4th, 1870*, FIRST EDITION, *boards, the original wrappers preserved* F. S. Ellis, 1870

808 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION, 1866; A Word for the Navy, 1887—Shaw (Bernard) Press Cuttings, 1909—Memoir of Henry Fitzmaurice Hallam, *privately printed, n. d. with A. L. s. from Mr. Brookfield, 4 pp. on Hallam, dated 1851, inserted*; and others (9)

809 Tennyson (Lord) Maud, and other Poems, 1855—Menken (A. J.) Infelicia, 1868—Hunt (Leigh) Wit and Humour, 1846—Eliot (George) Essays, 1884, *all FIRST EDITIONS*; and another (5)

810 [Capell (E.)] Prolusions; or, Select Pieces of ancient Poetry, *with 2 pp. of MS. VERSE BY A. C. SWINBURNE to fill in the blanks to Sackville's Induction which occur on pp. 4, 17 and 18, polished calf gilt by Rivière J. and R. Tonson, 1760*

811 Swinburne (A. C.) The Age of Shakespeare, LARGE PAPER, *one of 110 copies so done, attached to fly-leaf an A. L. s. 2 pp. dated June 20th, 1906, addressed to Mr. Ingram referring to Marlow as "the greatest of our poets before Shakespeare," original cloth* 1908

812 Wilde (Oscar) De Profundis, FIRST EDITION, *original cloth*, 1905; The Soul of Man under Socialism; with a Preface by Robert Ross, *original boards*, 1912 (2)

813 Thompson (Francis) Shelley; with an Introduction by George Wyndham, FIRST EDITION, *original boards, g. t.* 1909

814 Wilde (O.) An Ideal Husband, FIRST EDITION, *original cloth* 1899

815 Wilde (O.) The Importance of being Earnest, FIRST EDITION, *original cloth* 1899

816 [Dodgson (C. L.)] Phantasmagoria, by Lewis Carroll, FIRST EDITION, *original cloth* 1869

817 Stevenson (R. L.) The Black Arrow, 1888; St. Ives, 1898, FIRST EDITIONS, *original cloth* (2)

818 Darwin (C.) Fertilization of Orchids, FIRST EDITION, *illustrations, original cloth* 1862

819 Galsworthy (J.) The Inn of Tranquility, FIRST EDITION, *original cloth* 1912

820 Barrie (J. M.) *Auld Licht Idylls*, FIRST EDITION, *original cloth, PRESENTATION COPY with Authors autograph inscription on half-title, "W. Macdonald from J. M. Barrie"* 1888

821 Morris (Wm.) *Love is Enough*, *original cloth, 1873*
** PRESENTATION COPY with author's inscription on fly-leaf.

822 Arnold (Matthew) *Friendship's Garland*, FIRST EDITION, *PRESENTATION COPY to Mortimer Collins with Author's signed inscription on title, also an A.L.s. 2 pp. to Mortimer Collins, mentioning the book, original cloth 8vo.* 1871

823 Radford (Dollie) *A Light Load*, FIRST EDITION 1891
** With MS. signed note by George Meredith on fly-leaf.

824 Overs (J.) *Evenings of a Working Man*; with a preface relative to the author, by Charles Dickens, FIRST EDITION, *title printed in red and blue, original cloth* 1844

825 Gordon (Lindsay) *Ashtaroth; a Dramatic Lyric*; by the author of "Sea Spray and Smoke Drift," FIRST EDITION, *original cloth Melbourne, 1867*

826 Yeats (W. B.) *The Kings Threshold, a Play in Verse*, FIRST EDITION, *one of 100 copies, original boards, printed for private circulation New York, 1904*
** With the author's signature on title.

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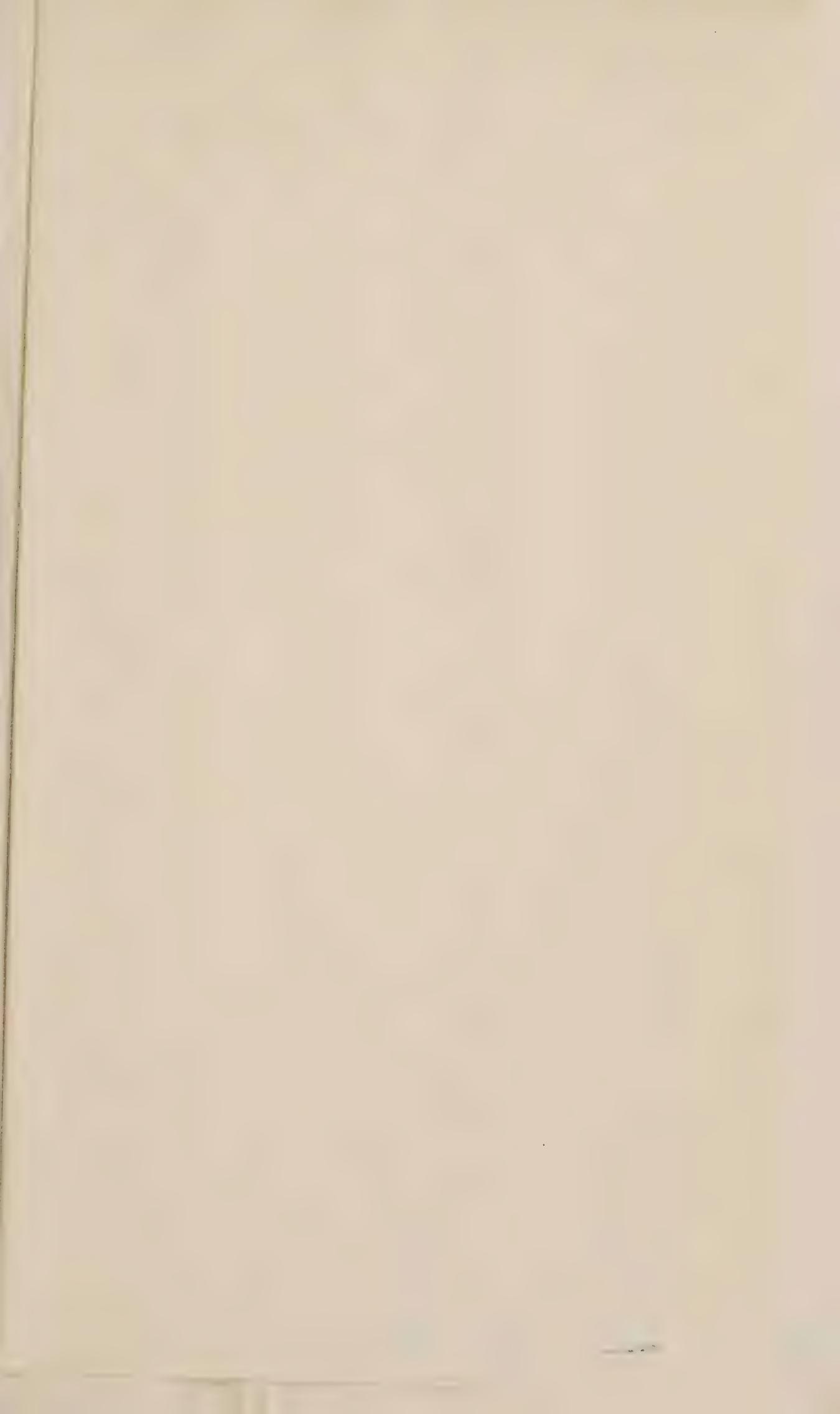
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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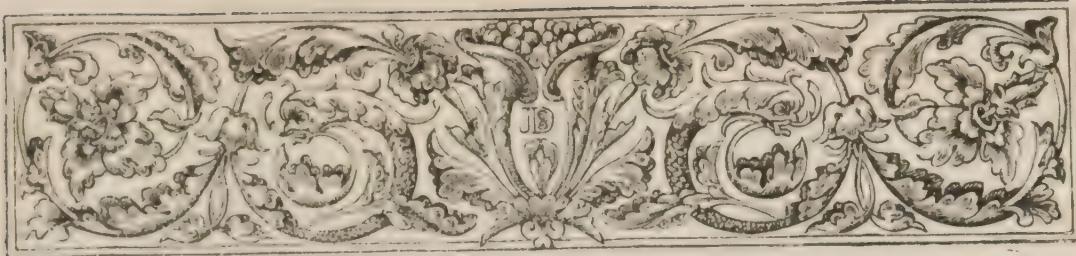
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CATALOGUE
OF
PRINTED BOOKS
—
FIRST DAY'S SALE.

Monday, November 16th, 1931.

The Property of L. A. Legros, Esq.
25, Cumberland Park, Acton.

OCTAVO ET INFRA.

LOT 1.

*B*URTON (Sir R. F.) *Goa, and the Blue Mountains, map and 4 plates, 1851 ; The City of the Saints, illustrations, 1861 ; Gold-Mines of Midian, 1878 ; and others by the same author, FIRST EDITIONS, original cloth* (8)

2 Burton (Sir R. F.) Works, edited by his wife, *Memorial edition, 7 vol. illustrations and maps, original cloth* 1893

3 Catlin (G.) *Illustrations . . . of the North American Indians, 2 vol. plates, cloth, 1848 — Burton (Mrs. I.) Inner Life of Syria, 2 vol. portraits, cloth, 1875 — Waddell (L. A.) Buddhism of Tibet, illustrations, cloth, 1895 ; and others* (8)

4 Harper (C. G.) *Road Books : The Holyhead Road, 2 vol. 1902 ; The Brighton Road, 1906 : The Exeter Road, 1899 ; etc. 12 vol. in all, illustrations, original cloth* 1899-1907

5 Rabelais (F.) *Oeuvres, 3 vol. and vol. of plates by Bracquemond, wrappers, 1870-3 — Belloc (H.) Old Road, 1911 ; The Stane Street, FIRST EDITION, illustrations, 1913 ; and others* (10)

B 357 Morel

QUARTO.

6 Caslon (William) Two Centuries of Type-founding, *illustrations, half calf*, 1920—Astle (T.) Origin and Progress of Writing, *plates, half calf* 1803 *21/ Morel* (2)

7 Focillon (H.) G. B. Piranesi, *plates, wrappers*, 1928—Binyon (L.) William Strang, Catalogue of his Etched Works, *reproductions, cloth, Glasgow*, 1906; and another *21/ Dec 2* (3)

8 Gress (E. G.) Art and Practice of Typography, *illustrations, cloth* *21/ Morel* *New York, 1917*

9 Michel (E.) Rubens, sa vie, son oeuvre, et son temps, *plates, half morocco*, 1900—Muntz (E.) Leonardo da Vinci, *illustrations, half calf*, 1899—Sensier (A.) La Vie et L’Oeuvre de J. F. Millet, *plates, morocco*, 1881 *10/-* (3)

9A Schottus (P. G.) Mechanica Hydraulico-Pneumatica, *plates and diagrams, the engraved title slightly shaved, old calf, rebacked* *20/- December* *Frankfurt, 1658*

10 Turnor (Hatton) Astra Castra, Experiments and Adventures in the Atmosphere, *illustrations, half roan, joints cracked* *12/- Morel* *1865*

FOLIO.

11 Amand-Durand et G. Duplessis. Oeuvre de A Mantegna, 26 *reproductions, in cloth portfolio* *8/- All over* *1878*

12 British Museum. Faecimiles from Early Printed Books, 32 *plates, original portfolio* *2/- Morel* *1897*

13 Christian (M. A.) Origines de l’Imprimerie en France, *fac-similes, original portfolio* *15/- Morel* *1900*

14 Humphreys (H. N.) History of the Art of Printing, *fac-similes, some in colours, original cloth* *3/-* *"* *1868*

15 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, *facsimiles, original cloth, a few leaves loose* *24/- Senot* *1870*

16 Le Clerc (L.) Le Papier. Recherches et Notes pour servir à l'Histoire du Papier, principalement à Troyes et aux environs depuis le quatorzième siècle, 2 vol. LIMITED EDITION, *illustrations and reproductions of watermarks, wrappers* *35/- Fleet Street* 1926

17 Leon (Jean) Historiale Description de l'Afrique, vol. I only, *double-page maps and woodcuts, old vellum* *15/- 1596* Lyons, J. Temporal, 1556

18 PIRANESI (G. B. AND F.) OPERE, 29 vol. *about 1,000 plates.* *£26* *various bindings, not uniform; sold not subject to return* *1756, etc.* *Brunei*

** The Collection includes: Antichita Romane, 4 vol. and Supplement, 1756; Teatro d'Ercolano, 1783; Antichita di Cora, n. d.; Del Castello dell'Acqua Giulia, n. d. two copies and a modern reprint; Della Magnificenz a ed Architettura de Romani, 1761, two copies; Lapides Capitolini, 1762; Antichita d'Albano [1764]; Emissario del Lago Albano [1762]; Descrizione . . . del Lago Albano, n. d.; Vasi Candelabri, Cippi, etc. 2 vol. 1768; Vedute di Roma, 2 vol. [modern reprint] and 54 odd plates from an old edition; Opere varie di Architettura, 1750, two copies; Trofei di Ottaviano Augusto, n. d. two copies; Carceri, n. d. and a modern reprint; Diversi Maniere d'adornare i Cammini, 1769; Architettura e Prospettive [modern reprint]; Campus Martius antiquae urbis, 1762; Sciographia quatuor Templorum, n. d.

Other Properties.

OCTAVO ET INFRA.

19 Miniature Book. The Bible [Abstract], *woodcut portrait of the Duke of Gloucester, contemporary sheep, one clasp remaining; sold not subject to return* *34/- May* (2 in. by 1½ in.) 1693

20 Voltaire. Oeuvres de Monsieur de V . . . 13 vol. *portraits and plates by Eisen, contemporary calf* *5/- Fleet Street* Neuchatel, 1772-3

21 [Boyle (Hon. Robert)] The Sceptical Chymist or Chymico-Physical Doubts and Paradoxes *old calf Oxford*, 1680

May 26th *b2 of May*

7. 22 [Gyer (N.)] The English Phlebotomy, *worm-holed, head-lines shaved, half calf, 12mo, 1592*—Record (D.) Urinal of Physick, *half calf, 12mo, 1665*—Valentine (Basil) The Last Will and Testament *woodcuts, wanting folding table, sheep, 1671*; and others; *sold not subject to return* (6)

23 Beguinus (J.) Tyrocinium Chymicum, *engraved and printed titles, some head-lines shaved, sheep, loose, 1669*—Guidott (T.) A Discourse of Bathe, *plates, sheep, 1676*—Epitome of Secrets appertaining to Physick and Chirurgery, by O. W. *sheep, 12mo, 1653*; and others; *sold not subject to return* *45. More* (9)

4. 24 Raynalde (T.) The Birth of Mankynde, otherwyse named the womans booke, *black letter, woodcuts, title, sig. A 2 and last leaf defective, old calf, binding broken, 1565*—Vicary (T.) English-Mans Treasure, with the true Anatomy of Mans Body, *woodcut, old calf, 1641*; and others; *sold not subject to return* *7 Doctrs* (5)

25 Sandivogius (M.) A New Light of Alchymy, Translated by J. F. *a few worm-holes at end, and a rust-hole through d 1, old sheep, 1674*—Paracelsus. Of the Supreme Mysteries of Nature, Englished by R. Turner, *some head-lines shaved, and rule of title shaved at foot, half calf, 1656*; and others; *sold not subject to return* (6)

26 P. (W.) The History Witches and Wizards: Giving a True Account of all their Tryals in England, Scotland . . . and New England, *curious woodcuts, two small worm-holes through first few leaves, a small tear in g 3 repaired, old calf 12mo. Tho. Norris, 1720*

27 Muffett (Thomas) Healths Improvement: or Rules Comprizing and Discovering the Nature . . . of Preparing all sorts of Food, Enlarged by C. Bennet, *a few marginal notes shaved, and slightly damp-stained, old sheep* *48. Last* sm. 4to. 1655

28 Textus doctrinalis. [Metrice], *gothic letter, 24 ll. to a full page, half red morocco* *16. New* sm. 8vo. [Parisiis, c. 1500]

29 Enchiridion. Hoc in Enchiridio Manualive . . . Septem Psalmi poenitentiales. Oratio deuota Leonis Papae. Oratio Beati Augustini, etc. *printed in red and black, small woodcuts, brown morocco gilt, g. e. by C. Lewis, Vernon copy* 32mo. (Measuring 43 mm. by 74 mm.). 1525 *24 "*

30 [Norton (T.)] A warning against the dangerous practices of Papistes, and specially the parteners of the late Rebellion, *black letter, half morocco*

sm. 8vo. Imprinted at London by John Daye, dwelling ouer Aldersgate. [1570]

257 Laot

31 Apocalypse. *Explicatio Apocalypsis Iohannis Perspicua et Brevis, tradita et recognita à Doctore Davide Chytræo, woodcuts, original stamped pigskin over wooden boards, clasps*

sm. 8vo. Vitebergae, excudebat Iohannes Crato, 1571

St. Clares

32 FORTESCUE (SIR JOHN) A learned commendation of the politique lawes of England. Newly translated into Englishe by Robert Mulcaster, *black and roman letter, original calf*

sm. 8vo. Imprinted at Londō in Fletestrete, within Temple barre, at the signe of the Hande and Starre, by Richarde Totell, 1573

** The Latin text is given side by side with the English translation.

40. Ellis

33 [Gentillet (Innocent)] Remonstrance au Roy très chrestien Henry III de ce nom, roy de France, et de Pologne. Sur le faict des deux Edicts . . . touchant la nécessité de paix, et moyens de la faire, *calf gilt, g. e.*

sm. 8vo. A. Aygenstain, per Gabriel Iason, 1576

10. Lear

34 Vergil. I sei primi libri del l'Eneide, *contemporary Venetian morocco, with figure of Fortune on sides, g. e. Venice, 1541*; Appianus. Delle Guerre, 2 vol. in 1, *contemporary Venetian morocco, g. e. Venice, 1526-8* (2)

60. Meri

35 Curtius (Q.) Quinto Curtio da P. Candido di Latino in Vologare tradotto, *contemporary Venetian calf, with figure of Fortune within an elaborate gilt border on sides, corner of a title torn, hole in A 7, Venice, 1531*—Nicolaus de Saliceto. Liber meditationum, *gothic letter, double column, contemporary Venetian calf gilt, Venice, 1517*

40.

H

(2)

36 Boscan (Juan) Las Obras de Boscan y Algunas de Garcilasso de la Vega, *contemporary Venetian (? Spanish) brown morocco gilt, with a figure of Fortune in centre of sides, and motto at head and foot, gilt gauffed edges, back repaired*

Estampado por M. Antonio de Salamanca, 1547

957 May

37 Horae B. V. M. Cum Calendario, illuminated MANUSCRIPT ON VELLUM, clearly written in a book hand, 122 ll. 18 lines to a page, a full-page blazoned coat-of-arms after the Kalendar, initials in gold on red and blue grounds, a blank page before the Psalms filled in by a modern hand, old smooth red morocco, g. e. French, c. 1500
60 of Mattheis

38 Bernardus (Abbas Clarevallensis) Flores Operum, names on title, original stamped pigskin, with clasps, Lugduni, 1575; Sacrae Litaniae, printed in black and red, woodcut on title, old stamped calf with clasps, Dilingae, 1606 (2)
62

39 Browne (Sir Thomas) Posthumous Works, portrait and plates, polished morocco, g. e. 1722; Religio Medici, with Life of the Author and Sir Kenelm Digby's Observations, frontispiece, old calf, worn, 1738; and another (3)
80 Religio

40 Theloall (Simon) Le digest des Briefes originals, et des choses concernants eux, some leaves a little stained, old calf sm. 8vo. Londini, In Aedibus Richardi Tottelli.
22 of Clles
Octobris decimo quarto, 1579

41 Mollerus (B.) Rheni a primis fontibus usque ad Oceanum Germanicum descriptio [metricè], folding engraved map, Coloniae Agrippinae, 1596—Groitschius (G.) Libellus continens Salae fluvii descriptionem, Lipsiae, 1584; in 1 vol. contemporary calf, with the arms of J. A. de Thou and his wife Marie Barbançon in gilt on sides, gilt back, with monograms
35 of Morel

42 Camden (W.) Britannia, sive Florentissimorum Regnum Angliae Scotiae, Hiberniae, et Insularum adjacentium ex intima antiquitate Chorographica descriptio, old signatures on title, contemporary calf, with blind medallion centre-stamps on sides, back repaired
28 of Clles
Londini, impensis Georg. Bishop, 1590

43 More (J.) A Table from the beginning of the world to this day, title within woodcut border, old calf
sm. 8vo. Printed by John Legate, Printer to the
Universitatis of Cambridge, 1593
40 of Morel

44 Ross (T.) Idæa, sive de Iacobi Magnæ Britanniæ, Galliæ et Hyberniæ, præstantissimi & augustissimi Regis, virtutibus & ornamentis, dilucida Enarratio, old calf, with the arms of Charles Philip Theodore de Sultzbach, Count
44 of Morel

LOT 44—continued.

*Palatinate of the Rhine and Duke of Bavaria (d. 1799)
in gilt on sides
sm. 8vo. Londini [per R. Field], excudebat J. Norton,
1608*

** Columbus and Americus Vesputius are mentioned on
page 202.

45 Cicero (M. T.) *De Officiis libri tres. Cato major, vel de
Senectute. Loelius, vel de Amicitia, etc. contemporary
red morocco gilt, with doublures, gilt inside borders, g. e.
24mo. Lugd. Batavor, Ex Officina Elzeviriana, 1642*

~~13th Oct 1885~~
Hönn (G. P.) *Das Chur und Furstl. Hauses Sachsen Wappens
und Beschlechts-Untersuchung, large folding pedigree
plate, half vellum* Leipzig, 1704

47 Landor (W. S.) *Last Fruit off an Old Tree, FIRST EDITION,
original cloth, 1853—A'Becket (G.) Comic History of
Rome, coloured plates by Leech, original cloth, n. d.; and
others*

~~23rd Speneor~~
48 Trollope (Anthony) *Phineas Finn, 2 vol. illustrations, original
cloth, 1869—Dickens (C.) Dombey and Son, plates by
"Phiz," wanting half-title, half calf, 1848, FIRST
EDITIONS*

~~10th Last~~
Tennyson (Lord) *Idylls of the King, 1859; Maud, and Other
Poems, 1855, FIRST EDITIONS, original cloth; and another*

50 Jefferies (Richard) *The Gamekeeper at Home, 1878; The
Amateur Poacher, 1879; Round about a Great Estate,
1880, FIRST EDITIONS, original cloth; and others by the
same Author*

~~28th May~~
51 Varenius (B.) *Geographia Generalis [Edited by Isaac
Newton], diagrams, old calf, Cambridge, 1672—Kepler
(J.) Epitome Astronomiae Copernicanae, diagrams, old
calf, rebacked, 1635; and others*

~~42~~ 3

A COLLECTION OF DECORATIVE BINDINGS.

The following 22 lots (nos. 52-73) are sold as bindings, not subject to return.

52 Blomevenna (P.) Enchiridion Sacerdotum, *woodcuts, old stamped calf over wooden boards, a few worm-holes at beginning and end, binding repaired* Cologne, 1532

53 Pontanus. *Opera, contemporary stamped calf over wooden boards, on the upper cover St. George, with binder's initials I. R., and on the lower the Baptism of Christ, re-backed (a similar binding was in the Gordon Duff Library, Lot 154, 16th March, 1925)* *124 least* Venice, Aldus, 1513

54 Ephraem. *Opuscula Omnia, old stamped calf over wooden boards, figure of St. Hugh on upper cover, remains of clasps* *87* " Cologne, 1547

55 Aristotle. *Problematum, Cambridge binding, old stamped calf, the roll containing figures of a wyvern, a lion and a griffin, with binder's initials N. S. (Nicolas Spierinck), for a similar binding see Gordon Duff sale, Lot. 98, 16th March, 1925* *57. Marks* [1505-06]

56 Enchiridium Grammatices, *contemporary stamped calf, as described in Gibson, Early Oxford Bindings, p. 28* *840* Florence, Junta, 1516

57 Cattaneus. *Summula Casus Conscientiae, contemporary stamped calf* *107 least* Pataviae, 1586

58 Horantius (F.) Locorum Catholicorum, *contemporary stamped calf, the roll depicting figures of Faith, Hope and Charity, metal catches and clasps* *107 b* Paris, 1565

59 Politianus (A.) Alter Tomus Operum, 2 vol. in 1, *contemporary Netherlands leather, with three stamped panels on each side, the outer one representing the "Image of Pity," and the centre one the Archangel Michael overcoming Satan, rebacked* *157* " Lugd. 1533

60 Hanapus (N.) Virtutum Vitiorumque Exempla, *old stamped calf over wooden boards, with panels of the Resurrection and the Crucifixion on upper covers, neatly repaired, Cologne Binding* *57 least* Cologne, 1544

61 Gellius (A.) *Noctes Atticae*, *contemporary stamped calf, classic heads on upper cover, and on lower cover the figures of eagles wyverns and harts, from the collection of E. Gordon Duff* *157 leaves* *Cologne, 1526*

62 Pontanus. *Opera, contemporary stamped calf, two heads on upper cover, repeated on lower covers* *162* *Venice, Aldus, 1518*

63 Bodius (H.) *Unio Dissidentium Libellus, contemporary stamped calf over wooden boards, on the upper cover are the Madonna and Child and the Image of Pity within panels separated by wyverns and hounds, on the lower cover, the English Royal Arms, the Cross of St. George and Arms of the City of London, rebacked* *257* *[? Cologne, 1530.]*

64 Alphonsus a Spina. *Fortalitium Fidei contra Judeos, gothic letter, woodcuts, brown calf, on the upper cover is inlaid the old stamped Flemish binding composed of four panels representing Saints* *207* *Lyons, 1511*

65 Herodianus. *A Marci principatu historiarum, bound with Aeschines and Demosthenes, greek letter, old stamped Netherlands calf, with rolls of dragons and wyverns and centre panels of the Image of Pity* *Louvain, 1525*

66 Diogenes Laertius. *De Vita et Moribus Philosophorum, old stamped calf over wooden boards, remains of metal catches, clasps missing* *257 leaves* *Basel, 1524*

67 Despauterius (J.) *Syntaxis [et] Prima Pars Grammaticae, old stamped calf over wooden boards, metal catches and clasps* *57* *Last* *Antwerp, 1550*

68 Orosius (Paulus) *Opus Prestantissimum, J. Petit, 1510; and other works, in 1 vol. contemporary stamped calf over wooden boards, with small stamps of rosettes, fleurs-de-lis, double-headed eagles, Virgin and Child, etc. (? Netherlands binding)* *307* *1510 [and c. 1500]*

69 Fagellus (S.) *Opuscula, contemporary stamped calf* *357* *Goldene* *Leipzig, 1538*

70 Postille Majores sup Evangelia Epistolas, *woodcuts, contemporary stamped calf over wooden boards, metal catches, no clasps, vellum end-papers from an old MS. medical work in hexameters* *537 leaves* *1519*

71 Burgo (Joannis de) *Pupilla Oculi De Septem Sacramentorum administratione, contemporary stamped calf over wooden boards* *36. 490* Strassburg, 1516

72 Herp (Henricus) *Speculum Aureum, gothic letter, contemporary Netherlands binding of calf over wooden boards, the Image of Pity in centre of upper cover (Weale, 388 and 400, with variations), rebanded* *98. Lease* Strassburg, 1520

73 Bacherius (P.) *Hortulus Precationum, woodcuts, text within woodcut borders, original calf, large centre block of Lyonese pattern, g. e. edges tooled and painted, silk ties* *£5.15/- May* [? Ghent], 1556

74 Whitman (Sarah Helen) *Hours of Life, and Other Poems, FIRST EDITION, original cloth* *40. Providence, G. H. Whitney, 1853*

75 Langham (W.) *The Garden of Health, Conteyning the sundry rare and hidden vertues . . . of Simples and Plants, FIRST EDITION, black letter (five leaves of index from another edition, a few worm-holes), old calf, rebanded; sold not subject to return* *30. 20/-* Imprinted at London, 1579

76 Goddard (J.) *A Discourse Setting forth the Unhappy Condition of the Practice of Physick in London, 1670; and other medical works, in 1 vol. old calf—Medical Manuscript Work on Insanity, written on 348 pp. old calf, late 18th Century; and others; sold not subject to return* (5)

77 Langham (W.) *The Garden of Health, second edition, black letter, corner of z 8 torn, old, calf, rebanded; sold not subject to return* *63. Lease* T. Harper, 1633

78 March (J., of Grayes-Inne, Barister) *Amicus Reipublicæ. The Common-wealths Friend. Or an Exact and Speedie Course to Justice and Right, and for Preventing and Determining of Tedious Law Suits, small hole in third leaf, old red morocco gilt, Thomas Hollis's copy with emblems of a cockerel on each side, and two owls on the back* sm. 8vo. *Printed by Will. Bentley, 1651*

79 Wither (George) *Furor-Poeticus (i.e.) Propheticus. A Poetick-Phrensie. Some (probably) will call it so: Thus named, therefore, let it go, FIRST EDITION, title-page defective, and restored in MS. small hole in c 3, panelled calf* 12mo. *Printed by James Cottrel, 1660*

80 Wither (G.) *Fragmenta Prophetica. Or, the Remains of George Wither, Esq.; being a Collection of the several Predictions, dispers'd throughout his Works, with a very rare portrait of Wither.* *brown morocco antique, g. e.* *12mo. 1669*

81 Fortrey (S.) *Englands Interest and Improvement. Consisting in the increase of the store, and trade of this Kingdom.* *FIRST EDITION, margins of title slightly defective and repaired, half morocco* *sm. 8vo. Cambridge, Printed by John Field, 1663*

82 Lull (R.) *Libellus de fine. In quo traditur modus, & doctrina, quo possunt omnes infideles ad Fidei Catholicæ veritate breviter reduci, & Terra Sancta, è manibus infidelium recuperari, vellum* *sm. 8vo. Palmæ Balœur, Typis Raphaelis Moya, 1665*

83 Martialis (M. Valerius) *Spectaculorum liber. Paraphrais'd. [In English Verse], with the leaf of License, some page numerals cut into, half morocco, g. e.* *sm. 8vo. Printed by H. Bruges, 1674*

24. 84 Vecellio (C.) *Habiti Antichi Overo Raccolta di Figure, numerous woodcuts of costumes, red morocco, g. e.* *Venice, 1664*

85 Tasso (T.) *Rime, 2 vol. old French morocco, g. e. Venice, 1560*—Petrarch. *Rime, calf, arms of Louis Henri, Comte de Lomenie on sides, 16mo, 1573*—Vergil. *Les Oeuvres, half morocco, 12mo, Paris, 1575* *(4)*

86 Seneca. *Opera, vol. I only, wanting title, contemporary morocco, arms of Egidio Colonna on sides, 12mo [1650]*—Vocabolario Portatile, *contemporary morocco, arms of Empress Isobel of Parma on sides, 12mo, Paris, 1768*—Psalter, Greek, *old morocco, arms on sides, 32mo, Argentora [1545]; sold not subject to return* *(3)*

87 Aldine Press. *Medici (L. de) Poesie Volgari, morocco gilt, g. e. Venice, 1554; Statius. Sylvarum Libri V, morocco gilt, g. e. Venice, 1519; Manutius. Epistolarum Libri XII, morocco, arms of the Bibliotheque de Mello, Venice, 1580* *(3)*

88 Office de la Semaine Sainte, *contemporary red morocco, arms of Marie Adelaide de France on sides, 1752*—Bible. Dutch, *old green morocco gilt, Dordrecht, 1780*—Horas Marianas, *contemporary red morocco gilt, Lisbon, 1807* *(3)*

89 Ladies' Diary: or Woman's Almanack, *contemporary red morocco gilt, silver disc on sides*, 1760—Recueil de Nouvelles contre-dances Françaises, MANUSCRIPT, *old morocco, arms of Francis I on sides [early 19th Century]*—Government of the Tongue, *old black morocco gilt, Oxford, 1667* *237 Gregas* (3)

90 [Thomas (A.)] Description de l'Isle des Hermaphrodites, *frontispiece, morocco gilt, Cologne, 1724*—Deshouieres (Mme.) Poesies, *morocco gilt, Paris, 1688*—[De Boissy] L'Elève de Terpsicore, 2 vol. in 1, *morocco gilt, Amsterdam, 1718* (3)

91 Trissino (G. G.) La Italia Liberata, 3 vol. FIRST EDITION, *old red morocco, 12mo, 1548*—Dactius (A.) Poemata, *red morocco, Florence, 1549*—Vida (M. H.) De arte Poetica, *old French calf, repaired, Lyons, 1536* (5) *55 Morel*

92 [Greenaway (Kate)] Three water colour drawings of children in rustic surroundings, in Kate Greenaway's style, *the three drawings are enclosed in a sunk mount, framed and glazed, on back of the frame is an A.L.s. 4 pp. 8vo, loosely hinged, and a catalogue cutting stating that the drawings were purchased from the Brezon Lodge Collection at Kendal* *257 Compton*

93 Witchcraft. Wonderful News from the North or . . . The Torments Inflicted upon the Bodies of three Children of Mr. George Muschamp, late of the County of Northumberland, by Witchcraft, 30 pp. *nine leaves neatly repaired, the last two defective, morocco, g. e.* *T. H. for R. Harper, 1650*

94 Bower (Edmund) Doctor Lamb Reviv'd, or Witchcraft condemn'd in Anne Bodenham, *wrappers (title shaved at top) for R. Best and J. Place, 1653*

95 Fenestella. De Magistratibus, Sacerdotisque, *sheep, Basel, 1523*—Giambulari (P. F.) Del Sito . . . dello Inferno di Dante, *woodcuts, calf, Florence, 1544*—Olivieri di Castiglia et Artus d'Algarve, *morocco, 12mo, Venice, 1552* *157 head* (3)

96 Isocrates. Orationes et Epistolae, *old morocco, Paris, 1621*—[Tabourot]. Les Bigarrures, et Touches du Seigneur des Accords, 5 parts, *morocco, 12mo, Rouen, 1616*—Histoire Tragique arrivee en la Ville de Tholase, *morocco, Paris, 1609* *201 Galiday* (3)

97 La Fosse. Le Theatre, *old red morocco*, Amsterdam, 1745—
 [La Porte (J.)] Les Philosophes en Querelle, *contemporary green morocco gilt*, 16mo, Leipzig and Paris, 1766
 —Velleius (C.) Historiae Romanae, *contemporary red morocco*, 1754; and 2 others *38* (5)

98 Officium Beatae Mariae Virginis, *old green morocco gilt*, Paris, 1603—Lebey de Batilly. Traicté de l'Origine des Anciens Assassins Porte-Couteaux, *red morocco*, Lyons, 1603—Henrietta Maria. Edict de Creation de deux Maitres de chacun Art, *half calf*, 1631. *29* (3)

99 Jani. Dousae Nordovicis Praecidanea pro Q. Valerius Catullus, etc, 4 works in 1 vol. *old calf, arms of A. de Thou as a bachelor on sides*, 12mo, Antwerp, 1580-2—Apolinarius. Interpretatio Psalmorum, *old French red morocco*, 1580—Parrhasius (J.) Liber de rebus per epistolam quae sitis, *old red morocco*, H. Stephanus, 1567 (3)

100 Maillard (O.) Sermones de Sanctis, *gothic letter, double column, a few headlines shaved, morocco*, 16mo, Paris, D. Serlier, 1507; Opus quadragesimale [and] Sermones de Adventu, *gothic letter, sheep*, Paris, J. Petit, 1506 *95* (2)

101 Aldine Press. Gellius (A.) Noctium Atticarum, *old vellum, Venice*, 1515; Poëtae tres egregii nunc primum in lucem editi, *calf, Venice*, 1534 *16* (2)

102 [Rosarius (S.)] Anthithesis Christi et Antichristi, *woodcuts, partly unopened*, Geneva, 1578—[Rosetti (G.)] Notandissimi Secreti de l'Arte Profumatoria, *calf, Venice*, 1560—[Estienne (H.)] Catherinae Mediciae Reginae Matris, *old vellum [no place]*, 1575 (3)

103 Cabale Sacrée et Divine des Soixante et Douze Noms des Anges qui portent le Nom de Dieu, *MANUSCRIPT on paper, with cabalistic diagrams, old vellum*—Cookery Book, and Recipes for Cooking and for Curing various diseases, *MANUSCRIPT on paper, 2 vol. old vellum [not after 1789]*; and another (4)

104 Nightingale (Florence) Notes on Nursing, *wrappers, binding broken, n. d.*; Organization of Nursing, *wrappers*, 1865; and others (27)

105 Miracula et Beneficia SS. Rosario, *engraved title and fifteen plates, boards* *81* sm. 4to. Antwerp, 1610 *10* (1)

106 [Mary II (Queen of England)] A Collection of 29 Sermons and Panegyrics on the Death of Queen Mary, *wrappers*, 1694-5; *sold not subject to return* *12. Reval*

107 Bowditch (H. I.) Consumption in New England: or, Locality one of its chief causes, *unbound*, Boston, 1862; and others *(small parcel)*

108 [Queen Victoria's Coronation] Panoramic View of the Coronation Procession, *coloured cloth*, n. d.—[Vienna], 36 *coloured views of Vienna, mounted, in a roan case*, n. d. —Doyle (R.) Overland Journey to the Great Exhibition, *coloured panorama of caricatures, original boards* [1851] *(14)*

109 Colardeau (M.) Lettre Amoureuse d'Héloïse à Abailard, *frontispiece and vignettes by Eisen*, 1766; Lettre de l'Abbé de Rance, *frontispiece by Eisen*, 1765; Lettre de Cain après son Crime, à Mehala, son épouse, *plates by Eisen*, 1765; Lettre de Dulis à son ami; par Mercier, *plate and two vignettes printed in red*, 1767, etc. *original French calf*

110 Beugius (Francis) Carmina: Ergastus et Philotimus, *with woodcut Jesuit device on title, full red morocco, elaborately gilt* *Ingoldstadt, 1592*

111 Playing Cards. April-Kaart of Kaart Spel van Momus naar de Nieuwste Mode, *complete set of 52 playing cards, with the suit marks, and a title page, full red morocco extra, gilt leaves* *12mo. [c. 1720]*

** These playing cards were designed to caricature Law's famous Mississippi scheme.

112 Savonarola (G.) Confessionale pro instructione confessorum, *woodcut on title, vellum* *Venice, 1517*

113 Tasso (Torquato) Il Re Torrismondo. Tragedia, FIRST EDITION, *vellum*, Bergamo, sm. 4to, 1587; La Gerusalemme Liberata, 2 vol. *portrait, vellum*, Firenze, 1824—Ruvere (Cardinal Jerome) Ad Commendationem Sexus muliebris Oratio, *boards*, Ticini, 1540; and another (5)

114 Children's Books. Little Mary's Spelling Book; Joseph and his Brothers; Story of Mother Bantry and her Cats; Cock Robin alive and well again; Little Bo-peep and other Tales; Story of the three Bears; etc. *(a parcel)*

115 Eutropius. L'Historie de le Vite et Fatti de tutti III Imperatori Romani, *Vinegia*, 1544; Vita diduodeci Imperatori descritta per Suetonio nuovamente tradotta in Volgare, *Venice*, 1539. in 1 vol. *fine copies, full contemporary Venetian brown morocco with elaborately gilt sides, and gauffed edges*

**Fine specimen of early XVI Century Italian binding.

116 Lamb (Charles) Essays of Elia, FIRST EDITION, second issue; Last Essays of Elia, FIRST EDITION, 2 vol. bound by Rivière in full brown morocco gilt, uncut top edges gilt, 1823-33

117 Ainsworth (W. H.) The Tower of London, FIRST EDITION, plates by G. Cruikshank (plate facing p. 314 repaired), calf gilt, g. e. 1840; and others (6)

118 Dickens (Charles) Pickwick Papers, plates by Seymour and "Phiz," some in first state, 1837; Sketches by Boz, plates by G. Cruikshank, 1839; Martin Chuzzlewit, plates by "Phiz," 1844; Bleak House, plates by "Phiz," 1844; Our Mutual Friend, 2 vol. in 1, plates by M. Stone, 1865; together 5 vol. FIRST EDITIONS (Sketches by Boz is FIRST OCTAVO EDITION) uniform calf gilt, t. e. g. fore-edges uncut; sold not subject to return

119 Gosse (E.) On Viol and Flute, LARGE PAPER, no. 1 of 50 copies, original wrappers enclosed in a cloth case, 1890
 Hope (A.) Comedies of Courtship, 1896; and 2 others by the same—Caine (Hall) The Prodigal Son, 1904—Wells (H. G.) First and Last Things, 1908; and 2 others, FIRST EDITIONS, original cloth (8)

120 [Folengo (T.)] Opus Merlini Cocaii Poete Mantuani Macaronicorum, gothic-italic letter, full-page woodcuts, contemporary Venetian black morocco gilt, Macharone tooled on upper cover, and a Cupid on the lower cover 12mo. *Tusculani*, 1521

121 Psalterium Romanum, gothic letter, full-page woodcut, contemporary morocco, elaborately tooled, metal clasps, gauffed edges Venice, apud Juntas, 1576

122 Recueil de Pièces Rares et Facétieuses Anciennes et Modernes, 4 vol. one of 20 copies on Whatman Paper, plates, wrappers, loose 1872

123 New Testament. French, plates, red morocco, g. e. 12mo, *Paris A Cellier*, 1669; New Testament, French, engraved title, morocco, g. e. 12mo, *E. Lucas*, 1658; New Testament, French, blue morocco, g. e. *Mons.* 1672 (3)

124 Cellini (Benvenuto) Vie, traduction de Leopold Leclanché
portrait and plates, half morocco, Roy. 8mo, Paris, 1881
 —Quicherat (J.) Histoire du Costume en France, 483
engravings, half morocco, Paris, 1877—Garnier (E.)
 Histoire de la Céramique, *plates and woodcuts, half morocco, Tours, 1882* (3)

125 Havard (H.) L'Art dans la Maison (Grammaire de l'Ameublement), 2 vol. 260 *engravings, half morocco*
Paris, E. Rouveyre, n. d.

126 Poulbot. Des Gosses, cent dessins, publié par l'Antem, *full morocco extra, with inlays on sides* *Paris [c. 1916]*

127 Poulbot. Des Gosses et des Bonhommes, *numerous engravings, full green levant morocco, with subjects inlaid on sides in coloured leather* 8vo. *Paris [c. 1916]*

128 Fénélon. Les Aventures de Télémaque, 4 vol. *portrait, map, and 24 plates by Queverdo, original half morocco gilt, uncut, Paris, 1808*—Crébillon (Fils) Le Sopha, FIRST EDITION, 2 vol. in 1, *original calf, Gaznah [1745]*—Entretiens Galans, 2 vol. in 1, *calf, Paris, 1681*; and others (7)

129 Holbein (H.) Le Triomphe de la Mort, gravé d'après les dessins originaux de Holbein, par Chrétien de Michel, graveur à Bâle, 47 *finely engraved plates, full morocco extra by Capé, from the Huth Library* *Paris, 1780*

130 Ovid. Metamorphoseon, *wood engravings, original vellum, with the monogram "F.D.M." on sides* 12mo. *Paris, 1587*

131 De Querlon. Les Soupers de Daphné, et les Dortoirs de Lacédémone. Anecdotes Grecques, *contemporary French red morocco gilt* 12mo. à Oxford [Paris] 1740

132 Le Livre de Quatre Couleurs (*yellow, green, brown, and red*), aux quatre-élémens, 4444—Histoire de la Fête des Foucs, *plates, calf, 1751*—Le Jeu des Eschets, *calf, 1714*—Les Heurs Perdues de R. D. M., *vellum, Rouen, 1617* (4)

133 Erasmus. Moriae Encomium, *title within woodcut border, mottled calf, y. e. Basel, F. Froben, 1520*—Symeoni (G.) L'Origine di Vinegia, *wants title, contemporary Venetian red morocco gilt, Venice, 1546* (2)

134 Philippe de Commynes. Les Memoires, *red morocco, royal arms of France on sides, g. e. by Lortic, 12mo. Elzevir, 1648*—Lando. Quattro Libri de Dubbi, *red morocco, g. e. 12mo, Venice, 1552*—Tacitus. Opere, 2 vol. *red morocco, g. e. by Chatelin, 12mo, 1760* (4)

135 Marmontel. *Contes Moraux*, 3 vol. *half morocco*, 12mo, 1765
 Montresor. *Memoires*, 2 vol. *morocco gilt*, 12mo, *Leyden*,
 1665—Miege (G.) *Relation de Trois Ambassades de Comte*
 de Carlisle, *morocco gilt by Chambolle-Duru*, 12mo
Amsterdam, 1670—Rochefoucault (Duc de) *Memoires*,
morocco by Duru, 12mo, *Cologne*, 1664 (7)

The Property of a Gentleman.

OCTAVO ET INFRA.

136 Boccaccio (G.) *The Decameron*, 4 vol. *LIMITED EDITION*, *plates, cloth*, 1896—Balzac (H. de) *Droll Stories, illustrations, cloth, n. d.* (5)

137 Caylus (Comte de) *Oeuvres Badines Complètes*, 12 vol. *22 plates (should be 24), half calf; sold not subject to return 1787*

138 Chants et Chansons Populaires de la France, 2 vol. *illustrations, half calf*, 1854—Bibliographie des Ouvrages relatifs à l' Amour, par M. le C. de I. *half morocco*, 1864—Chansons Badines de Collé, *half morocco, Utrecht, n. d.* (4)

139 Collier. *Contes à Rire, frontispiece, half morocco, Brussels, 1881*—Voltaire. *La Pucelle d'Orléans, plates, old calf, 1762*—Les Caquets de l'Accouchée, *vignettes, half morocco, 1888 and others* (8)

140 La Fontaine (J. de) *Contes et Nouvelles en Vers, 2 vol. vignettes by R. de Hooghe, old calf Amsterdam, P. Brunel, 1709*

141 La Fontaine (J. de) *Contes, 2 vol. in 1, another edition, with same plates, calf gilt Amsterdam, N. E. Lucas 1732*

142 La Fontaine (J. de) *Contes, 2 vol. frontispiece in vol I, 69 vignettes, red morocco, t. e. g. by Morrell Amsterdam [Paris] 1745*

143 La Fontaine (J. de) *Contes, 2 vol. a counterfeit edition, with reproductions by Martinet of the original plates, old red morocco, g. e. Amsterdam, 1762; Contes, Vol. I only, another counterfeit edition, plates old calf Amsterdam, 1762* (3)

144 La Fontaine (J. de) *Contes*, 2 vol. 80 plates after Eisen, half calf *351 Deck* Amsterdam, 1774

145 La Fontaine (J. de) *Contes*, 2 vol. LARGE PAPER, engraved and printed titles, and 84 plates after Eisen, coloured by hand, half morocco *321 Last* Paris, Tourneisen fils, 1808

146 La Fontaine (J. de) *Contes*, plates by Moreau, morocco, t. e. g. by Morrell, 1814; another edition, steel engravings, half calf, Paris n. d. *121 Sonne* (2)

147 La Fontaine (J. de) Tales and Novels in Verse 2 vol. LIMITED EDITION, on Japanese vellum, portraits and 123 coloured plates, silk cloth *181 Last* Society of English Bibliophilists, n.d.

148 La Fontaine (J. de) Tales and Novels, portraits and plates by Eisen, original cloth *181 Last* Paris, 1884

149 La Fontaine (J. de) *Les Amours de Psyche et de Cupidon*, 2 vol. portrait and plates by Moreau, red morocco, g. e. by Morrell *951 Deck* 1797

150 Longus. *Les Amours Pastorales de Daphnis et Chloe*, frontispiece and eight plates after Scotin including "Les Petits Pieds," morocco, t. e. g. *201 Sonne* 1731

151 Longus. *Les Amours Pastorales de Daphnis et Chloe*, frontispiece and 29 plates, including "Les Petits Pieds," morocco, t. e. g. *301 Last* 1745

152 [Louis XI] *Les Cent Nouvelles Nouvelles*, 2 vol. frontispiece and vignettes, morocco, g. e. by Chambolle-Duru *501 ?* Cologne, 1701

153 Mandeville (B.) *A Modest Defence of Public Stews*, 16 pp. advertisements of E. Curll at end, 1724—Pack (Major) Poetical Remains, 1738—Jacob (Mr.) *The Rape of the Smock*, frontispiece, 1736; *The School of Venice*, frontispiece, 1739—Gay (J.) *The Lure of Venus*, plates, 1733, together 5 vol. uniform half calf; sold not subject to return *551 Latitude*

154 Marguerite de Navarre. *Contés et Nouvelles*, 2 vol. frontispiece and vignettes, morocco, t. e. g. by Morell *251 Last* 12mo. Amsterdam, 1708

155 Marguerite de Navarre. *The Heptameron*, Translated by G. Saintsbury, 5 vol. portrait and plates. cloth *121 - 201* 1894

Another Property.

A COLLECTION OF FRENCH BOOKS OF THE
XVII AND XVIII CENTURIES.

OCTAVO ET INFRA.

156 Axiane, engraved title, original vellum
51 Paris, chez Augustin Courbé, 1647

157 Bouyet (Le Sieur) Les Manières admirables pour découvrir toutes sortes de crimes et sortilèges, contemporary French red morocco gilt, g. e. 250 Paris, 1569

Colazon, gentil-homme Breton. Notes sur un petit livre première-ment intitulé l'Ambassadeur, original limp vellum, g. e.
12mo. A Paris, chez la veufue de Robert Colombel, 1604

Delaudun (P. sieur d'Aigaliers) La Franciade. [Poëme héroïque, avec Notes par R. Delaudun], FIRST EDITION, original limp vellum
12mo. A Paris, pour Anthoine du Brueil, 1603

[Duclos (C. P.)] Acajou et Zirphile, blue morocco, watered silk fly-leaves and ends, g. e. 12mo. [c. 1780]

Dufresny (C. R.) Œuvres, 4 vol. portrait by F. Joullain after C. Coypel, and 58 engraved pages of music, original French calf gilt 12mo. Paris, 1747

Frezier (A. F.) Relation du voyage de la Mer du Sud aux côtes du Chily et du Pérou, fait pendant les années 1712-14, 2 vol. maps, plates and plans, contemporary calf
12mo. Amsterdam, 1717

G[odard]. L'Oracle ou le chant de Protée, contenant la Prédiction des Vaillances & Victoires de Henry III^e, très Chrestien & très Victorieux Roy de France & de Navarre, vellum, g. e.
sm. 8vo. A Paris, chez I. Mettayer, & Pierre L'Huillier, 1595
c 2

164 Laval (Sieur de) Sentences, prières, et Instructiones Chrestiennes tirées de l'Ancien et du Nouveau Testament, *old French red morocco, doublé, broad gilt tooled inside borders, g. e.* 12mo. *A Paris, chez Pierre le Petit, 1676*

165 Le Sage (A. R.) La Valise Trouvée. Nouvelle Edition, à laquelle on a joint la Journée des Parques, par le même, & le Bijoutier Philosophe, Comédie, *plates by J. B. P. Tardieu, calf extra, g. e. by W. Pratt*

12f Clles 12mo. *A Maestricht, 1779*

166 Lucretius Carus (T.) De la Nature des choses. Traduction nouvelle, avec des notes par L* G** [Lagrange], 2 vol. *engraved title and plates by Binet after H. Gravelot, contemporary French mottled calf gilt, g. e.*

35f Nelson *A Paris, chez Bleuet, 1768*

167 New Testament. Le Nouveau Testament, *A Amsterdam, chez J. Spanceerder, 1733*; Les Pseaumes de David, mis en rime Françoise par C. Marot et T. de Bèze, *engraved title and music of the tunes, A Amsterdam, 1697, in 1 vol. 18TH CENTURY BINDING of black shagreen, with silver borders and centrepieces, engraved with floral ornaments, on each of the sides, silver clasps, bearing the initials R.D.V. and the date 1752, g. e.; sold as a binding, not subject to return*

18f Lash

168 Ovidius Naso (P.) Le Livre d'Ovide contre Ibis. De la Traduction de M[ichael] d[e] M[arolles l'] A[bbé] d[e] V[illeloin], *[engraved title, portrait, and engravings of arms, Paris, 1661]*; Recueil de Diverses Pièces d'Ovide, et d'autres poètes anciens, en Latin et en François, *ib. 1661, in 1 vol. contemporary red morocco, gilt panelled sides, gilt back, g. e.*

19f Clles

169 Poitevin Dialect. La Génte Poetevin'rie Ouecque le precez de Iorget & de san vesin, & chonsons jeouses compousie in bea Poiteuin; Rolea divisi in beacot de peces, ou l'Universeov Poetevinea fat pre Dialoge, 2 parts in 1 vol. *dark blue morocco, g. e.*

12mo. A Poeters, pre Ion Flevrea, 1660

10f Clles

170 Rabelais (F.) Œuvres. Avec la Prognostication Pantagrueline; Le Cinquiesme et dernier livre des faits & dits heroiques du bon Pantagruel, *first title backed, headlines slightly shaved throughout, old calf, rebacked*

16mo. A Lion, par Pierre Estiart, 1596

15f Nelson

171 Recueil de Poetes gascons. Contenant les Oeuvres de Pierre Goudelin, du Sieur le Sage, et du Sr. Michel de Nimes, 2 vol. with three plates, half leather gilt, uncut sm. 8vo. Amsterdam, per Daniel Pain, 1700
 ** Robert Southey's copy with his signature and inscription on the fly-leaf of vol. I. *36 Cela*

173 [Saint-Lambert (C. F. de)] Les Saisons, Poëme, frontispiece and plates by N. de Louvay, etc. after Le Prince and Gravelot, vignettes by Choffard, contemporary French mottled calf gilt Amsterdam, 1769 *36 Cela*

174 Scudéry (George de) Le Prince Déguisé. Tragi-Comédie, FIRST EDITION, engraved title by M. van Lochom, original limp vellum A Paris, chez Augustin Courbé, 1636 *36 Cela*

175 Tableau (Le) de la Croix représenté dans les cérémonies de la Ste messe ensemble le trésor de la déuotion aux soufrances de Nre. S. I. C. engraved title, and 88 engravings with explanations by J. Collin, etc. contemporary morocco gilt A Paris, chez F. Mazot, 1651 *36 Cela*

176 Tirant le Blanc. Histoire du Vaillant Chevalier Tirant le Blanc. Traduite de l'Espagnol [par le Comte de Caylus], 2 vol. FIRST EDITION IN FRENCH, contemporary olive morocco gilt, g. e. sm. 8vo. A Londres [c. 1737] *36 Cela*

177 Villehuet (Bourdé de) Le Mancœuvrier, ou Essai sur la théorie et la Pratique des Mouvements du Navire et des Evolutions Navales, with diagrams, original calf gilt A Paris, chez Desaint, 1769 *20 Cela*

178 [Voltaire (F. M. A. de)] Candide, ou l'Optimisme, Traduit de l'Allemand de Mr. le Docteur Ralph, worm-hole running through the text of the last nine leaves repaired, original sheep, rebacked 12mo. 1759 *36 Cela*

179 Zacharie. Les Quatre Parties du Jour. Poëme, traduit de l'Allemand [par Muller], FIRST EDITION, frontispiece, plates and vignettes by C. Baquoy after C. Eisen, contemporary calf gilt Paris, 1769 *20 Cela*

QUARTO.

180 Copier (A. C.) Les Portraits du Mont-Blanc, numerous plates and illustrations in the text (some in colours), one of 200 copies printed, wrappers Chambéry, 1924 *36 Cela*

181 Garsault (F. A. de) *Le Nouveau Parfait Maréchal, ou la Connoissance Generale et Universelle du Cheval, plates, russia gilt, g. e.* *200 plates* Paris, 1741

182 Pfeffel ([C. F.]) *Nouvel Abrégé chronologique de l'Histoire et du droit public d'Allemagne, 2 vol. contemporary French morocco gilt, g. e.* *150 plates* Paris, 1776

183 [Rosset (Pierre Fulcrand de)] *L'Agriculture. Poëme, 2 parts in 1 vol. FIRST EDITION, LARGE PAPER, plates and vignettes by G. le Gouaz, Marillier, J. J. le Vœu, etc. after St. Quentin, P. J. de Loutherburg, etc. part I wants one plate, boards, uncut.* *57 Last* Paris, 1774-82

FOLIO.

184 Babel (P. E.) *P[remi]er Livre de Desseins de Jouaillerie et Bijouterie inventés par Maria et gravés par Babel, engraved title and 34 plates, half mottled calf gilt oblong folio. Se vend à Paris chés l'Auteur [c. 1750]*

** Although styled "Premier Livre," no further book was published. *5th Greenleaf*

185 Colbert (C.) and J. H. Barentin. *La Réformation Générale des Forests et Bois de sa Majesté de la Province de Poictou, old calf* A. Poictiers, J. Fleuriau, 1667

186 Milly ([N.] Comte de) *L'Art de la Porcelaine, engraved title and plates, showing the manufacture of porcelain, by Ransonette* *57 December* [Paris], 1771

187 Saultereau (A.) *Chronologie et Sommaire des Souverains, Pontifes, Anciens Pères, Empereurs, Roys, etc. dès le commencement du monde, iusques à l'an, 1622, engraved title beautifully coloured by a contemporary hand, with a coat-of-arms at the foot, numerous portraits and the text laid down throughout upon thick paper, woodcut borders to every page, old French red morocco gilt, panelled sides, g. e.* *221 Clue* [S.L.] 1631

188 Senonnes (Vte. de) et Ed. Pingret. *Promenade sur le Lac Wallenstadt et dans le pays des Grisons, with forty lithographic views, some margins stained, boards, uncut* Paris, imprimerie de Firmin Didot, 1827 *250 Greenleaf*

Other Properties.

QUARTO.

189 Proper pour le Paroisse de Maisons pres Charenton, pour le jour de ses deux Patrons Saint Remy, *finely written musical MANUSCRIPT, with notes in black on a red stave, contemporary French olive morocco gilt*

12 - 7 Notul sm. 4to. (c. 1720)

190 Appier (Jean) et Francis Thybould. Recueil de plusieurs Machines Militaires, et feux artificiels, pour la Guerre et Recréation, avec l'Alphabet de Thrithemius, *numerous copperplate engravings of cannon, bombs, grenades, etc. half calf*

Au Pont-a-Mousson, 1620

191 Masson (F.) L'Impératrice Marie Louise, 2 vol. plates, *the frontispiece printed in colours, one of the special copies printed on japan paper with a double set of the plates, original wrappers*

Paris, 1902

192 Typografische Mededeelingen; *from its commencement in 1905 to 1912, numerous engravings of printing specimens and machinery, 6 vol.*

Amsterdam, 1905-12

193 Osorius (Hieronymus) Lusitani de Gloria, libri V. ad Joannem Tertium Lusitaniae Regem, etc. *from the library of Robert Dudley, Earl of Leicester, the favourite of Queen Elizabeth, bound in old English brown calf, gold tooling, in the centre of each cover his device of the Bear and Ragged Staff, with initials "R. D."; sold as a binding, not subject to return*

15 - Green

194 Veterum aliquot Galliae Theologorum Scripta, *De Thou's copy, dark green morocco gilt, with his first arms (before his marriage) on sides, and monogram on back*

26 - Old

195 Luther (Martin) Der LXXXII Psalm, ausgelegt, Wittemberg, 1530; Die drey Symbola oder Bekentnis des Glaubens Christi im der Kirchen eintrechtinglich gebraucht Mart. Luther, Wittemberg, 1583; Die schöne und tröstliche Historia von Joseph, Wittemberg, 1551; and others, in 1 vol. *original half stamped vellum*

90f

196 Landor (Walter Savage) Bibliography of his Writings in Prose and Verse; by T. J. Wise and S. Wheeler, *portrait and facsimiles*, 1919—Macray (W. D.) Annals of the Bodleian Library, *second edition, enlarged*, 1890—Philobiblon Society, 2 vol. 1854, 1877-84 (4)

197 James VI of Scotland. The True Lawe of Monarchies, *morocco*, 12mo, 1603—Beaumont and Fletcher. The Maids Tragedy, *vignette, (cut into)*, 1650—Davenant (W.) The Platonick Lovers, a Tragaecomedy, FIRST EDITION *some catchwords cut into, morocco*, 1636—Corona Tragica. Vida y Muerte de la Reyna de Escocia, Maria Estuardo, by Lope Felix de Vega, *headlines cut, morocco, Madrid*, 1627 *30.00* (4)

198 [BERG (HURIRICH VON)] HOROLOGIUM SAPIENTIAE, MANUSCRIPT ON VELLUM (2 ll.) and paper (137 ll.), written in red and black, three historiated initials, one in fol. 1 with border of conventional flowers and foliage round the page and coat-of-arms at foot, another on fol. 5 with similar borders round three sides of the page and another coat-of-arms at foot, the third on fol. 88 verso, other initials in red and blue, rubricated, stamped pigskin over wooden boards, brass clasps and catches Italian, XV CENT.

** On a slip of vellum before fol. 1 is a note of gift to the Carthusian Monastery at Buxheim near Memmingen by Hildebrand Brandenberg de Bibraco. *60.00*

199 Smith (John, of Queen's College in Cambridge) Select Discourses, Cambridge, 1673—Bowen (E.) Britannia Depicta: or Ogilby Improv'd, engraved throughout, dampstained, 1736, old calf *30.00* (2)

200 Du Fresnoy (C. A.) De Arte Graphica. The Art of Painting, translated by J. Dryden, FIRST EDITION, *frontispiece, old calf*, 1695—Barocius (F.) Admirandum Illud Geometricum Problema, diagrams, vellum, 1586; and others *20.00* (7)

201 Hobbes (Thomas) Elements of Philosophy, FIRST EDITION (wanting A 1 ? a blank), folding diagrams, some leaves waterstained, calf *10.00* 1656

202 Vicary (Thos.) W. Bremer, &c. The English-Mans Treasure, black letter, woodcut, corner torn of sig. g 3 and lower margin torn of sig. x, ink stain on sig. bb 4, some leaves damp-stained, margins frayed, original limp vellum *35.00* 1633

203 Moxon (J.) A Tutor to Astronomy and Geography: Or an Easy way . . . to use Globes, FIRST EDITION, *frontispiece and diagrams, old calf, 1659*; the second edition of the same work, *half roan, 1670*; and others; sold not subject to return *351* (4)

204 Veslingius (J.) Syntagma Anatomicum, engraved title and *anatomy plates, old vellum, Batavia, 1647*—Culpeper (N.) Complete Herbal and English Physician, *portrait and plates coloured by hand, rough calf, Burslem, 1813*; and others; sold not subject to return *251* (6)

4 205 Abraham Juif, Prince, Pretre, Levite, Astrologue et Philosophie, MANUSCRIPT on paper, written in French in a clear running script, with curious water-colour drawings, *old calf, late 18th Century*—Cookery Recipes, MANUSCRIPT in English, in a 17th Century hand, *old calf*; and another (3)

4 206 Cookery Recipes. MANUSCRIPT on 48 pp. paper, in an English hand, with a short index at beginning, *half morocco, c. 1580*; and 7 other Manuscript Books of Cookery Recipes, 17th and 18th Century (8)

207 Scultetus (Joannes) Armamentarium chirurgicum, 56 plates, *some leaves stained, old calf* *351* *Frankfurt, 1666*

208 Borde (Andrew) The Breviarie of Health . . . for all maner of sicknesses and diseases, two parts with separate titles, *black letter, portion of title in facsimile, first three leaves of preface repaired, some corners restored, half calf*; sold not subject to return *421* *Greenwich* *T. East, 1587*

209 Bate (J.) The Mysteries of Nature and Art, *portrait and woodcuts, title and a few leaves defective, old calf, 1635*—Heydon (Sir C.) A Defence of Judiciall Astrologie, *title repaired, half calf, Cambridge, 1603*; and others; sold not subject to return *531* (5)

210 Neander (Johannes) Tabacologia: Hoc est Tabaci seu Nicotianae Descriptio, *portrait and plates, old vellum* *351* *Leyden, 1629*

501-211 Bonatus (Guido) Registrum Guidonis Bonati de forlivio . . . [colophon] Liber Astronomicus, *gothic letter, woodcuts and horoscopes, stained vellum [Hain 3461], an imperfect copy; sold not subject to return*

Augsburg, E. Ratdolt, 1491

212 Bologna. A Collection 47 Orations, etc. chiefly relating to Bologna, *Bologna, etc.* 1560-1678—Carli (F.) Oratione all' Illustriss. Sig. Girolamo Cornaro, Podesta di Bergamo nel fine del suo Reggimento, *In Bergamo*, 1597—Stella (I. C.) Ad Margaritam Austriam Philippi III Hisp. Regis Sponsam Ferrarium Venientem, *Ferrariae*, 1598—Peregrinus (L.) Ad Clementem VIII Pont. Max. Oratio, *Romae*, 1594—La Historia di San Giovanni Boccadoro, *In Verona*, 1625, in 1 vol. boards *57. C. 2. 1. 1. 1.* sm. 4to

213 Manly (T.) A Discourse shewing that the Exportation of Wooll is destructive to this Kingdom, *plain margins of a few leaves repaired, half morocco* *53. C. 2. 1. 1. 1.* sm. 4to. Printed for Samuel Crouch, 1677

214 Malay. Jang Ampat Evangelia Derri Tuan Kita Jesu Christi . . . That is, The four Gospels of our Lord Jesus Christ, and the Acts of the holy Apostles, translated into the Malayan tongue, *old calf, rebacked* sm. 4to. Oxford, Printed by H. Hall, 1677

** The preface by Thomas Marshall of Lincoln College contains "an account of the beginning and progress of the Dutchmen's undertakings in the Malayan Literature," and refers to John Eliot and his translation of the Bible into the language of the Indians in New England.

215 Jewellery. A Collection of 39 Original Coloured Drawings, of Designs for small pieces of Jewellery, *mounted on five leaves and bound in half red morocco* XVIIITH CENT.

216 [Kracheninnikoff (S.)] The History of Kamtschatka and the Kurilski Islands, translated by James Grieve, *maps and plates, old calf* *53. C. 2. 1. 1. 1.* Gloucester, Printed by R. Raikes, 1764

217 Arnauld (A.) The Arrainement of the whole Societie of Iesuites in Fraunce, *black letter, [A-H in fours]*, title slightly defective affecting three letters, a tiny hole in the margin of A 2 and three or four inkstains, *diced calf, back strip repaired, crest on upper cover* sm. 4to. *12. L. 2. 1.* Charles Yetsweir, Esq. 1594

218 Gataker (Thomas) The Spirituall Watch, *title and dedication leaves mended, some headlines cut into*, 1622; Marriage Duties briefly couched, FIRST EDITION, 1620; and others by the same Author, in 1 vol. *calf*—Musso (C.) Predica del Santo Purgatio, *title within a woodcut border, a little cut into at foot, unbound*, Bologna, 1678—Goldsmith (O.) Poetical Works, *plates, a little stained, calf, rebacked, sm. 8vo, 1793; and others* (5) *10. - 2.*

219 Cannegieterus (H.) *De Mutata Romanorum Nominum*,
 LARGE PAPER, title in black and red, contemporary smooth
 red morocco gilt *of Lavo Trajecti ad Rhenum, 1758*

220 Tomes (R.) and B. G. Smith. *The War with the South.*
 A History of the Great American Rebellion, 3 vol. plates,
 maps, etc., some loose, half morocco; sold not subject to
 return *New York, n. d.*

221 MILTON (J.) *PARADISE LOST*. A Poem in ten Books, FIRST
 EDITION, seventh title page, five-line address to the Reader,
 last page of Book III top line unnumbered, the penul-
 timate line numbered 750, and with the word "in,"
 contemporary calf *£5 Marks* *S. Simmons, 1669*

222 Pulci (Luigi) *Il Morgante*. Nuouamente coretto, e Ristam-
 pato, woodcut portrait on title, old red morocco, gilt
 tooled border on sides, gilt back, g. e. signature of "Fredk.
 Nicolay" on title
 sm. 4to. *In Fiorenza, nella Stamperia di Bart.*
25/- Compton *Sermartelli, 1574*

223 Mornay (Philip de) A Worke concerning the trewnesse of
 the Christian Religion . . . Begunne to be translated into
 English by Sir Philip Sidney, and at his request finished
 by Arthur Golding, FIRST EDITION, black letter, woodcut
 border to title, old half calf
 sm. 4to. *Imprinted at London by George Robinson,*
35/- *1587*

224 Londoño (Don Sancho de) *Discurso sobre la Forma de*
Redvzir la Disciplina Militar à mejor y antiguo estado,
red morocco sm. 4to. *En Madrid, por Luys Sanchez, 1593*

225 L' Espine (M. I. de) A Very Excellent and Learned Dis-
 course touching the Tranquilitie and Contentation of the
 minde. Written in French, and newly translated into
 English by Ed. Smyth, library stamp on verso of title,
 old panelled calf, auto. signature of R. Farmer inside
 front cover sm. 4to. *Printed by John Legate, 1592*

226 Psalms. *Liber Psalmorum Davidis Regis, et Prophetæ. Ex*
Arabico Idiomate in Latinum translatus, A Gabriele
Sionita et Victorio Scialae, Arabic and Latin in parallel
columns, contemporary red morocco, broad gilt borders
round sides, and the arms of Camille Borghesè, Pope
Paul V, in gilt in the centres, g. e. sm. 4to. *Romæ, 1614*

227 Bonarelli (Prospero) *Il Solimano, tragedia, engraved title and plates by J. Callot, dark blue morocco gilt, with monogram "H.E.D." and coronet in gilt on sides, g. e.*
sm. 4to. In Roma, per F. Corbelletti, 1632

228 Ficinus (M.) *Epistola Veritatis: other works in 1 vol., old calf, arms of Aug. de Thou on sides* *sm. 4to. 1515-86*

229 Beroaldus (P.) *Orationes, etc., some marginal notes in an old hand, morocco, Paris, 1509; Confessio odder Bekant-nus des Glaubens, wanting two leaves, modern vellum, Wittemberg, 1531—Cochlaeus (J.) Scopa, etc., some marginal notes shaved, half roan, Leipzig, 1538*
124 Leaves sm. 4to. (3)

230 Aesop. *Fabularum quae hoc libro continentur interpretes atque authores sunt hi . . ., half calf, Strassburg, M. Schurerus, 1516—Le Feron (J.) Le Symbol Armorial des Armoires de France, & d' Escoce, & de Lorraine; and another by the same Author, in 1 vol. morocco, Paris, 1555*
50? // sm. 4to. (2)

231 Luther. *Klag und Antwort von Lutherischen uñ Beb-stischem pfaffen über die Reformaciō, FIRST EDITION, vellum, Lumbitsch [1524]—Savonarola. Libro di Frate Hieronymo da Ferrara, woodcut title, old vellum, Florence, 1516—Fontanus (J.) De Bello Rhodio, calf gilt, Haganae, 1527*
12? ? sm. 4to. (3)

232 Paraenetici Veteres in qua scriptores S. Valerianus, S. Columbanus, Dinamius S. Basilius. Boetius, Tyrol Rex Scotorum, Winsbekins, cum notis M. H. Goldash, FIRST EDITION, full morocco gilt, *996* Lindun, 1604

233 Mariconda (Ant.) *Tre Giornate delle Favole d'Aganippe, full brown morocco gilt by Bedford* *Naples, 1550*
 ** "Edition rare, la seule que l'on ait de ces 30 nouvelles." —Brunet.

234 Dante. *Cantica dell' Inferno, probably a unique copy printed in white letters upon purple ground, with frontispiece containing group of three portraits, half calf*
Roveta, negli occhi Santi di Bice, 1820

235 Ducher (Gilbert) *Epistola ad D. Guilelum Pratianum rotomagensis super Pompa in funere Claudioe Franconum Reginae, engraved border round title, brown, levant*
30? Leaves

LOT 235—*continued.*

235 morocco, Petrus Vidovaeus, 1526—Ulrich ab Hutten, in incendium Lutheranorum, etc. *half morocco* [1518]; Oratio ad Carolum maximum, Augustam, et Germanie Principes, pro Ulrich Hutten, *half morocco* 1518

236 Le gran Guerra, et Rotta dello Scapigliato (*in verse*), *eight pages with fine outline woodcut in title, bound by Lloyd in full blue levant morocco* 50/ *Siena, 1577*

237 Le Buffonerie del Gounella, cosa pacevole da ridere, et di nuovo aggiuntovi ristampata, *curious outline woodcut on first page, full blue levant morocco sm. 4to. Siena, 1605* 30/ 946

238 America. Bibliotheca Americana, or a Chronological Catalogue of the most curious and interesting Books, Pamphlets, etc., upon North and South America, from the earliest period, in print and manuscript, with introductory discourse, *half morocco, 4to, 1789—Bibliotheca Americana, being a choice collection of Books on North and South America, including the Southern Hemisphere, 8vo, Paris, 1813; and 4 others* 30/ *Praecep* (6)

239 Bede (Venerabilis) et Eusebius. Ecclesiastica Historia, *gothic letter, double columns, the capitals filled in by hand in red, morocco extra, g. e.*
Impēsis ac sumptibus circūspecti viri Joannis Rynman accurate revisi. Impssiqz in Impiall oppido Hagenau p industriū Henrici Gran, 1506 50/ *Celio*

240 Luther (M.) Ein Brieff D. Mart. Luther Wider die Sabather An einen guten Freund, *gothic letter, woodcut border to title containing representations of Herodias and John the Baptist, and dining and dancing scenes, brown morocco, janseniste, t. e. g.*
sm. 4to. Gedruckt zu Wittemberg, durch Nickel Schirlentz, 1538 267 *Mon*

241 Toulouse. Consuetudines Tolosae, *woodcut of the arms of Toulouse on title, original rough calf*
sm. 4to. Veneunt Tolosæ, in officina A. Vincentii apud L. Yuernaige. Impressum per A. Gorciuum. 10/ *Leach* 1544

242 Virgil. The Nyne fyrst Bookes of the Eneidos of Virgil converted into Englishe yearse by Thomas Phaer, Doctour of Phisike, **FIRST EDITION**, *black letter, blank margin of* 57 *Senet*

LOT 242—continued.

title mended and portions of last seven leaves restored,
some side-notes in fore-margins and headlines cut into,
red morocco extra, g. e.

sm. 4to. Printed at London by Rouland Hall, for
Nicholas Englande, 1562

243 Lloyd (Lodowick) The Pilgrimage of Princes, penned out of
sundry Greeke and Latine aucthours, FIRST EDITION,
Black letter, title page, within woodcut border, bears some
ancient signatures, ornamental woodcut initials, contem-
porary calf, joints repaired

sm. 4to. At London, Printed by Wiliam Jones,
1562 [1573]

244 Rein (J. F.) Das gesamte Augspurgische Evangelische
Ministerium in Bildern und Schriften, portraits and
plates, half vellum 57 Last Augsburg, 1749

245 Neu-Beharnische Gros-Britannien, das ist Wahre Landes
und Standes Beschaffenheit derer drey vereinigten
Königreiche, folding maps, portraits and plates, small hole
in title, one map repaired, vellum Nuremburg, 1690

246 Child's Book. Schauplatz der Schopfung in neun natur-
historischen Alphabaten fur die reifere Jugend, mit 1615
illuminirten Abbildungen auf 51 Kupertafeln, half calf
obl. 4to. Wien, 1812

247 Dickens. Leigh Hunt and Harold Skimpole, an unpublished
Letter by Charles Dickens, with a Fore-word by Clement
Shorter, only 25 copies printed, original wrapper
121 Senet sm. 4to. c. 1925

248 Valla (Laurentius) Sur la Donation de Constantin Empereur,
printed in gothic letter, 27 lines to the full page, woodcut
initials, calf sm. 4to. [Paris, about 1528]

** Very rare, most of the editions were placed on the
"Index" and copies destroyed.

249 Jacob (W.) Travels in the South of Spain, numerous coloured
plates, half calf 1811

250 Sully. Memoires de Maximilien de Bethune Duc de Sully,
3 vol. with the extensive series of portraits published by
Odieuvre and printed within ornamental borders inserted,
full contemporary French calf gilt, g. e.

221 Londres [Paris], 1745
221 Compton

251 Sermon Preached in the Parish Church of St. James, Westminster, *Queen Anne's copy, with her arms on sides, 1707*—Sermon Preached in St. George's, Hanover Sq. with arms of *George II when Prince of Wales, 1725*—Sermon in St. Sepulchre's Church, with arms of *George II as King, 1730, all fine examples in contemporary vellum gilt* *53r. Bodleian (3)*

252 Poullain Gallery. Collection de cent-vingt Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, *original impressions, contemporary full French mottled calf extra, g. e. Paris, 1781*

35 Greenway
FOLIO.

253 Pragmatica Sanetio, *glossa per Cosmas Guymier, gothic letter, 292 ll. text in large type, with gloss surround of 49 lines, initials in red and blue, printer's device in red at end, some leaves wormed and damp-stained, boards, linen back* *60r. Bodleian N. Philipp, Lyons, 1488*

~~254~~ Durandus (G.) *Rationale Divinorum Officiorum, et marginibus adnotamentis non indecenter illustratos complectens, title in black and red within woodcut border, old calf* *Lugduni, N. Petit, 1540*

255 SCHEDEL (HARTMAN) *LIBER CHRONICARUM, FIRST EDITION, gothic letter, 322 ll. (should be 327 ll.), wants title, first leaf of table, ff. 207, 208 (numbered 187, 188), and 323 (first leaf of De Sarmacia), but has the blank leaves 321 and 322 and the leaves 279-281 (numbered 259-261), blank except for head-lines and numerals, ff. 3-5, 203-206, (numbered 183-186), and 313, 314 (numbered 293, 294) supplied from a smaller copy, woodcuts, half calf, defective [Hain. *14508]; sold not subject to return* *28r. Bodleian Nuremberg, J. Koberger, 12 July, 1493*

256 *Missale Romanum, printed in red and black, musical notation, old red morocco, elaborately tooled with ecclesiastical arms in centre of sides (? Pope Urban VIII); sold as a binding, not subject to return* *Rome, 1635*

257 Charles I. *Works, second edition, LARGE PAPER, engraved title, frontispiece, portrait and plate, old black morocco, g. e. with arms of Sir Mark Sykes on sides* *20r. Bodleian (17 in. by 10 3/4 in.) 1687*

258 Dryden (J.) *Fables, plates engraved by Bartolozzi, old red morocco, g. e.* *10r. Bodleian 1797*

259 [Barrymore (Lord)] Coelestes in Inferi, 32 plates, old red morocco, 1771—Cowley (A.) Works, seventh edition, portrait, old calf, 1681 *St. Matthea* (2)

260 CHAUCER (GEOFFREY) [WORKES. Compiled by J. Lidgate [Ed. by J. Stow]], black letter, two woodcut sub-titles, woodcut on folio I, wanting the general title and all preliminaries before the title to "The Canterbury Tales," old calf; sold not subject to return
10/10. December
Jhon Kyngston for Jhon Wight, 1561

261 CHAUCER (G.) WORKS, newlie printed, with divers addicions, whiche were never in print before [Edited by John Stow], black letter, double column, title within woodcut border, and woodcuts in the prologue, wanting sig. ♚ 1 and aa 1, last leaf in manuscript, a few leaves repaired, half calf; sold not subject to return
[J. Kyngston for J. Wight, 1561]

** The stamp of Prince Albert's Library on title (partly erased).

262 Merian (Matthew) Topographia Superioris Saxoniae, Thuringiae, Misniae, Lusatiae, etc. text in German, folding maps and plates, 1650; Topographia Franconiae, folding maps and plates, text in German, Frankfurt, n. d. together 2 vol. uniform boards
Top. Saxonie
** Both volumes bear the stamp of Prince Albert's Library.

263 HAKLUYT (R.) The Principal Navigations, Voiages, and Discoveries of the English Nation, FIRST EDITION, black and roman letter, has the suppressed leaves, but not the substituted leaves, lacks title (another edition title inserted), map, and the six leaves containing Sir Francis Drake's Voyage, upper corner of last leaf of table torn off, half calf, broken; sold not subject to return *Top. Saxonie* 1589

264 Aldine Press. Ulpiani commentarioli in Olynthiacas Philippicasque Demosthenis Orationes (Graece), writing in an old hand on title, a few margins stained, old russia, arms on side
50 leaf
Venetiis, 1503

265 Archimedes. Opera omnia. Gr. et Lat. diagrams, small hole mended, and some writing on title, old calf, rebacked, Basileae, 1544—Homer. Opera omnia. Gr. et Lat. cum commentariis, old smooth blue morocco, g. e. Basiliae, 1606
30 leaf? (2)

266 Virgil. Works, translated into English by Mr. Dryden, FIRST EDITION, plates, contemporary calf, worn
29 leaf (2)

267 Vigo (John) The most excellent worke of Chirurgery, made and set forth by maister John Vigon . . . traunslated into Englishe. Wherunto is added an exposition of straunge termes and vnknowen symbles, belongyng vnto the arte, *black letter, woodcut border to title and woodcut capitals, wanting nn 3 and 4, duplicates of mm 3 and 4 in their places, corner of pp 2 slightly defective, some blank margins frayed and slightly stained, original stamped calf over wooden boards, back missing; sold not subject to return* *Imprynted by Edwarde Whytchurc, 1550*

268 Beza (Theodorus) Volumen alterum Tractationum Theologiarum, *contemporary stamped calf over wooden boards, panelled sides, the inner panel consisting of heads and other small ornaments, the outer panel of interlaced work, with the initials "I. L." in gilt, with the printed label book-plate of "Mr. Thomas Nicholson Com. Abd. 1610" on the title-page* *86 May 1* *Genevæ, 1573*

269 Poley (A. F. E.) St. Paul's Cathedral, London, measured, drawn, and described, 32 plates and four illustrations, *half morocco, t. e. g.* *831 Dec 1* *1927*

270 Doyle (Richard) Original Drawings in water colour, pen and ink and wash of Fanciful and Humourous subjects, 24 in number, including title, average size 6 in. by 9 in. *loosely mounted in an album, half morocco* *66*

271 Carranza (A.) El Aiustamieto i proporcion de las monedas de oro, plata i cobre, etc. *some MS. notes in margins, damp-stained, original limp vellum, loose, Madrid, 1629* —Escudero (Don Sebastian, Marques) Fundacion de la Escuela Publica de Paucartambo en el Reyno del Peru, *contemporary smooth morocco gilt, Madrid, 1750* (2)

272 Grew (N.) Musaeum Regalis Societatis. Or Catalogue of the Rarities belonging to the Royal Society, *portrait and plates, half calf, 1694* —Euclid. Elementa (edited by F. F. Candalla), *diagrams, old calf, Paris, 1566*; and others *151 946* (5)

273 Daniell (T. and W.) Oriental Scenery, 3 vol. 150 plates, *an uncoloured copy, half morocco* *321 946* *1816*

274 Morrison (Arthur) The Painters of Japan, LIMITED EDITION DE LUXE, 2 vol. *plates, some coloured, original buckram, t. e. g.* *361 946* *1911*

275 Thomas (W.) Original Designs in Architecture, 27 plates, *boards, 1783* —Ware (I.) Plans, Chimney Pieces, Ceilings of Houghton in Norfolk, *plates, boards, 1735* (2)

The Property of H. Savill, Esq.

47, Cheneys Road, Leytonstone.

OCTAVO ET INFRA.

276 Apuleius. The Metamorphosis, or Golden Ass, translated by Thos. Taylor, 1822; *Reprint, original boards*, 1893; The Golden Ass, translated by W. Adlington, illustrations in colour, etc. by J. de Bosschère, crushed levant morocco, silk ends, t. e. g. 1923 *251. Last* (2)

277 Eliot (G.) Daniel Deronda, FIRST EDITION, in 8 parts, *original wrappers, some backs defective* *15 more* 1876

278 Kelmscott Press. Blunt (W. S.) The Love Songs of Proteus, *printed in black and red, woodcut initials, original vellum with ties* *66 Reel* 1892

279 Kelmscott Press. Tennyson (Lord A.) Maud, *woodcut title, borders and initials, original limp vellum with ties* *2d. Cover* 1893

280 Shakespeare (W.) Works, edited by H. Staunton, 4 vol. *calf gilt, contents lettered, m. e.* *2d. Cover* 1864

QUARTO.

281 Baskerville Press. D. Junii Juvenalis et Auli Persii Flacci Satyrae, *contemporary diced russia, rebacked* *51. Mander* Birminghamae, 1761

282 Beerbohm (Max) Observations, *one of 280 copies signed by the Author, and an additional signed print, original cloth* *181. ?* 1926

283 Church (J.) Cabinet of Quadrupeds, 2 vol. *plates, contemporary straight-grained morocco gilt, g. e.* *2d. Cover* 1805

284 Dicke (W. F.) The Norwich School of Painting, *plates and text illustrations, n. d.*—Macfall (H.) The French Pastellists of the Eighteenth Century, *52 plates, many in colour, 1909, original buckram* *66. Cover* (2)

285 Fierens-Gevaert. Histoire de la Peinture Flamande, 3 vol. *80 plates, original wrappers* *56. Cover* Paris et Bruxelles, 1927-9

286 Giraldus Cambrensis. *Itinerarium Cambriae, cum annotationibus D. Powell, LARGE PAPER, portraits, plates and map, contemporary straight-grained morocco gilt, g. e.* 1806

287 Lacroix (P.) et F. Seré. *Le Moyen Age et La Renaissance, 5 vol. plates, some coloured half morocco Paris, 1848-51* 40th May

288 Laking (G. F.) *The Furniture of Windsor Castle, 47 plates, original buckram, pigskin back, soiled* 1905

289 Laking (Sir G. F.) *European Arms and Armour, 5 vol. plates and text illustrations, 1920-22—Cripps-Day (F. H.) A Record of Armour Sales, 1881-1924, illustrations, 1925, original buckram* 7d Morel (6)

290 National Gallery (The), Edited by Sir Edward J. Poynter, *3 vol. plates, original wrappers* 1899-1900

291 Racine (J.) *Oeuvres, imprimé par ordre du Roi pour l'éducation de Monseigneur le Dauphin, 3 vol. contemporary straight-grained morocco Paris, Didot, 1783* 90th 086

292 Riccardi Press. *Marcus Aurelius Antoninus. Thoughts, translated by G. Long, illustrated by W. Russell Flint, original limp vellum with ties* Medici Society, 1909

293 Riccardi Press. *The Song of Songs which is Solomon's, illustrated by W. Russell Flint, original limp vellum with ties* 30th Oct 086 Medici Society, 1909

294 Riccardi Press. Kingsley (C.) *The Heroes, illustrated by W. Russell Flint, original limp vellum with ties* 25th Medici Society, 1912

295 Rinder (F.) D. Y. Cameron. *An Illustrated Catalogue of his Etched Work, one of 200 copies on hand-made paper, with signed etched frontispiece, original quarter vellum* 58th 1912

296 Rinder (F.) D. Y. Cameron. *An Illustrated Catalogue of his Etched Work, 434 reproductions, original cloth* 80th November 1912

297 Schretlen (M. J.) *Dutch and Flemish Woodcuts of the Fifteenth Century, reproductions, original buckram, 1925—Godefroy (L.) L'Œuvre Gravé de Adriaen Van Ostade, reproductions, original wrappers, Paris, 1930* (2)

FOLIO.

298 Clener (A.) et A. L. Millin. Peintures et Vases Antiques, 2 vol. *plates, half-title of vol. II mounted, buckram*
105 *Clener* Paris, 1808-10

299 Friedlaender (J.) Italienischen Schaumünzen des fünfzehnten Jahrhunderts, 42 *plates, smooth morocco frame border, centre of foliage, doublés of similar design*
402 *11* Berlin, 1882

300 Golden Cockerel Press. Keats (J.) Lamia, Isabella. The Eve of Saint Agnes, with engravings by R. Gibbings, *original quarter morocco*, 1928—Milton (J.) Shorter Poems, 12 illustrations by S. Palmer, *LARGE PAPER, original cloth*, 1889; and another. *92. Neal* (3)

301 Golden Cockerel Press. Chaucer (G.) The Canterbury Tales, with wood engravings by Eric Gill, 4 vol. *original boards, morocco back, t. e. g.* *5757* *Chaucer* 1829-31

302 Gruner (L.) Specimens of Ornamental Art, 80 *plates, some coloured, half morocco* *30. Parsons* 1850

303 Hamerton (P. G.) Etching and Etchers, *third edition, etchings and reproductions, roxburgh* 1880

304 Handzeichnungen aus der Albertina, begründet von J. Meder, 2 vol. *reproductions, original boards*, Wien, 1922-25—Destrée (J.) Roger de la Pasture Van der Weyden, 2 vol. 156 *plates, original wrappers* Paris, 1930 (4)

305 Koehler (S. R.) Etching, 30 *etchings, including an original etching by Whistler, and numerous reproductions in the text, original cloth*, *85* *60* *?* n. d. (1885)

306 Passeri (G. B.) Picturae Etruscorum in Vasculis, 3 vol. 300 *plates, half morocco* *7. 10* *Romae, 1767-75*

307 Simon (O.) and J. Rodenberg. Printing of To-Day, *one of 300 copies on hand-made paper, original buckram* 1928

308 Voltaire. La Henriade, *LIMITED EDITION, some margins damp-stained, morocco gilt, broad inside borders, silk ends* Paris, Didot, 1819



SECOND DAY'S SALE.

Tuesday, November 17th, 1931

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 309.



USTEN (Jane) *Pride and Prejudice*, *illustrations by Hugh Thomson*, cloth, paper label, 1894—BURNETT (Fanny) *Evelina*, *illustrations by H. Thomson*, cloth gilt, g. e. [1903]; Shakespeare: *Merchant of Venice*, 1777, and other plays in 1 vol, boards, v. y.; and others (6)

310 Cambridge Modern History, planned by Lord Acton, 14 vol. including the Atlas and Index, *original buckram, t.e.g.* Cambridge, 1902-12

311 Disraeli (B. Earl of Beaconsfield) Novels and Tales, *Hughenden Edition*, 11 vol. *portrait, half calf* 1882

312 Lecky (W. E. H.) History of England in the Eighteenth Century, vol. I and II, *cloth*, 1878—Ashley (Hon. E.) Life of Viscount Palmerston, 2 vol. *portrait, cloth*, 1876—Taine (H. A.) History of English Literature, Translated by H. Van Laun, 2 vol. *cloth*, 1871; and others (9)

313 Thackeray (W. H.) Works, with Introductions by his Daughter, *Biographical Edition*, 13 vol. *illustrations, half red calf, t.e.g.* 1899

QUARTO.

314 Hamerton (P. Gilbert) Etching and Etchers, *third edition; etchings, original quarter roan* £5-*Joseph* 1880

315 Hamerton (P. G.) The Graphic Arts, *illustrations, original quarter morocco* 18-*Abbot* 1882

317 Homer. The Odyssey. Done into English Prose by Butcher and Lang, *LIMITED EDITION, coloured illustrations by R. Flint, original buckram* 24-*Mardon* 1924

318 STUDIO (THE) An Illustrated Magazine of Fine and Applied Art, vol. I to LXXIX, with Index vol. to vol. I to XXI; Studio Special Numbers, 58 vol. in 53; Studio Year Books for 1906-1919 (*wanting vol. for 1916*), together 146 vol. *uniform publisher's cloth* £10-*Export* 1893-1920

319 Wagner (R.) Siegfried & The Twilight of the Gods, *coloured plates by Rackham, buckram, 1911*; Stories from the Arabian Nights, Retold by L. Housman, *coloured plates by Dulac, cloth, 1907* 10-*Last* (2)

FOLIO.

320 Baddrley (John F.) Russia, Mongolia, China, Being some Record of the Relations between them, 2 vol. *LIMITED EDITION, facsimiles, maps and plates, original boards, uncut* 13/-*of Edwards* 1919

321 English Water-Colour, Edited by C. Holme, *coloured reproductions, in the original eight parts in portfolio, 1902; Representative Art of Our Time, coloured and plain reproductions, in the original eight parts in portfolio, 1903; The Neolith, Numbers I to III, illustrations, original wrappers, 1907-08* 20/- (5)

322 Pennell (Joseph) Pen Drawing and Pen Draughtsmen, *FIRST EDITION, illustrations, original parchment* 1889 18/-*Snouder*

Other Properties.

OCTAVO ET INFRA.

323 Swift (J.), etc. Miscellanies in Prose and Verse, 3 vol. FIRST EDITION, *name on titles erased with ink, contemporary calf, worn* *30/ Ellwood* 1727

324 Lloyd (L.) Scandinavian Adventures, 2 vol. *second edition, tinted lithographs, stitching loose, original cloth, 1854—Costumes Pyrénéens, Souvenirs des Pyrénées, 2 vol. panoramic coloured lithographs, original cloth, Paris, n. d.* *30/ Ellwood* (4)

325 Gay (J.) Fables, 2 vol. *plates, old calf* *32/ Map* 1793

326 Stubbs (W.) The Constitutional History of England, 3 vol. *original cloth, Oxford, 1880—Skene (W. F.) Celtic Scotland, 2 vol. original cloth, Edinburgh, 1886; and others* *45/ Morals* (19)

4. (327) Mercer (G.) *Dissertatio Physico-Medica inauguralis, de Pathematibus Animi, eorumque in Corpus Humanum Effectibus, contemporary red morocco, gilt borders and green morocco inlays in centres on sides, g. e.*
Edinburgi, apud Balfour et Smellie, 1784
** Dedication copy to George Dempster of Dunnichen.

328 Ricard (Général N. X.) *Précis du Compte rendu à la Convention Nationale, de sa conduite publique depuis son départ de France, half morocco, uncut* *16/ Ellwo*
Philadelphie, de l'Imprimerie de Parent, 1795
** A narrative of events in the French West Indies by General Ricard, who was in charge of the defence of St. Lucia and Martinique, and has his signature at the end.

329 Infant's (The) Library, 15 vol. *(each measuring 2½ in. by 1¾ in.), numerous woodcuts, books 2 and 11 imperfect at beginning and end, and last leaf of book 1 slightly defective, boards, in a pictorial wooden box; sold not subject to return* *60/ Ellwo*
sm. 12mo. Printed and Sold by J. Marshall [c. 1800]

330 Lewis (M. G.) Tales of Wonder, 2 vol. FIRST EDITION, *contemporary russia gilt, g. e.*
W. Bulmer and Co. for the Author, 1801
30/ Ellwo

331 [Wrangham (F.) and others]. Poetical Sketches of Scarborough, with 21 coloured plates by T. Rowlandson after J. Green, including the two often wanting, red morocco gilt, t. e. g. *60/-* Printed for R. Ackermann, 1813

4 332 Lyall (R.) Travels in Russia, the Crimea, the Caucasus, and Georgia, 2 vol. woodcuts, old calf gilt, 1825—Wilson (W. Rae) Travels in Russia, 2 vol. aquatint plates, half calf, 1828—Lesseps (M. de) Travels in Kamtschatka, during the years 1787 and 1799, 2 vol. in 1, map, old half calf, 1790; and others (10)

40/333 Colman (George) Random Records, 2 vol. EXTRA ILLUSTRATED with nearly 100 plates and portraits, mostly of authors, actors and actresses, calf gilt 1830

6 334 Seebohm (H.) Siberia in Europe, illustrated, 1880; Siberia in Asia, 1892, half morocco, t. e. g.—Dennis (Geo.) Cities and Cemeteries of Etruria, 2 vol. calf gilt, 1848; and another (6)

335 Burgon (J. W.) Lives of Twelve Good Men, 2 vol. calf gilt, 1889—Fitzmaurice (Mrs.) Recollections of a Rifleman's Wife, at Home and Abroad, half morocco, 1851; and others *5/- Gibbs* ()

336 Aitken (George A.) Life of Richard Steele, 2 vol. portrait, half calf extra, 1889; and others *15/- Gibbs* (4)

337 Lanfrey (P.) The History of Napoleon the First, 4 vol. half calf, 8vo, 1871; and another *15/- Edwards* (7)

338 Beaumont and Fletcher. Dramatic Works, with Introduction and Notes by Henry Webber, 14 vol. portraits, half russia *30/- Wilmott* Edin. 1812

339 Homer. Iliad and Odyssey, translated by Alex. Pope, 9 vol. LARGE PAPER, russia gilt *30/- Shaw* roy. 8vo. 1806

340 Cowley (Abraham) Works, 3 vol. 1809—Holbein's Icones Veteris Testamenti, engraved on wood from designs by Hans Holbein, morocco extra by Zaehnsdorf, Pickering, 1830; and another *14/- Gibbs* (6)

341 Cook (Capt.) The History of Capt. Cook's Three Voyages round the World, 2 vol. contemporary sheep, worn, 1784; The Midnight Spy: A View of the Transactions of London and Westminster from ten in the Evening, till Five in the Morning, soiled, half calf, 1766; and others *8/- Shaw* (5)

342 Marcus Aurelius. Vita di M. Aurelio Imperadore tradotta per Mambrino Roseo da Fabriano, *title within woodcut border, with erasure and minute hole, some margins stained, half vellum* *In Vineggia, 1543*

343 Byron (Lord) Sardanapalus! The Two Foscari, Cain, FIRST EDITION, *calf* *of Morris* 1821

344 Document, dated 1254, *on vellum* (size 6 in. by 8½ in.), with *seal bearing the arms of Guido Count of Flanders, attached* *50/-* *"* 1254

345 Hemert (J. M. van) Korte Levensberchryving der Hollandsche Graven, *calf gilt, arms of William Charles, Prince of Orange on sides, Gorinchem, 1749*; Enchiridion, sive Manuale Confessariorum, *stamped pigskin, Antwerp, 1589* *of Leiden* (2)

346 Arnauld. Les Amans Malheureux, *plates, calf, 1774*; Le Gouvernement du Duc d'Ossune dans l' Etat de Milan, *morocco, 12mo, Cologne, 1678*—Ovid. Metamorphoses, *150 plates, no text, calf, oblong, Augsburg, 1681* (3)

347 Tundal. The Visions of Tundale together with Metrical Moralizations, PRINTED ON VELLUM, *the only copy so done with letter from W. B. Turnbull, the Editor, frontispiece, morocco* *5/- morocco* *40/- Solesy* Edinb. 1843

348 Rousseau (J. J.) Pygmalion Scene Lyrique Mise en Vers par Mr. Berquin, *six vignettes, with Idylle by Berquin at end. (two vignettes), red morocco, modern binding* 1775

349 [Hamilton (A.)] Memoirs of the Life of Count de Grammont, Translated from the French by [Abel] Boyer, FIRST EDITION, *original panelled calf* *83/- Majo* 1714

350 Hauteville. An Account of Poland, *old mottled calf*, 1698—[Banks (J.)] The History of the Life and Reign of the Czar Peter the Great, *portrait by Bickham, junr., boards, leather back, 1740*—Pinkerton (R.) Russia, *coloured plates, boards, 1833; and others* (9)

351 Gordon (W. of Old Aberdeen) The History of the Ancient, Noble, and Illustrious Family of Gordon, from their first Arrival in Scotland, in Malcolm III's Time, to the Year 1690, 2 vol. *contemporary blue morocco gilt, borders on sides, containing stamps of a bird, crown, thistle, etc. g. e. Edinburgh. Printed by T. Ruddiman, for the Author,* *3/- Haldiday* 1726-7

352 Carabantes (F. J. von) Leben, Tugenden, Predigen und Wunder-Werck des Ehr-würdigen Patris F. Josephi von Carabantes, Capuciner-Ordens Predigers, und Apostolischen Missionarii in Europâ und America, *frontispiece, vellum*
*Getruckt zu Zug, Bey Fransz Leonti Schäll, Stadt-
 of Zell's Buchtrucker, 1730*

353 Whitworth (Charles Lord) An Account of Russia as it was in the Year 1710, FIRST EDITION, vignette on title, *old red morocco gilt, g. e. Printed at Strawberry-Hill, 1758*

354 Petersen (Ingwer) Gemeinnützige der gesammten Heiligen Schrift nach D. Luthers Uebersetzung abgefasset, *contemporary embossed metal binding, the sides with centre ornaments of birds and corner ornaments of flowers, surrounded by scrolls, clasp*
sm. 8vo. Flensburg und Leipzig, 1780

355 BINDING. Bet-und-Gesang Buchlein, stamped brass with figures. *The Saviour on the recto and Charity on the verso, in relief, with clasps, Nurenberg, 1671—Newe Testament, &c. open-work stamped brass, floral design over black velvet on oak boards, with clasps, Zurich, 1768; sold as bindings, not subject to return* (2)
457 leaves

356 Miniature Books. Le Petit Paroissien de l'Enfance, *frontispiece, Paris, n. d.*—Petit Fabuliste, *Paris, n. d.*—Le Petit Gastronome Almanach, *engravings, Paris, 1810, size 1 in. by $\frac{3}{4}$ in. original smooth morocco gilt, the first enclosed in a morocco case*—London Almanack for the year 1787, *frontispiece, view of Apothecaries Hall, Blackfriars, original smooth red morocco gilt, in a slip case, size 2 in. by 1 in.*—Moral Precepts translated from the English into Hindoostany Verse by G. Wood, *smooth green morocco, in slip case, size 1 $\frac{5}{8}$ in. by 1 in. Shikapoor, 1855* (5)
537 leaves

357 Tasso (A.) La Secchia Rapita, 2 vol. in 1, *old red morocco, arms of the Dauphin Louis XVI on back, Oxford, 1737—Office de la Semaine-Sainte, old red morocco, with arms of Louis XV on sides, 1748* (2)
257 leaves

358 Mantuanus (Bapt.) Carmina, *portrait on title, contemporary blind stamped calf (neatly repaired), the sides having three rows of bees within ornamental borders*
18 leaves Lugd. S. de Bassignana, 1516

359 Berquin (Arnaud) Romances, *engraved title and four plates after Marillier, and 12 pp. of music, red morocco, g. e. by Rivière* (2)
652 leaves 1776

360 Marot (Clement) *Oeuvres*, 6 vol. *green morocco gilt, g. e.* 12mo. *La Haye*, 1731

361 Wilson (Bishop Thomas) *The Knowledge and Practice of Christianity: or, An Essay towards an Instruction for the Indians, half calf* 1781

362 Quebec. *An Accurate and authentic Journal of the Siege of Quebec, 1759. By a Gentleman in an eminent Station on the Spot [title, B, 2 ll.; C to G 3 in fours], wrappers J. Robinson, 1759*

363 Horatius Flaccus (Q.) *Opera*. Pine's edition, 2 vol. *FIRST ISSUE, with misprint "post est" on p. 108, vol. II, engraved throughout, contemporary straight-grained red morocco gilt, g. e.* 1733-7

364 Baskerville Press. *The Book of Common Prayer, contemporary dark blue smooth morocco, dentelle borders (worn), g. e.* Cambridge, 1762

365 Goldsmith (O.) *THE CITIZEN OF THE WORLD*, 2 vol. *FIRST EDITION, top margin of both titles defective, stain on title of vol. I, old sheepskin, top cover of vol. I defective* 12mo. (6½ in. by 4 in.). 1762

366 Defoe (D.) *Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, FIRST EDITION, folding front, one leaf of advertisements at end, wormholes in margin of title and some leaves, original calf* 1720

367 [Fielding (Sarah)] *The Adventures of David Simple, with a preface by H. Fielding, second edition, 2 vol.* 1744—
Walton (I.) and C. Cotton. The Complete Angler with Lives of the authors, &c. by Sir J. Hawkins, fifth edition, portrait, plates, etc. 1792, *contemporary calf, worn; and 2 others* (5)

368 Boswell (J.) *Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, with errata leaf, corner of half-title torn away, some leaves stained, boards, leather back, worn* 1785

369 [Knight (Ellis C.)] *Dinarbus a Tale: being a Continuation of Rasselas Prince of Abissinia, FIRST EDITION, original calf* 1790

370 Johnson (S.) The Idler, 2 vol. FIRST COLLECTED EDITION, with 3 pp. of Newbery's advertisements at the end of vol. II, calf *50/- Lead* 1761

371 Boswell (J.) The Life of Samuel Johnson, 4 vol. Oxford English Classics edition, contemporary calf *72/-* Oxford, 1826

372 Campbell (J. L.) Lives of the Chief Justices of England, 3 vol. original cloth, 1849-57—Greville (C. F.) The Greville Memoirs. A Journal of the Reigns of King George IV and William IV, 3 vol. name on title, half calf, 1874, FIRST EDITION *90/-* (6)

373 Boccaccio (G.) Il Decameron, red morocco, 12mo, Amsterdam, 1665—Bonnellier (H.) Guy-Eder, vol. II only, contemporary red morocco, arms of Empress Isobel of Parma on sides, 1830—Plautus. Comediae, blue morocco, 12mo, Amsterdam, 1640 *70/-* (3)

374 Pradalini (C.) Il Martirio di S. Eustachio, PRINTED ON SILK, silk cloth sm. 8vo. Rome, 1690

375 Nicolas (A.) Si la Torture est un Moyen Seur à verifier les crimes secrets, morocco, g. e. Amsterdam, 1681—Justinian. Institutionum, wide margins, calf, Leyden, 1678—[Pithois (C.)] L'Apocalypse de Meliton, frontispiece (mounted), morocco, 12mo, St. Leger, 1662 (3)

376 Du Laurens. La Chandelle d'Arras, Poëme, plates, calf. Paris, 1807—Shakespeare (W.) Tragedie Tradotte [in Italian] da M. Leoni, 3 vol. half calf, Florence and Verona, 1814-19—Maledon (L. de) Reflexions Sur la Reorganisation des Haras, *3/-* morocco gilt, 1803 (5)

377 Bible (Old and New Testaments, with the Psalms in metre, and the Apocrypha), elaborately bound in contemporary embroidered work, the back composed of roses, the sides decorated with roses and other flowers, stems, leaves, etc. worked in various silks and silver threads; sold as a binding, not subject to return *£ 5/-* sm. 8vo. 1614

378 Booke of Common Prayer, and administration of the Sacraments, 1596—The whole booke of Psalms collected into English Meeter by T. Sternhold, J. Hopkins, W. Whittingham and others, with apt notes to sing them withall, in its contemporary EMBROIDERED BINDING, worked in coloured silks and silver thread; sold as a binding, not subject to return, thick 12mo, 1596, 1590

379 Zenger (F. P.) The Trial of John Peter Zenger, of New York, printer; who was charged with having printed and published a Libel against the Government; also the Trial of Wm. Owen, Bookseller, *half calf* for J. Almon, 1765
157 Gebbs

380 Heaphy (T.) A Wonderful Ghost Story, with Letters by Charles Dickens, FIRST EDITION, *original picture boards*, 1882—Shaw's Fabianism and the Empire, FIRST EDITION, *cloth*, 1900—Rossetti (Christina) A Pageant and other Poems, FIRST EDITION, 1881—Melville (Herman) Narrative of a four months' residence in the Marquesas Islands, 1846; and another
57 Mar. 10th (5)

381 Ananga Ranga (the Hindu Art of Love), translated, *cloth*, Paris, 1907—Gravillon (A. de) La Malice des choses, *numerous engravings, half morocco, original cover preserved*, Paris, 1867
57 (2)

382 Goethe (J. W. v.) Wilhelm Meisters Lehrjahe, ein Roman herausgegeben von Goethe, FIRST EDITION, 4 vol. *plates of music, half calf; sold not subject to return*
1st v., Berlin, 1795

383 Verstegan (R.) Restitution of Decayed Intelligence in Antiquities, *old calf*, 1673—Combe (W.) Third Tour of Doctor Syntax, *coloured plates, cloth, Nattali and Bond, n. d.*—Audubon (J. J.) Quadrupeds of North America, vol. II and III only, *cloth, New York, 1851-4; and others*
30- (17)

4 384 Hakluyt Society. True History of the Conquest of New Spain by B. Diaz del Castillo, 5 vol. *portrait, plates and maps, cloth*
1908-16

385 Harrison (J.) Floricultural Cabinet, vol. I to XII in 8 vol. (*wanting vol. VII*), *coloured plates, half calf; sold not subject to return*
457 Mar. 1833-44

386 Durer (A.) Passio Christi (The Little Passion), 36 *woodcuts with Latin text on verso (wanting the vignette on title)*, *calf gilt; sold, not subject to return*
54 v. Mar. 1511

387 Holy Bible (The), *engraved title and plates*, 1684—The Whole Book of Psalms: collected into English Metre, by T. Sternhold, J. Hopkins, and others, *Printed for the*
357 Mar. 10th

LOT 387—continued.

Company of Stationers, 1684, in 1 vol. *contemporary black morocco* the sides and back delicately tooled with flowers, sprays of leaves, etc. with centre and corner-pieces of red and yellow morocco, the initials R. A. on back, g. e.; sold as a binding, not subject to return

12mo

** On the fly-leaf is the inscription “R. Adams Her Book, ye Gifte of Her Father, [Dr.] John Meare [Principal of Brazenose College, Oxford], 1692.”

388 [Prat (S.)] The Regulating Silver Coin, made Practicable and Easie, to the Government and Subject, *contemporary red morocco*, gilt tooled panels on sides, gilt back, g. e.

224 Printed for Henry Bonwick, 1696

389 Holy Bible (The), containing the Old and New Testaments, *contemporary black morocco*, the sides and back covered with gilt tooling of leafy sprays, flowers, stars, dots, etc. g. e.; sold as a binding not subject to return

12mo. Printed by Charles Bill, 1698

390 Martin (M.) A Late Voyage to St. Kilda, the Remotest of all the Hebrides, or Western Isles of Scotland, FIRST EDITION, with map and plate, original calf
sm. 8vo. Printed for D. Brown and T. Goodwin, 1698

14- Doleel

391 Pointis ([J. B. D.] de) Expedition to Cartagena, with folding plan, old panelled calf
Sold by S. Crouch, 1699

392 Shower (J.) Sacramental Discourses on several Texts, Before and After the Lord's Supper, 2 parts in 1 vol. *portrait*, *contemporary black morocco* gilt, the sides tooled to a design of palm branches issuing from small vases, squares and circles enclosing small ornaments, the ground powdered with flowers, dots, etc. gilt back, gilt tooled edges; sold as a binding, not subject to return

1702

202 9

393 Uzanne (Octave) L'Ombrelle, le Gant, le Manchon, numerous illustrations in various tints, a special copy with a duplicate set of the plates printed on Japanese paper, full blue morocco, with the original satin covers bound in as a doublure
roy. 8vo. Paris, Quantin, 1883

15- Gant

394 Holy Bible, containing the Old and New Testaments, 2 vol.
*contemporary binding of full morocco, the sides and backs
 covered with elaborate gold tooling*

40. Recs 12mo. Edinburgh, 1716

** A fine and characteristic example of Scotch binding.

395 Liturgia seu Liber Precum Communium, et Administrationis Sacramentorum, *contemporary black morocco, sides
 tooled in gold and blind, S. Mearne and others, 1670—
 Liturgia, seu liber precum communium, contemporary
 dark blue morocco, covered with gold tooling, 1703; sold
 as bindings, sold not subject to return* (2)

10. Hyndal

396 Silvius (Franc.) In artem oratorium Progymnasmata, *contemporary brown calf, tooled in blind, with alternate
 heraldic roses and bees (the devices of Louis XII); sold
 as a binding, not subject to return* Paris, 1511

53. Glabida

397 Christobel de Castillejo. Obras, *old red morocco, with the
 cipher of Charles of Orleans in the corners and arms in
 centre [1589]—Manual da Semana Santa, contemporary
 Portuguese red morocco, with sides elaborately gilt,
 Lisboa, 1801—Almanack para o anno de 1797, contemporary
 red morocco, elaborately gilt, Lisbon, 1797; sold
 as bindings, not subject to return* (3)

16. Leaos

398 La Fontaine (J. de) Contes et Nouvelles, 2 vol. *vignettes, half
 morocco, 12mo, Amsterdam, 1745; Poëme du Quinquina,
 morocco, g. e. 1682* (3)

63. Sime

399 Dante. La Divina Commedia, 3 vol. *portrait, red morocco,
 g. e. 1829—Vitet (L.) Etudes sur l'Histoire de l'Art,
 4 vol. green morocco gilt g. e. by Niédrée, 1864* (7)

58. 1

400 [Cervantes]. Nouvelles Avantures de Don Quixote, composées par Alonso Fernandez de Avellaneda, *red morocco, g. e. Brussels, 1707—Furetière (A.) Le Roman Bourgeois, red morocco, g. e. by Lortic, 1854—Les Cent Nouvelles Nouvelles, 2 vol. red morocco, g. e. 12mo, Londres, 1754*

40. Coats

(4)

401 New Testament. Spanish, 2 vol. in 1, *old calf, bound dos à
 dos, title in facsimile, 12mo, Venice, 1556—New Testa-
 ment. Italian, woodcuts, red morocco, 16mo, Lyons, 1556*

461 D 98

(2)

A COLLECTION OF NEEDLEWORK AND OTHER
DECORATIVE BINDINGS.

The following 50 lots (nos. 402-451) comprising books in Needlework, Tortoiseshell, and other Bindings, are sold as such and not subject to return.

OCTAVO ET INFRA.

402 New Testament. Latin, *frontispiece in a German (Munich) binding of silver-gilt over velvet, a Crucifixion in centre of upper cover and Madonna and Child on lower cover, chased clasps, preserved in a red morocco case*
(6½ in. by 4 in.) Paris, Barbon, 1767
£5 Parsons

403 Ausserlesene Andächtige Catholische Gebett, *contemporary binding of velvet with a border of silver and silver-gilt, on upper cover an oval silver-gilt plaque engraved with the figure of St. Blida, and on lower cover, the figure of a warrior, preserved in a red morocco case*
£5 Schwer Wurzburg, 1631

404 Book of Common Prayer, *in a tortoiseshell binding with ornamental hinges and clasps, g. e.*
34/ Baskett 12mo. T. Baskett, 1758

405 Balde (J.) *Sylvae Lyricae, in a similar tortoiseshell binding, but the upper cover cracked* 12mo. Cologne, 1646
of least

406 Nieuw Testament. Dutch, *in a similar tortoiseshell binding, but the lower cover cracked* 12mo. Amsterdam, 1676
of least

407 Booke of Common Prayer and Bible, *in an old needlework binding of coloured silks and silver thread on a background of purple silk; in centre of upper cover is a medallion containing the figure of Moses, and on lower cover the Baptism in the River Jordan; two cherubim on each cover*
90/- Talbot 1628

408 New Testament. English, *in an old needlework binding of coloured silks; in the centre of each side the figure of a man, the borders decorated with silver thread* 16mo. 1640
of least

409 Miniature Book. Heures Nouvelles, *in an old needlework binding of silver thread on green silk*
(2¾ in. by 2 in.) Paris, 1733
30/- Least

410 Preussnisches Gesangbuchlein D. Mart. Luth, in an old needlework binding of silk and silver thread; on the upper cover the Crucifixion, and on the lower cover the Agnus Dei edges gauffed and painted, the fore-edge showing the Madonna and Child 510 12mo. Amsterdam, 1676

411 Novum Testamentum [graece], in an old needlework binding of coloured silks, with gold sequins on white satin 537 16mo. Amsterdam, 1632

412 Miniature Book. The Whole Book of Psalms, in an old needlework binding of coloured silks and silver thread; a large tulip worked on each side, four flowers on back 657 12mo. (3 in. by 1 $\frac{1}{2}$ in.) 1639

413 Dos a Dos Binding. The Whole Book of Psalms and the New Testament, 2 vol. in 1, bound dos à dos in an old needlework binding of coloured silks, with gold thread and sequins; a rose in the centre of each side, backs worn 12mo. Cambridge and London 1628

414 Whole Book of Psalms, in an old needlework binding of tapestry stitch in coloured and silk threads; on the upper cover a man holding an anchor, on the lower the figure of a lady 457 12mo. 1631

415 Miniature Book. Office de la Vierge Marie, in an old chased silver binding, silver clasps decorated with cherubs' heads 307 12mo. (3 $\frac{1}{4}$ in. by 2 $\frac{1}{4}$ in.) Paris, 1626

416 [Baily (Lewes)] The Practice of Pietie, in an old needlework binding of coloured silks and silver thread 257 12mo. (3 $\frac{3}{4}$ in. by 2 $\frac{1}{4}$ in.) Amsterdam, 1649

417 Whole Book of Psalms, in an old needlework binding, on the upper cover the figure of Hope, and on lower the figure of Charity, worked in coloured threads of tapestry stitch, with a background of silver thread 16mo. 1641

418 Bible. English, in an old needlework binding, a floral design worked over back and sides in coloured and silver threads 421 12mo. Edinb. 1638

419 Dos a Dos Binding. New Testament and Whole Book of Psalms, 2 vol. in 1, bound dos à dos in an old needlework binding in coloured silks and silver thread, a rose in centre of sides 777 12mo. 1609-10

420 Bible. English, in an old needlework binding of coloured silks and silver thread on a background of silver 1629 357 12mo. 1629

421 New Testament and Psalter, in an old needlework binding of coloured silks and silver thread; on the upper cover the figure of a man, and on lower cover a woman, birds and flowers on back *1810. New* 12mo. Edinb. 1636

422 [Baily (Lewes)] The Practice of Piety, in an old needlework binding, the back and sides decorated with flowers and fruit in coloured silks and silver thread *1649* 16mo. Amsterdam, 1649

423 Private Devotions, in an old needlework binding of coloured silks and silver thread, a religious figure on each side, the back defective *1636* 12mo. 1636

424 Dos a Dos Binding. New Testament and Book of Psalms, 2 vol. in 1, bound dos à dos in old needlework, the sides decorated with silver thread *1630-33* 16mo. 1630-33

425 Psalter. English, in an old needlework binding of coloured silks and silver thread, flowers on back and sides, white silk ties *85. London* 16mo. 1642

426 Psalter, English, in an old needlework binding of coloured silks and gold thread, repaired *1634* 16mo. 1634

427 Psalter, English, in an old needlework binding of gold and silver thread on a brown ground *1630* 16mo. 1630

428 Bible and Book of Common Prayer, in an old needlework binding, worked in coloured threads in tapestry stitch, the upper cover shows Abraham about to sacrifice his son, the lower cover Jacob's dream *1628* 1628

429 Dos à Dos Binding. New Testament and Book of Psalms, 2 vol. in 1, bound dos à dos, in old needlework; on each cover a large flower surrounded by sequins and other ornaments, all in coloured silks and silver thread *1636* 12mo. 1636

430 Bible. English, in a blue velvet binding, silver clasps, corner pieces, and in centre of sides two silver plaques dated 1677 and 1700 respectively, a girdle chain attached to the covers *1677. London* Cambridge, 1648

431 Dos à Dos Binding. New Testament and Psalter, 2 vol. in 1, in a dos à dos needlework binding of coloured silks, on each side is a large flower, the binding is a trifle worn *1633-5* 12mo. 1633-5

432 Arndt (J.) Paradyssgärtlein, in an old needlework binding of silver threads and sequins, on white silk over wooden boards, edges gauffed *304* 12mo. Lüneburg, 1654

433 Cabinetken der Devotie, in an old needlework binding, the sides and back decorated with silver thread and gold sequins over green velvet. 12mo. Antwerp, 1640

434 Geistliches Herzens Opfer, in a binding of old red velvet with border of open silverwork and silver clasps 12mo. Nuremberg, n. d.

435 Haywood (Sir John) The Sanctuarie of a troubled Soule, in an old needlework binding, with a design in red and silver threads 1620

436 Breviarium Romanum, in an old needlework binding of gold thread on red silk, in centre of upper cover is a circular piece of glass with initials. Venice, Apud Junta, 1583

437 Bible. English, in an old needlework binding of coloured silks and silver thread, on each cover a devotional figure, considerably worn Edinb. 1649

438 New Testament and Psalter. Dutch, in a binding of black material over wooden boards, embroidered in silver thread; in the centre of each side is a dragon, silver corner-pieces, clasps, and chain, a bit worn Amsterdam, 1621

439 Aquinas (S. Thomas) Prima pars summe sacre Theologie, gothic letter, double column, in a binding of old green velvet, silver borders and clasps Paris, F. Regnault, 1521

440 Psalter. Swedish, in a binding of old green velvet, decorated with filigree silver corner-pieces, centre-pieces and clasps, gauffed edges Stockholm, 1699

441 Dos à Dos Binding. New Testament and Book of Common Prayer, 2 vol. in 1, in a dos à dos needlework binding of coloured silks and silver thread, each cover showing a woman's figure surrounded by flowers, preserved in a morocco case 12mo. 1623

442 Bible. Dutch, old black morocco, silver corner-pieces, staples and rings and clasps, gauffed edges Amsterdam, 1735

443 Bible. Dutch, old blank morocco, with silver border, clasps and catches, and centre plaques depicting biblical scenes, g. e. Amsterdam [ca. 1797]

444 Bible. German, black leather, eight silver corner-pieces, massive clasps and catches, decorated with filigree work and red stones Bielefeld, 1833

445 Psalter [in Prose and Verse], in an old needlework binding of silver thread on red velvet, the initials R.C. on each side within two leafy branches 1649

446 Psalter. [In Verse], in an old needlework binding of coloured silks and silver thread; in the centre of sides is a tulip surrounded by five other flowers 12mo. 1640

447 Psalter. [In Prose and Verse], in an old needlework binding of silver thread background, with flowers worked in coloured silks 12mo. 1636

448 Bible. Dutch, black leather, with silverwork borders and clasps, g. e. Amsterdam, 1849

449 Psalter [in Verse], in an old needlework binding of silver thread over green silk 16mo. 1641

QUARTO.

450 Bible. English, in an old needlework binding, the sides and back covered with designs in silver thread 1599

451 Missale Romanum, in an old needlework binding, the sides and back decorated with gold and silver thread on ribbed silk Venice, 1752

452 Demosthenes. Orationes de Republica, text in Latin and Greek, old red morocco gilt, with arms of Pope Clement XI on sides; sold as a binding, not subject to return Rome, 1712

453 Borgia (Alessandro) Omelie, old red morocco gilt, with arms of Pope Clement XII on sides; sold as binding, not subject to return [c. 1730]

454 Perrier (F.) Icones et segmenta nobilium signorum et statuarum quae Romae extant, 100 plates, old red morocco, arms of the Earl of Queensbury on sides; sold as binding, not subject to return [Rome], 1638

455 Bouchot (H.) Catherine de Médicis, LIMITED EDITION, plates, red morocco gilt, elaborately tooled, g. e. by Durvand Paris, Goupil, 1899

22/- Mark.

456 Book of Common Prayer and Bible, in 1 vol. *plates, old red morocco gilt, Oxford, 1726-8*—Planche (J.) *Dictionnaire Grec-Francais, red morocco gilt, g. e. in a case, 1817; sold not subject to return* *11/-* (2)

457 Novum Testamentum, *a well-written ms. of the 14th Century, on about 75 leaves of thin vellum, in double columns with many initials in blue and red, vellum sm. 4to. Saec XIV*

458 Scaligeri dalla Fratta (Camillo) *La Nobilita dell' Asino di atta balippa del Peru, riformata da Griffagno delli Impacci et accresciuta di molte cose curiose degni d'agni Asinina, &c. woodcuts in the text and seven folding copperplates, red morocco sm. 4to. Venet, 1599* *10/-*

** A very curious Italian jeu d'esprit in praise of Donkeys, ascribing every possible virtue to them.

459 Gardnor (J.) *Views taken on and near the River Rhine, at Aix la Chapelle, and on the River Maese, 32 coloured plates with descriptions, calf* *10/-* *London* 1791

460 Irving (Washington) *Rip Van Winkle, translated, printed on japan paper and illustrated with the series of large coloured plates from designs by ARTHUR RACKHAM, proof impressions, half red morocco* *10/-* *Paris*, 1906

461 Cochin. *Collection de Vignettes, Fleurons, et Culs-de-Lampes; composé par M. Cochin, et Gravés partie par lui même, 40 plates, fine original impressions, calf* *10/-* *Paris*, 1767

462 Uzanne (Oct.) *La Française du Siècle, coloured plates, Paris, 1886*—Gay (John) *Polly; illustrated with coloured drawings by William Nicholson, 1923; The Woodcut of To-day, 1927; Hafiz Rose in Hood; illustrated by Paul Jones, Olney, n. d.* *10/-* *London* (4)

463 Varillas (M.) *Histoire de Henry Second, 2 vol. original calf* *Paris, 1692*

** From the library of Count Hoym, with his arms on each cover. *14/-* *Paris*

464 Gessner (Salomon) *Contes Moraux et Nouvelles Idylles, numerous full-page copperplate engravings, half calf* *of Cochin* *Zuric chez l'Auteur, 1773*

465 Tissandier (Gaston) *Souvenirs et Récits d'un Aerostier Militaire de l'Armée de la Loire, 1870-1, half calf, Paris, 1896; and other aeronautical pieces by Tissandier* *9/-* *Curtis* (a parcel)

466 Amman (J.) *Kunstbüchlin darinnen neben Fürbildung vieler Geistlicher unnd Weltlicher Hohes und Niderstands Personen, full-page woodcuts, morocco*
6739 S. 160
sm. 4to. Frankfurt, 1599

467 Pacot. *Figures de la Passion de Notre Seigneur, engraved throughout, old calf [1725]; Sacra ac Recens Psalmorum omnium Davidis Interpretatio, morocco, Venice, 1559—Horapollinus. Hieroglyphicæ Graece et Latine, red morocco, Ad Rhenum, 1727*
67 Mark
sm. 4to (3)

468 Isocrates. *Helenaæ Encomium, LARGE PAPER, water-stained, red morocco, Venice, 1566—Jehan le maire de Belges. L'Epistre du roy a Hector de Troye, double column, woodcuts, morocco, Paris, A. Girault [c. 1525]*
70 Mark
(2)

469 Fossetier (J.) *De la glorieuse Victoire . . . devant Paire, PRINTED ON VELLUM, morocco, 1868—Duff (E. G.) Brief Notes on the Mary Queen of Scots Cabinet, half roan, 1913—Bradley (J. W.) Notes on the Lyte Family Book of Hours, half roan, n. d.*
51- Laab
(3)

470 Bang (T.) *Coelum Orientis et Prisci Mundi Triade, calf, Hauniae, 1657—Costa Mattos (V.) Breve Discurso contra a Heretica Perfidia do Judaismo, vellum, Lisboa, 1622—Matthai (A. R. G. C.) Beschreibung des Judischen Neujahr-Festes, aus den talmudischen und rabbinischen Schriften, wrapper, Nurnberg, 1755*
100- 846
(3)

471 Relacion de la valerosa defensa de los naturales Basayas del Pueblo de Palompong en la Isla de Leyte de la Provincia de Cathalagan en los Isles Philipinas, 14 pp. calf, printed on rice paper
Manila, 1754

472 Farnesius (H.) *Diphtera Jovis, sive de antiqua principis gloria. Ex qua olim Aegyptiorum Reges Trimegisti ter Maximi Optimi, morocco, Milan, 1607*
(3)

473 Gay (John) *The Petticoat: an Heroi-Comical Poem, FIRST EDITION, an uncut copy in original wrappers, with the half-title*
22/ S. 160
8vo. 1716

474 Doujat (Jean) *Poetical Pieces in French, lettered on back, "Vers que jay faits ou qué l'on ma envoye," original manuscript written in 186 pp. includes Madrigals, Chansons, Elegies, Epigrams, etc. old calf*
18- Pett
c. 1700

475 Jonston (John) *Inscriptiones Historicae Regum Scotorum, ten large portraits, including Mary Queen of Scots, morocco (slight defect in last leaf)*, Amst. 1602—Maria Regina di Scotia, *Poema Heroica, with copperplate of the execution, calf* (1633) *12/-* (2)

476 Walker (George) *True Account of the Siege of Londonderry, with the rare folding map, half morocco* 1689 *30/- Colombe*

477 Ghisi (Adam) *Les Etudes de figures de Michel-Ange, tirées la plupart des peintures de la voûte de la Chapelle Sistine au Vatican, portrait and the set of 73 engravings (Bartsch, vol. XV, p. 426), original impressions contemporary calf, arms on sides* *30/-* *i* c. 1570

478 Phalaridis *Epistolae 2 vol. old calf, arms of Groningen College on sides, 1777—Bosch (H. de) Poemata, old green morocco gilt, g. e. 1803—Boileau Despreaux. Oeuvres, 2 vol. portrait and plates, old calf, Genera, 1716; sold not subject to return* *7/-* (5)

479 Baskerville Press. Addison (J.) *Works, 4 vol. portrait and plates, contemporary calf, worn* *4/-* *Birmingham, 1761*

480 BOSWELL (J.) *THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, with the misprint on p. 135, vol. I, portrait and two facsimiles, directions to the binder on the latter cut into, contemporary calf* *12/-* *honor* 1791

481 Salmon (W.) *Palladio Londinensis: or The London Art of Building, wanting the last plate, 1734—Langley (B. and T.) The Builder's Jewel, 95 plates (should be 100), some soiled and loose, 1757, contemporary calf, worn—Smith's Cabinet Maker's Guide, plates, half calf, broken 1826; and another; lot sold not subject to return* (4)

482 ANDERSON (JOHN) *ZOOLOGY OF EGYPT vol. I; Reptilia and Batrachia, coloured and plain plates, 1898—Mammalia; revised and completed by W. E. de Winton, coloured plates, 1902, together 2 vol. cloth* 1898-1902 *1/-* *each*

483 Evelyn (J.) *Silva, or a Discourse of Forest Trees, 2 vol. portrait and plates, old tree calf gilt, 1786 and 2 others* (4) *5/-* *2/-*

484 Fairbairn (J.) *Book of Crests, a new Edition by A. C. Fox-Davies, 2 vol. half roan, Edinburgh, 1892—Fox-Davies (A. C.) Armorial Families, original buckram, Edinburgh, 1895* *35/-* *Mark* (3)

485 Fox-Davies (A. C.) The Art of Heraldry, coloured and other plates, original buckram gilt *58 marks* 1904

486 Lyndsay (Sir D.) Facsimile of an Ancient Heraldic manuscript, 1878; Stodart (R. R.) Scottish Arms, being a Collection of Armorial Bearings, A.D. 1370-1678, all with coloured plates, original cloth gilt g. e. uncut (3)

70/- 487 [Salazar (V. de)] Relacion de el Martyrio de los Venerables Padres (Account of the Martyrdom of two Dominican Missionaries at Tongking in Indo-China), wrappers Barcelona [1747]—Copia de una Comunicacion, MS. in Spanish with regard to the conversion of the “Infidel Races” of Mindanao, 44 pp. [1878]—Theodoro (P. Fr.) Funesta e lamentavel Relaçao (of the rising of the Turks and Arabs at Jaffa against the Christians), Lisbon, 1757 (7)

488 Caesar. Les Commentaires de Jules Cesar des Guerres de la Gaule, plus ceux des Guerres Civiles, traduit par Blaise de Vigenere, 2 vol. engraved title, full contemporary French morocco gilt, with wreath decoration on sides with a line panel Paris, 1603

489 Bodoni Press. Anacreontis Teii Odaria (in Latin and Greek) prefixo commentario, printed in the very large Bodoni type, no colophon leaf at end, full vellum gilt, g. e. Parmae, ex Regio Typographio, c. 1785

490 Recueil de differentes pieces de Poesie: “ex libris Armand Chevalier,” MANUSCRIPT of French poetry, very clearly written on 518 pp. original calf thick sm. 4to. c. 1740

491 Miniatures. Les Emaux de Petitot du Musée Impérial du Louvre: Portraits de personnages historiques et de femmes celebres du siecle du Louis XIV, 2 vol. numerous miniature portraits in two states (proofs on Japanese paper, and prints), half red morocco Paris, 1862

492 Descripcion de las funebres exequias, y Regio Mausoleo, (erected in the City of Manila, to the memory of Charles III), 27 pp. very large folding plate, boards—Sampaloc, en el Convento de Nuestra Senora de Loreto, 1791—Elegio Funebre, 21 pp. boards, Sampaloc, 1791, in 1 vol

493 Milton (John) Kisebb Koltemenyek (Lycidas in Hungarian), Gyoman, 1921—Centlivre (Mrs.) The Busy-body, in MANUSCRIPT (imperfect), 17th Century—Autograph of John Duke of Marlborough, and Sarah Duchess of Marlborough, with portraits, etc.; and others (9)

FOLIO.

494 Decisiones Rota. Legal decisions of the famous Roman Court called "Ruota," *MANUSCRIPT on paper*, 178 *ll.* *executed in Germany at the end of the 15th Century, and copied from a collection of sentences of the Ruota made by Willidimus Horbott, a German, who was one of the judges of the said tribunal until the year 1381, old oak boards with leather back* XV CENT.

495 Hemerton (P. G.) *The Graphic Arts, numerous plates, roxburghe*, 1882—Justi (Carl) *Diego Velasquez and his Times, engravings*, 1889—Fisher (R.) *Catalogue of a Collection of Engravings, Etchings, and Woodcuts, facsimiles, half morocco*, 1879 (3)

496 Popeiana. *A Tryall of Skill between a Court Lord and a Twickenham Squire, inscribed to Mr. Pope, vignette on title of Pope fighting a duel, half morocco, uncut edges folio.* 1734

497 Masquerade (The), a Poem, *half morocco*, 1724—Heydegger's Letter to the Bishop of London, *half morocco*, 1724—Almonds for Parrots, a soft Answer to a Scurrilous Satyr, called St. James's Park, 1708—The Ghosts of Edward FitzHarris and Oliver Plunket who was lately executed at Tyburn, *half morocco*, 1681 (4)

498 Wharton (Joseph) *The Enthusiast : or, the Lover of Nature, a poem*, *half morocco*, 1744—A Letter to Ferguson, *half morocco*, 1684—Ferguson's Remonstrance to the Council of Six, a poem, 1684—Eusden (M.) A Letter to Mr. Addison on the King's accession, *half morocco*, 1714 (4)

499 Fougasses (Thos. de) *The Generall History of the Magnificent State of Venice, Englished by W. Shute*, *calf*, 1612—Leycester (Sir P.) *Historical Antiquities concerning Cheshire, map, calf*, 1673—Certaine Sermons and Homilies, in the time of the late Queen Elizabeth, *calf*, 1633 (3)

500 Roblik (E. L.) *Judische Augen-Gläser*, 2 vol. in 1, *calf thick folio. Brünn*, 1741-43

501 LA FONTAINE (J. DE) *FABLES CHOISIES, Mises en Vers*, 4 vol. *275 plates by Oudry, the plate facing p. 112, vol. III before the inscription on the banner, old French calf gilt, g. e.* 1755-9

502 La Fontaine (J. de) *Fables Choisis, mises en vers, 4 vol. 275 plates by Oudry, with the plate of the leopard in first state, before the name on the sign, half red morocco gilt* Paris, 1755

503 Cousin (Charles) *Racontars illustrés d'un Vieux Collectionneur, printed on Japanese paper, and illustrated with numerous plates, some finely illuminated, full red morocco extra, by Dubois* Paris, 1887

504 Korb (J. G.) *Diarium Itineris in Muscoviam, numerous plates, boards* Vienna [c. 1700]

505 Simplicius. *Comment. in tres libros Aristotelis de anima; Alex. Aphrodisici Comment. in librum de sensu et sensibili; Michaelis Ephesii annot. in librum de memoria et reminiscentia, full vellum* Venet. Aldus, 1527

506 Philostratus. *Les Images ou Tableaux de Platte peinture, numerous large copperplate engravings, calf* roy. folio. Paris, 1614

507 Drake (Francis) *Eboracum: or the History and Antiquities of the City of York, plates, full russia, gilt leaves, by Hering* roy. folio. 1736

508 Holy Bible, containing the Old and New Testaments and the Apocrypha, *contemporary English embroidered binding, elaborately decorated, worked in silks of varied colours and silver threads, with centre designs of the first and third persons of the Deity within a raised frame of gold and silver threads; sold as a binding, not subject to return* folio. 1633

509 Sandys (George) *A Paraphrase upon the Divine Poems, old green morocco gilt, with inlay of red morocco* 1638

510 Davila (H. C.) *Historia delle Guerre Civili di Francia, 2 vol. old green morocco with arms of Louis XIV on sides* 1644

511 Fabert (Abr.) *Voyage du Roy a Metz, folding map and plates, old calf, arms of Marquis de Sainte Ange on sides, rebacked, 1610; Combat d'Honneur... sur l'Entrée en la Ville de Metz, plates, modern vellum [1624] (2)*

20f Dapont

512 De Bie (J.) *Les Vrais Portraits des Rois de France*, *portraits, old calf, arms of Emmanuel de Fonseca on sides, 1636—Eloges des Poëtes Latins avec leurs Portraits, manuscript on 91 ll. engraved portraits inserted, old calf [c. 1719]* *101. 12* (2)

513 [Holland (Henry)] *Herwologia Anglicæ*, FIRST EDITION, 2 vol. in 1, *engraved title, portraits, modern morocco* *1620*

514 Browne (Sir T.) *Pseudodoxia Epidemica*, second edition, *old signature of Henry Bradshawe on title, old calf* *1650*

515 Atlas. *The Imperial Sheet Atlas*, 51 *fully coloured double-page maps, old calf (21 in. by 16 in.)* *1798*

516 CATESBY (M.) *Natural History of Carolina*, 100 *coloured plates only, wants title, half-calf, back defective* [? 1731] *101. 12*

517 Muller (W.) *Sketches of the Age of Francis the First*, 26 *coloured lithographic plates in portfolio* *1841*

518 Roberts (D.) *Picturesque Sketches in Spain*, 26 *coloured lithographic plates, in portfolio* *101. 12* *1837*

19 Wilkie (Sir D.) *Spanish and Oriental Sketches*, 26 *coloured lithographic plates, in portfolio* *101. 12* *1847*

520 Lawrence (Sir T.) *Engravings from the Choicest Works*, *plates, half morocco gilt, g. e.* *101. 12* *n. d.*

521 Bible. Italian (Protestant), *folding woodcut plan of the Temple in Ezekiel and other woodcuts in the text, title slightly mended and slight defects in the two leaves of preface, mottled calf, g. e. by Bedford* *57 sm. folio. [Geneva] F. Durone, 1562*

522 Bible. Spanish. *Segunda Edicion, Revista . . . per Cypriano de Valera, some marginal notes shaved, russia, g. e.* *101. 12* *Amsterdam, L. Jacobi, 1602*

523 Ariosto (L.) *Orlando Furioso*, 4 vol. in 2, *printed on blue paper, plates, illustrations round text, blue morocco gilt, with arms of Curzon, family on sides* *101. 12* *Venice, A. Zatta, 1772*

524 Dante. [Divina Commedia], *portrait on title, woodcuts, corner of last two leaves defective and first and last leaves slightly stained, calf, rebacked* *101. 12* *Venice, 1596*

525 Poetical Pieces published at the commencement of the Eighteenth Century, 13 vol. *half morocco*, 1702, etc. (13)
 ** Includes Dalton's Epistle to a Young Nobleman, 1736; Croxall's Ode on His Majesty's Succession, 1702; Dyke's The Female Muse, 1702; Albions Glory, 1702; The English Muse, 1702; Letter to Mr. Prior, 1706; Poem to the Duchess of Marlborough, 1704; Poems upon the late glorious Successes, 1707; and others. *20* ?

526 Babington (J.) Pyrotechnia, or a Discourse of Artificial Fire-workes for Pleasure, *engraved title and numerous plates and woodcuts, half calf* *1655* *Quarto* 1635

527 Calvin (J.) The Sermons upon the Books of Job, translated out of French by Arthur Golding, *title within elaborate woodcut border, bound in contemporary calf, stamped with ornamental and figure designs, corner bosses* 1574 *20* *Quarto*

528 Crossley (A.) The Peerage of Ireland, or, an exact Catalogue of the present Nobility, *calf* *57* *Large* *Dublin*, 1725

529 Drake (F.) Eboracum: or the History and Antiquities of the City of York, *portrait and autograph letter inserted, numerous plates, calf, broken* *81* *Quarto* folio. 1736

530 Pope (Alexander) Sober Advice from Horace, to the young gentlemen about Town, *boards, n. d.*—Paris (Mr.) Ramillies, a Poem, in imitation of Milton, *half morocco*, 1706; Ode for the Thanksgiving Day, 1706; The Battle of Oudenarde, a Poem, *half morocco*, 1709; Ode on the Powers of Eloquence, *half morocco*, 1755; and others *50* ? (12)

531 Provisiones que su Magestad ha hecho por su Consejo de les Indias, 1655—Arancel de los derechos que S. M. Senala a los Escribanos de Registros en los Puertos da Indias, *wrapper, Barcelona*, 1778—Razones Fundamentales del Derecho Regular Privativo de la Orden de S. Francisco, en que los Padres Vocales de las Indias, *and 32 ll.* Madrid, 1786; and others *22* *Large* (6)

532 Nieremberg (J. E.) Historia Naturae, *woodcuts of flowers, birds, beasts, etc. old calf, rebacked, Antwerp*, 1635—Basilus Magnus. Opera, *greek type, old stamped calf, rebacked, Basel*, 1551 *20* *Quarto* (2)

533 Schaufelein (Hans) La Danse des Noces par Hans Scheuflein (sic), *PRINTED ON VELLUM, 21 woodcuts, straight-grained red morocco* *100* *Large* 1865

534

FOLIO

61

Second Day

De Bry (T.) *New Artistic Alphabet, reprint of 1595 edition, facsimiles, wrappers, Edinb.* 1880—*Psalter and Hours of Isabelle of France, facsimiles, boards, oblong*, 1905 (2)

535 Burlington Fine Arts Club. *Exhibition of English Mezzotint Portraits, 30 plates, buckram* 1902

of last

**The Property of an English Gentleman,
resident on the Continent.**

OCTAVO ET INFRA.

536 Aretino (P.) *Lettere, 5 vol. old vellum, Paris, 1609*—Nos-tradamus (M.) *Les Vrayes Centuries et Propheties, engraved frontispiece, straight-grained red morocco, gilt, g. e. silk end leaves, 16mo, Amsterdam, 1668*; and 5 others

of old

(11)

537 Barbou Classics. *Tacitus, 3 vol. 1760; Pliny, 6 vol. 1779; Virgil, 2 vol. 1767; and 43 others, uniformly bound in old French mottled calf gilt, green morocco labels, g. e.; sold as a collection, not subject to return*

55. 12mo. Paris, Barbou (54)

538 Beaumont (F.) and J. Fletcher. *Dramatick Works, 10 vol. portrait, old mottled calf, 1778*—Johnson (S.) *Works, 12 vol. portrait, calf gilt, 1816*

12. 1816. 12 vol. 12mo. (22)

539 Boswell (J.) *The Life of Samuel Johnson, 4 vol. portrait, title discoloured, calf, 1804*—Chesterfield (P. D. S. Lord) *Letters to his Son, 4 vol. second edition, portrait, old calf, 1774*; and 8 others

18. 1804. 12 vol. 12mo. (16)

540 Caesar. *Opera omnia, 2 vol. green morocco gilt, g. e. 1790*—Zosimus. *Historiae graece et latine, H. Drury's copy, straight-grained blue morocco gilt, g. e. Leipzig, 1784*; and 5 others, in morocco

10. 1790. 12mo. (8)

541 Cervantes (M. de) *Histoire de l'Admirable Don Quichotte, 6 vol. plates, old calf gilt, Paris, 1741*—Horace. *Carmina, old mottled calf gilt, g. e. Paris, Barbou, 1775*—A' Kempis (T.) *De Imitatione Christi, old mottled calf gilt, g. e. Paris, 1789*; and 17 others

12mo. (25)

542 Chardin (J.) *Voyages en Perse et autres lieux de l'Orient, 10 vol. and atlas of plates, half calf, Paris, 1811* (11)

543 Charron (P.) *De La Sagesse, two portraits and engraved title, straight-grained blue morocco gilt, g. e. watered silk end leaves* *92p 72aen* Leyden, Elzevier [1659]

544 De Bure (G. F.) *Bibliographie Instructive, 7 vol. 1763-68; Supplément, ou Catalogue des livres de feu M. L. J. Gaignat, 2 vol. 1769, all in contemporary mottled calf gilt* *of Joseph* (9)

545 De Bure (G. F.) *Bibliographie Instructive, 7 vol. contemporary mottled calf gilt, 1763-68; Supplément* (8)

546 De Bure (G.) *Catalogue des livres de la Bibliothèque de feu M. le Duc de Vallière, 3 vol. portrait and plates, half sheepskin gilt, Paris, 1783—Bibliotheca Sussexiana, 5 vol. cloth, 1844-5—Catalogue des livres de M. le Comte Mac-Carthy Reagh, 2 vol. plate, half vellum, Paris, 1815* (10)

547 Epictetus. *Manuale. Cebes. Tabula, grecce et latine, eman- davit J. Schweighäuser, 6 vol. old straight-grained red morocco gilt, g. e.* *35 12aen* Leipzig, 1798

548 Homer. *Carmina curante C. G. Heyne, 8 vol. straight- grained brown morocco, g. e. Leipzig, 1802—Euripides. Opera omnia, greek and latin, 9 vol. dark green morocco gilt, g. e. Glasgow, 1821* *2d Leslie* (17)

549 Manzini (G. B.) *Le Crétidée, engraved title cut into, old morocco gilt, g. e. Paris, 1643—Du Verdier. Le Roman des Romans, 6 vol. plates cut into and coloured, old French mottled calf gilt, Paris, 1626-29* *12. Compton* (7)

550 MISCELLANEOUS BOOKS, CHIEFLY CLASSICAL, mostly in good bindings, sizes mixed, about 180 vol. *10 vol. 42aen*

551 Phalaris. *Epistolae, Greek and Latin, old red morocco gilt, Oxford, 1695—Horace. Poemata, old blue morocco gilt, g. e. The Hague, 1721; and 8 others, in morocco* (10)

552 Plato. *Dialogi grecce et latine ex recensione J. Bekkeri, 9 vol. morocco, inside borders gilt, g. e. Berlin, 1816—Xenophon. Memorabilia libri IV, 2 vol. Greek and Latin, purple morocco gilt, inside borders, g. e. Henry Drury's Copy with ms. note on fly-leaf, Oxford, 1759; and 20 others* *357 9* (31)

553 Rabelais (F.) *Oeuvres*, 5 vol. *plates, old calf, gilt*, 1732—
Montes quieu (C. S.) *Oeuvres*, 5 vol. *portrait, old mottled calf, gilt, Paris*, 1788—Alfieri (V.) *Tragedie*, 6 vol. *old mottled calf gilt, Paris*. 1788 *357 Dices* (16)

554 Rousseau (J. J.) *Oeuvres*, 25 vol. *portrait and plates, red morocco, g. e. by Simier* *651 7190* 12mo. *Paris*, 1801

555 Rousseau (J. J.) *Oeuvres*, 5 vol. *portrait, russia gilt, by Thouvenin, arms of the Duchesse de Berry on sides, slight damage to top cover, Paris*, 1820—Racine (J.) *Oeuvres*, 7 vol. *portrait and plates, old mottled calf gilt, g. e. Paris*, 1768 *607 1160* (12)

556 Sévigné (M. de Rabutin, Marquise de) *Lettres*, 7 vol. *old diced calf gilt, Paris*, 1806—Andrieux (F. G. J. S.) *Oeuvres*, 3 vol. *portrait and plates, old calf gilt, Paris*, 1818; and 17 others *357 97190* (27)

557 Strabo. *Rerum Geographicarum libri XVII*, 7 vol. *greek and latin, straight grained red morocco gilt, g. e. from the library of Henry Drury* *Leipzig*, 1796-1818

558 Thucydides. *De Bello Peloponesiaco libri octo*, 6 vol. *greek, old blue morocco gilt, g. e. Zweybrücken*, 1788; and 4 others in morocco *551 1000* (10)

559 VAN PRAET (J.) *Catalogue des Livres imprimés sur vélin de la Bibliothèque du Roi*, 10 vol. in 5, **LARGE PAPER**, *complete with the Supplement "Livres qui se trouvent dans les Bibliothèques tant publiques que particulières," half morocco, g. t. other edges uncut* *Paris*, 1822-8

560 Virgil. *Opera*, edited by C. G. Heyne, 6 vol. *old straight-grained blue morocco, broad gilt borders round sides, inside borders gilt, pink watered silk end leaves* *1000 1000* *Leipzig*, 1800 *25 Rynd*

QUARTO.

561 Addison (J.) *Works*, 4 vol. *portrait and plates, some titles foxed, old calf gilt* *1000 1000* *Birmingham, J. Baskerville*, 1761

562 Aelian. *De Natura Animalium libri XVIII*, 4 vol. *old red morocco gilt, g. e. 1744*—*Bibliothèque Universelle des Romans*, 2 vol. *old French morocco gilt, g. e. Paris*, 1782; and 2 others *357 1000* (6)

563 Bible. Latin, 2 vol. *straight-grained red morocco gilt, g. e. blue watered silk end leaves, Paris, 1785*; and another, *uniformly bound* *20. Joseph* (3)

564 Bibliotheca Firmiana sive thesaurus librorum quem Carolus a Firmian magnis sumptibus collegit, 8 vol. *inter-leaved, old half sheepskin gilt, worn* *57. 298* Milan, 1783

565 Burke (E.) Works, 5 vol. *calf, 1792-1812—Moore (T.) The Life of R. B. Sheridan, FIRST EDITION, portrait, calf gilt, 1825*; and 8 others *30. Sheridan* (14)

566 Cicero. Opera cum delectu commentariorum, 9 vol. *red morocco gilt, g. e.* *ref. ?* Paris, 1740-42

567 Crevenna (P. A.) Catalogue raisonné de la Collection de Livres de M. P. A. Crevenna, négociant à Amsterdam, 6 vol. *old calf gilt* *57. Lest* 1775

568 Damiens. Pièces Originales et procédures du procès fait à Robert François Damiens, *original wash drawings inserted, old French citron morocco gilt, g. e. Paris, 1757—Debates in the House of Lords on the Trial of Warren Hastings, portrait foxed, half calf, worn, 1797*; and 3 others (5)

569 Diogenes Laertius. De Vitis Dogmatibus et Apophthegmatibus clarorum philosophorum, 2 vol. *old straight-grained blue morocco gilt, g. e. Amsterdam, 1692—Terentius. Comoediae recensuit R. Bentleius, old straight-grained blue morocco, g. e. Amsterdam, 1727; and 15 others* *45. Mason* (18)

570 EDWARDS (G.) HISTOIRE NATURELLE DES OISEAUX PEU COMMUNS, 4 vol. 1751; Gleanings of Natural History, 3 vol. 1758-64, *uniformly bound in old straight-grained green morocco gilt, coloured inlays in back panels, g. e.* *38. Mason* (7)

571 Hamilton (A.) Memoires du Comte de Grammont, *portrait, contemporary French red morocco gilt, top cover rubbed* *21. Red* Strawberry Hill, 1772

572 Lewin (J. W.) Birds of New South Wales, with their Natural History, 18 coloured plates, imprints, etc. cut into, *calf gilt* *Sydney, Printed by G. Howe, 1813*

** EXTREMELY RARE. Precedes his brother W. Lewin's book with a similar title by nine years. Following the title is inserted a single sheet with heading, "Panegyric of an Eminent Artist, Paramatta New South Wales, 1804, W. Dawson Printer, London." To this is added with a pen, "written by Mr. Grant." *28. Edward*

573 Lucretius. *De rerum natura*, *old mottled calf gilt, g. e.*
Birmingham, J. Baskerville, 1772—*Catullus, Tibullus*
et Propertius. Opera, old mottled calf gilt, g. e. Bir-
mingham, J. Baskerville, 1772—*Sallust. Opera recensuit*
J. Wasse, old straight-grained red morocco, gilt, g. e.
Cambridge, 1710; and 9 others *361* (12)

574 Newton (J.) *Opera quae exstant omnia commentariis illus-*
trabat Samuel Horsley, 5 vol. old half roan gilt, uncut
J. Nichols, 1779 *£14 30/-*

575 Pallas (P. S.) *Voyages en différentes provinces de l'Empire*
de Russie, 5 vol. and 1 vol. of plates, old calf gilt, Paris,
1789—*Ocampo (F. de) Coronica general de Espana, 12*
vol. portrait, old calf gilt, Madrid, 1791 (17)

576 Phaedrus. *Fabularum libri quinque, old French citron*
morocco gilt, g. e. Leiden, 1727—*Terence Comoediae, old*
French mottled calf gilt, Birmingham, J. Baskerville,
1772; and 6 others *351 Lem* (8)

577 Polybius. *Histoire nouvellement traduite de Grec, 6 vol.*
portrait and plates, contemporary French red morocco
gilt, g. e. *610/- Currie* *Paris, 1727-30*

578 Rousseau (J. J.) *Oeuvres Diverses, 2 vol. frontispiece,*
AUTOGRAPH SIGNATURE of Hester Lynch Salusbury, after-
wards Mrs. Piozzi, old calf, rebacked *1723*

579 Rutgersius (J.) *Variarum Lectionum libri sex, old vellum*
Leyden, Elzevir, 1618 *3/- Currie*

** PRESENTATION INSCRIPTION from the Author to Petrus
 Scriverius on title. *3/- Currie*

580 Théâtre des Grecs, 13 vol. *plates, old French mottled calf*
gilt, g. e. by Gosselin, with his printed ticket, some joints
worn *42/- Currie* *Paris, 1785*

581 Turner (S.) *An account of an Embassy to the Court of the*
Teshoo Lama in Tibet, plates, half roan, uncut, 1800—
Moivre (A. de) The Doctrine of Chances, third edition,
old calf, joints worn, 1756; and 3 others (5)

582 Vitruvius. *De Architectura, woodcuts, old calf gilt, strap-*
work design in white with gilt arabesque tooling in the
Grolieresque style, repaired; sold not subject to return
Lyons, 1552
FF 9/10/- Aucty

FOLIO.

583 | Atlas containing 89 engraved maps, including Fry and Jefferson's Map of Virginia, 1751, most coloured in outline, half roan; sold not subject to return

584 Bodoni Press. *Oratio Dominica in CLV linguas versa*
boards, uncut *11/10. Louvre* Parma, 1806

585 FONTENELLE (B. DE) *OEUVRES DIVERSES*, 3 vol. portrait and plates, ornamental border to each page, old red morocco gilt, g. e. backs worn *5/10. Good* The Hague, 1728

586 Cyrillus (D.) *Entomologiæ Napolitanæ Specimen Primum*, coloured plates, engraved throughout, text discoloured, old calf, rubbed *30. Louvre* Naples, 1787

587 Dryden (J.) *Fables*, engravings by Lady D. Beauclerc, contemporary straight-grained morocco gilt, g. e. *35. Louvre* 1797

588 Godwin (F.) *De Praesulibus Angliæ*, portrait, contemporary calf gilt, richly tooled in the baroque style, 1743—Antonius (N.) *Bibliotheca Hispana vetus*, 2 vol. portrait, old calf, rubbed, Madrid, 1788. (3)

589 Ionian Antiquities published by order of the Society of Dilettanti, 2 vol. plates, russia, 1769-97—The Unedited Antiques of Attica, original boards, uncut, 1817; and 2 others *52. Louvre* (5)

590 Friarte (J.) *Regiæ Bibliothecæ Matritensis Codices Graeci* MSS. vol. I only (all published), half morocco, g. t. other edges uncut *40. Graec* Madrid, 1769

591 Lucretius. *De Rerum Natura*, cum animadversionibus R. Bentley et G. Wakefield, 3 vol. portrait, half morocco, uncut, 1796—Poetae Graeci principes heroici, title stained, straight-grained red morocco, g. e. Paris, H. Stephanus, 1566 *51. Marke* (4)

592 Marchi (F. de') *Della Architectura Militare*, engraved plates cut into, old vellum *20. Louvre* Brescia, 1599

593 MARTYN (J.) *HISTORIA PLANTARUM RARIORUM*, 50 coloured plates, six plates discoloured, half morocco *70. Louvre* 1728

594 Millingen (J.) Ancient Unedited Monuments. Painted Greek Vases, coloured plates, half roan, 1822; and 2 others (3)

595 Musée Français, receuil complet de Tableaux, Statues et Bas Reliefs, 7 vol. plates, half roan, uncut *6. Louvre* Paris, 1803

596 Norden (F. L.) *Voyage d'Egypte et de Nubie portrait and plates, old calf, worn, Copenhagen, 1755*—Pococke (R.) *A Description of the East, 4 vol. plates, old red morocco gilt, g. e. worn and rebacked, 1743* (5)

597 OEDER (G. C.) *ICONES PLANTARUM SPONTE NASCENTIUM IN REGNIS DANIE ET NORVERGLAE, 17 fasciculi in 6 vol. coloured plates, old straight-grained red morocco gilt, g. e. Copenhagen, 1764-90*

598 Perrault (C.) *Les Hommes Illustres qui ont paru en France pendant ce Siècle, 2 vol. in 1, with the two suppressed portraits (Arnauld and Pascal), old calf gilt, g. e.* *Paris, 1697-1700*

599 Petigrew (T. J.) *Bibliotheca Sussexiana, 2 vol. in 3, LARGE PAPER, original boards, uncut and unopened* 1827

600 Smith (Sir J. E.) and J. Abbot. *The Natural History of the rarer Lepidopterous Insects of Georgia, 2 vol. coloured plates, old straight-grained green morocco, g. e. vol. I rubbed* *E II Curtis* 1797

601 Stuart (J.) and N. Revett. *The Antiquities of Athens, 4 vol. plates, original boards, uncut, roan backs, rubbed* 1762-1816

602 Tacitus. *Opera, recognovit G. Brotier, 4 vol. LARGE PAPER, maps, straight-grained blue morocco* *Paris, 1771*

603 Thomson (J.) *Works, 2 vol. in 1, contemporary dark blue morocco gilt, g. e.* *Glasgow, Foulis, 1784*

604 Torre-Nueva (Marques de) *Epitome de la Bibliotheca oriental, y occidental, nautica y geografica de Don Antonio de Leon Pinelo, 3 vol. half vellum, stabbed hole at beginning of vol. I* *Madrid, 1737-38*

605 Valerianos (J. P.) *Les Hiéroglyphiques donnez aux François par I. de Montlyart, engraved title and woodcuts, old russia, Lyons, 1615*—Kaempfer (E.) *Histoire de l'Empire du Japon, 2 vol. in 1, plates, old calf gilt, g. e. back defective* *The Hague, 1729; and 2 others* (4)





THIRD DAY'S SALE.

Wednesday, November 18th, 1931.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 607.



DAMS (Geo.) An Essay on Electricity, *frontispiece and 7 plates, half calf, worn, 1765*—Macdonald (J.) On Fuzes, Projectiles and other branches of Artillery, and on Telegraphic Communication, *plates, contemporary straight-grain morocco, 1819*—Mawe (J.) Treatise on Diamonds, etc. coloured and other plates, *half calf, 1823* (3)

608 Blasis (C.) *Traité de l'Art de la Danse, 14 plates, slightly damp-stained, signed by the author on verso of title, original boards, leather back* *57.00* Milan, 1820

609 Book-Auction Records, edited by F. Karslake, vol. I to VIII, *vol. I, pt. 2, in cloth, remainder in parts as issued; sold as a periodical not subject to return* *15/-* 1902-11

610 Byron (Lord) *Don Juan (Cantos 1 and 2), boards, 1820; Sar danapalus. The Two Foscari. Cain, FIRST EDITION, with 8 pp. of Longman's list, dated Dec. 1821, at the beginning, original boards, uncut, 1821* *40/-* (2)

611 Cook (Capt.) *An Abridgment of the first and second Voyages, frontispiece and plate, 1788—[Raspe (R.)] Travels and Adventures of Baron Munchausen, portrait and plates, 1819; original boards, uncut—The Real Virginny Melodist, woodcuts, Montrose, n. d.; and 9 other Chap-Books, in 1 vol. boards, roan back, uncut* *42/-* (3)

612 Costume of the Lower Orders in Paris, 29 coloured plates, cloth, 16mo, n. d. [c. 1800]—Lever (C.) Harry Lorrequer, FIRST EDITION, plates by "Phiz," original cloth, Dublin, 1839 *30/-* *Joseph* (2)

613 Defoe (D.) Robinson Crusoe, the three volumes faithfully abridg'd, frontispiece, n. d. [1730]; La Vie et les Aventures surprenantes de Robinson Crusoe, 3 vol. plates, Paris, 1768, contemporary calf; and 3 others *5/-* *Lash* (7)

614 Goldsmith (O.) The Vicar of Wakefield, 2 vol. in 1, 1780; The seventh edition, 1781; Le Ministre de Wakefield, plates (by Rowlandson), Paris, 1803, contemporary calf; others by the same, etc. *35/-* *Lash* (6)

615 Graham (R. B. Cunningham) Faith, FIRST EDITION, with a 2 pp. A. L. s. of the Author inserted, original cloth 1909 *5/-* *471/2*

616 Greville (Charles C. F.) Memoirs of the Reigns of George IV, William IV and Queen Victoria, 8 vol. FIRST SERIES, 3 vol. second edition, half calf, remainder FIRST EDITION, original cloth *5/-* *Lash* 1874-85

617 Hardy (T.) Jude The Obscure, etched frontispiece, 1896—Wells (H. G.) Select Conversations with an Uncle, 1895, FIRST EDITIONS, original cloth *18/-* *4* (2)

618 HUXLEY (T. H.) Evidence as to Man's Place in Nature, FIRST EDITION, illustrations, inscribed "From the Author" on the half-title original cloth *1/-* *1900* (1863)

619 Irving (Washington) Oliver Goldsmith (Works, vol. XI), New York, 1849—Lowell (J. R.) Among My Books, Boston, 1870, FIRST EDITIONS, original cloth *5/-* *1900* (2)

620 Medecine (La) Anecdotique Historique Littéraire, publiée sous la direction du Dr. Minime, 3 vol. illustrations, facsimiles, etc. original wrappers *5/-* *1900* Paris, 1906

621 Napoleon I. Manuscrit venu de St. Hélène d'une manière inconnue, boards, leather back *1817*

622 Rousseau (J. J.) Émile, ou De L'Education, 4 vol. FIRST EDITION, frontispieces, contemporary calf, repaired *5/-* *Lash* Amsterdam, 1762

623 Sterne (L.) A Sentimental Journey, 2 vol. 1780; La Vie et les Opinions de Tristram Shandy, traduites par M. Frénaix, 2 vol. portrait, A. Yorck, 1785—Gentleman (F.) Royal Fables, FIRST EDITION, 1766, contemporary calf; and others *5/-* *1* (10)

624 Wilde (O.) Salomé. Drame en un acte, FIRST EDITION, *original purple wrappers* sm. 4to. Paris, 1893
40/- Marks

625 Wilde (O.) Salome, translated from the French [by Lord Alfred Douglas], FIRST EDITION, *illustrations by Aubrey Beardsley, original buckram* 1894
10/- Decoupage
60/- Buckram

626 Wilde (O.) An Ideal Husband, FIRST EDITION, *original cloth* 1899
60/- Buckram

627 Wilde (O.) The Importance of being Earnest, FIRST EDITION, *original cloth* 1899
60/-

628 Wilde (O.) De Profundis, FIRST EDITION, 1905; Ballad of Reading Gaol, *seventh edition, 1899, original cloth*; and another (3)
of Love

629 Wilde (O.) The Picture of Dorian Gray, *one of 250 copies, sm. 4to, Paris, 1908; Sebastian Melmoth, 1904, original wrappers—Sherard (R. H.) Oscar Wilde, portraits, original quarter parchment, Privately printed, 1902* (3)
5/- Marks
 QUARTO.

630 Atlas de Toutes les parties connues du Globe Terrestre, *supplement to Raynal, Histoire des Indes, 49 maps, original boards, leather back (1782), two copies; Map of Louisiana, coloured, mounted on linen, size 42 in. by 47 in. folded in half roan case, 1834* (3)

631 Bodoni Press. Gray (T.) Elegia Inglese sopra un Cimitero Campestre, *original boards, uncut* Parma, 1793
1/-

632 Shaw (H.) The Encyclopedia of Ornament, *plates, loose original roxburgh, 1842—Usse (O.) L'Art dans la Decoration exteriere des Livres, illustrations, stitching loose, original wrappers, Paris, 1898—Irring (W.) Rip Van Winkle, illustré par A. Rackham, cloth, Paris, 1906; and others* (8)
14/- Each

FOLIO.

633 Johnson (S.) A Dictionary of the English Language, 2 vol. FIRST EDITION, *some leaves damp-stained, contemporary calf, repaired and rebacked* 1755
Her. Clark

Other Properties.

OCTAVO ET INFRA.

634 LODDICES (CONRAD) BOTANICAL CABINET, Consisting of Coloured Delineations of Plants, 20 vol. coloured plates, general index at end, cloth 1818-33

635 HAKLUYT SOCIETY. Publications, 46 vol. of, maps and illustrations, original cloth *52 May* 1869-92

636 Ainsworth (W. H.) Novels, "Original Illustrated Edition," 17 vol. plates, original cloth *52 March* G. Routledge, n. d.

Zoologist (The) A Monthly Journal of Natural History, From Series III Vol. VII to Series IV Vol. XX, 34 vol. in all, but wanting the number for May 1916, the first 31 vol. in cloth, and the remainder in 35 monthly parts 1883-1916

638 Macgillivray (W.) History of British Birds, 5 vol. illustrations, half morocco *12 Leech* 1837-52

Scrope (W.) The Art of Deer-Stalking, engravings and lithographs, some loose and frayed, some leaves soiled, original cloth, worn; sold not subject to return 1839

640 [Combe (W.)] The Dance of Life, FIRST EDITION, frontispiece, title and 24 coloured plates by T. Rowlandson, contemporary half russia, worn *12 Oct* 1817

641 Glanvill (J.) A Blow at Modern Sadducism in some Philosophical Considerations about Witchcraft, some leaves stained, original half calf, worn, 1668—Salmon (W.) Polygraphice or Arts of Drawing and Engraving, plates, soiled, old calf, one cover missing, 1675 *12 Leech* (2)

642 [Hughes (T.)] Tom Brown's School Days, FIRST EDITION, title and some leaves loose, rebound cloth, worn *12 October* Cambridge, 1857

643 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, coloured plates and woodcuts by J. Leech, rebound *50* ! 1853

644 Mitford (J.) The Adventures of Johnny Newcombe in the Navy, *third edition*, 20 coloured plates, half calf 1823
50th Decr

645 Manby (C. W.) Tom Racquet, plates by R. Cruikshank, some leaves roughly opened, original cloth n. d.
20th Jan

646 Voltaire (F. M. A. de) Dictionnaire Philosophique, 7 vol. half calf, Kehl, 1785—Johnson (J.) Typographia, 2 vol. boards, 12mo [1824]—La Fontaine (J. de) Loves of Cupid and Psyche, two plates inserted, wanting half-title, half russia, 1744; and others (20)
10th Feb

647 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 6 vol. diced calf, back of vol. II damaged 1860-5
10th Mar

648 [Surtees (R. S.)] Handley Cross, FIRST EDITION, FIRST ISSUE, coloured plates by Leech, half calf
5th Apr *Leathes*
Bradbury and Evans, 1854

649 [Barham (R. H.)] The Ingoldsby Legends, Edited by Mrs. E. A. Bond, 3 vol. plates, original cloth 1894
10th May

650 Real Life in London, 2 vol. coloured plates by Alken, Rowlandson, etc. wanting the frontispiece to vol. I, half calf, a slightly soiled copy Jones and Co. 1823
526 Decr

651 Radcliffe (F. P. D.) The Noble Science: a few general Ideas on Fox-Hunting, FIRST EDITION, illustrations, with 6 pp. catalogue dated 1837 at end, original cloth 1839
10th May

652 Kingsley (C.) Alton Locke, 2 vol. FIRST EDITION, library stamp on title, original cloth 1850
10th May

653 Kingsley (C.) Hypatia, FIRST EDITION, original cloth, enclosed in a cloth case 1853
9th June

654 Kingsley (C.) The Heroes, FIRST EDITION, illustrations by the Author, some leaves soiled, original cloth
5th March *Leathes*
Cambridge, 1856

655 Kingsley (C.) Two Years Ago, 3 vol. FIRST EDITION, original cloth, worn
5th March *Leathes*
Cambridge, 1857

656 Kingsley (C.) The Water-Babies, FIRST EDITION, illustrations by J. Noel-Paton, original cloth, soiled
10th May

657 Lamb (C.) Letters, with a Sketch of his Life by T. N. Talfourd, 2 vol. FIRST EDITION, portraits, one leaf of advertisements in each vol. original cloth 1837
10th May

658 Kingsley (C.) The Hermits, FIRST EDITION, *frontispiece, coloured vignette and border to title, original cloth*
Macmillan & Co. n. d.

659 Stephanus (Henri) Pseudocicero, Dialogus, *original calf 12mo. H. Stephanus, 1577*

** R. Nares' copy with his signature. On the inside of the front cover "W. Shakspear" and "Shakspear" is written in an old hand. *57. Maste*

660 Hodson (W.) Zoraida: A Tragedy, FIRST EDITION, *original wrappers W. Richardson, 1780*

661 Havard. Regulus: A Tragedy, FIRST EDITION, *original wrappers, uncut H. Woodfall, 1744*

662 Domenichi (Lodovico) La Nobilita delle donne, *woodcut initial letters depicting sports, tennis, horse-racing, etc. title in facsimile, original vellum sm. 8vo. Venice, Gabriel Giolito de Ferraii, 1551*

663 Survay (A) of that Foolish, Seditious, Scandalous Prophane Libell, The Protestation Protested, *half calf 4to. Printed in the yeare 1641*
** There are references to America on pages 6, 18, 33 and 36. This is a reply to Henry Burton's Protestation.

664 Blackmore (R. D.) Cripps the Carrier. A Woodland Tale, 3 vol. FIRST EDITION, *half morocco 1876*

665 Blackmore (R. D.) Christowell: A Dartmoor Tale, FIRST EDITION, 3 vol. *original red cloth, end-papers defective, loose in bindings, 1882; The Georgics of Virgil. Translated by R. D. Blackmore, FIRST EDITION, original dark green cloth gilt, with broad gold bands and gold lettering on back, edges gilded over red, Sampson Low, Son and Marston, 1871; another copy, variant issue, original boards covered with blue cloth, with the same design on the upper cover as above, but printed in black and "R. D. Blackmore One Shilling" added, no lettering on back, Sampson Low, Son and Marston, 1871; Erema, or My Father's Sin, FIRST EDITION, 3 vol. with advertisements at end of vols. I and II, original cloth, uncut, loose in bindings, 1877* *57. Maste* (8)

666 Blackmore (R. D.) Mary Anerley: A Yorkshire Tale, FIRST EDITION, 3 vol. *32 pp. of advertisements at end of vol. III dated "April, 1880," original blue cloth, uncut 1880*

667 Blackmore (R. D.) The Remarkable History of Sir Thomas Upmore, Bart. M.P. formerly known as "Tommy Upmore," 2 vol. FIRST EDITION, *original blue cloth* 1884

668 Shakespearian Anthology: comprising the Choicest Passages and Entire Scenes, *original boards, recased, uncut* Sainsbury, 1830

669 Sterne (L.) La Vie et les Opinions de Tristram Shandy. Traduites par M. Frenais, 2 vol. *frontispiece, original calf, g. e. Londres (Paris), 1784*—Scott (Sir Walter) Marmion: A Tale of Flodden Field, *twelfth edition, old red morocco, gilt sides and back, g. e. Edinburgh, 1825* (3)

670 Shenstone (William) Works in Verse and Prose, 2 vol. *portraits, plates and vignettes, contemporary green morocco, dentelle border on sides, g. e.* H. Woodfall for J. Dodsley, 1768

671 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. *plates by Stothard, straight-grained red morocco gilt, by Rivière* 1820

672 Rogers (Samuel) Italy, 1830; Poems, 1834, FIRST EDITIONS, *vignettes by Turner and Stothard, citron morocco gilt, g. e. uniform, by Rivière* 12/ Marks (2)

673 Bewick (T.) History of British Birds, FIRST EDITION, *woodcuts, The Sea Eagle, without inscription, two branches in the Magpie woodcut, and the woodcut on p. 285 in the earliest state, a few leaves slightly foxed, tree calf, Newcastle, 1797-1804*; The Fables of Æsop, and others, with designs on Wood by Thomas Bewick, *second edition, half calf gilt, Newcastle, 1823*; General History of Quadrupeds, *woodcuts, calf gilt, Newcastle-upon-Tyne, 1824* (4)

674 Scott (Sir Walter) Minstrelsy of the Scottish Border, *portrait, morocco gilt, g. e. 1839*—C[hevigné] (Comte Louis de) Les Contes Rémois, *designs by Meissonier, portrait, calf gilt, Paris, 1858*; The Boscobel Tracts; edited by J. Hughes, *plates, calf gilt, Edinburgh, 1830*—Walton (I.) Lives of Dr. John Donne, Sir Henry Wotton, etc. *portraits, calf, 1825* 57 Marks (4)

675 Scott (Sir W.) Quentin Durward, 3 vol. FIRST EDITION, *original boards, stripped, and some end-papers loose, backs of two vol. missing and the other defective, uncut* Edinburgh, 1823

676 Disraeli (B.) The Voyage of Captain Popanilla, *corner torn of sig. d 4, some margins soiled, calf*, 1828—Reid (Capt. Mayne) The Rifle Rangers, 2 vol. *illustrations, name on back of frontispieces, and at heading of Chap. I, loose in covers, some margins soiled, original cloth, worn*, 1850, FIRST EDITIONS (3)

677 Lytton (Lord E. G. B.) Eva, a True Story and other Tales and Poems, 1842; Kenelm Chillingly, 3 vol. 1873, FIRST EDITIONS, *original cloth* (4)

678 [Gaskell (Mrs.)] The Moorland Cottage, *illustrations by Birket Foster*, 1850—Wood (Mrs. Henry) The Channings, 3 vol. *vol. I loose in covers*, 1862, FIRST EDITIONS, *original cloth* *30. Gloucester* (4)

679 Landor (W. S.) Gebir, Count Julian, and other Poems, *original boards, uncut*, 1831—Thackeray (W. M.) The English Humourists, *soiled*, 1853—[Lytton (Edw. R. Earl of)] Lucile, by Owen Meredith, 1860, FIRST EDITIONS, *original cloth* *5. Gloucester* (3)

680 A'Beckett (G. A.) The Comic History of England, 2 vol. 1855; The Comic History of Rome, FIRST EDITION, *n. d. coloured plates, etc. by J. Leech, morocco, g. e.* (3)

681 Shelley (P. B.) Complete Works, edited by R. Ingpen and W. E. Peck, 10 vol. JULIAN EDITION, *limited original cloth, vellum back* *£11.00* (1926-30)

682 Rabelais. The Complete Works, rendered into English by Sir Thomas Urquhart and P. Motteaux, 2 vol. *illustrations by F. C. Papé, original cloth*; and 2 others, 1927 *10/- each* (4)

683 Bennett (Arnold) The Bright Island, *one of 200 copies signed by the Author, original limp vellum*, 1924—Milne (A. A.) Success, 1923; Great Short Stories of the War, with introduction by E. Blunden, *one of 250 copies signed by the Author*, 1930, FIRST EDITIONS, *original cloth* (3)

684 Dickens (C.) The Mudfog Papers, FIRST EDITION, *original cloth*, 1880—Menken (A. I.) Infelicia, FIRST EDITION, *portrait*, 1868—Blackmore (R. D.) Mary Anerley, FIRST EDITION, 3 vol. *cloth*, 1880—Lytton's Lost Tales of Miletus, FIRST EDITION, 1866; and others (7)

685 Miln (Louise Jordan) An Actor's Wooing, 1896; Mr. Wu, 1918; Mr. and Mrs. Sen, 1923; The Soul of China, n. d.; Quaint Korea, 1895; The Flutes of Shanghai; In a Shantung Garden, *all in original cloth* (7) *10/- West*

686 Jordan (Mrs.) The Great Illegitimates: Public and Private Life of that celebrated actress Miss Bland, otherwise Mrs. Ford, or Miss Jordan, late Mistress of the Duke of Clarence, *embellished by portraits of the Fitzclarence family, boards* (9/-) *10/- West* *Duncombe, n. d.*

687 Bon Gaultier's Book of Ballads, illustrated by Crowquill, FIRST EDITION, *half morocco, cover bound in*, 1845—Matthew's Comic Annual, or, the Snuff-box and the Leetel Bird, by Pierce Egan, illustrated by R. Cruikshank, FIRST EDITION, 1831—The Reciter's Pocket-Book, or Museum of Risibilities, *plates, half calf, Duncombe, n. d.*; and another (10/-) *10/- West* (4)

688 Cruikshank (G.) The Greeks: a Poem, dedicated to all the Legs, *six coloured plates, 1817*; The Pigeons, dedicated to all the Flats, and showing the Artifices Success and Crimes of Gaming, Gamesters, and Gambling Houses, *six coloured plates, 1817*; Fashion: dedicated to all the Town, *six humorous coloured plates, 3 vol. in 1, red morocco extra* (5/-) *5/-*

689 Cruikshank (G.) Ferdinand Franck, FIRST EDITION, *with the illustrations by G. Cruikshank, calf extra, 1831*—Combe (William) Letters between Amelia in London and her Mother in the Country, FIRST EDITION, *frontispiece, calf extra, top edges gilt, Ackermann, 1824* (2) *15/-*

690 Cruikshank (R.) Pornicalities, *twenty humorous coloured plates, half morocco* (15/-) *15/- Sae's* [c. 1830]

691 Stevenson (R. L.) and W. E. Henley. Three Plays, 1892; The Dynamiter, FIRST EDITION, *original wrapper, 1885*; Alma Mater's Mirror, *Edinburgh, 1887*; The New Amphion (by R. L. Stevenson; J. M. Barrie, etc), 1886 (14/-) *14/- London* (4)

692 Brough (R. B.) The Life of Sir John Falstaff, FIRST EDITION, *illustrations by George Cruikshank inserted, the front wrapper of part 1 with inscription in the handwriting of the Artist "Lionel Brough, Esq. with the regards of George Cruikshank," a few slight stains occur, half calf, one cover loose, 1858; and another* (2) *10/- London*

693 RAWSTORNE (L.) GAMONIA: or, The Art of Preserving Game, FIRST EDITION, fifteen coloured plates by J. T. Rawlins, original green morocco gilt, joints a little rubbed, otherwise a fine copy *#90 Rymel* R. Ackermann, 1837

694 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, Esq. By Nimrod, Third Edition, with a brief Memoir of Nimrod by [R. S. Surtees], eighteen coloured plates by H. Alken and T. J. Rawlins, original red cloth gilt, foot of spine frayed, g. e. *510. 1. 1.* R. Ackermann, 1851

695 Hawker (P.) Instructions to Young Sportsmen, second edition, LARGE PAPER (9 $\frac{3}{4}$ in. by 6 in.), coloured frontispiece, and plain plates, and with extra plates inserted, half morocco gilt, emblematically tooled, g. t. *10. Marks* R. Hunter, 1816

696 Fuller (T.) A Triple Reconciler, 1654; Life out of Death, 1655; A Sermon on His Majesties Inauguration, and A Sermon preached on Innocents Day, 1654, in 1 vol. FIRST EDITION, some passages scored and some damp-stains, rebound calf—Goldsmith (O.) The Vicar of Wakefield, 2 vol. fifth edition, contemporary calf, worn. 1773 (3) *10. 1.*

697 Southey (R.) Sir Thomas More: or Colloquies on the Progress and Prospects of Society, 2 vol. portrait and plates, some spotted, calf, 1829—Arnold (M.) New Poems, name on half-title, some margins soiled, original cloth, 1867, FIRST EDITIONS *10. 1.* (3)

698 Browning (R.) The Ring and the Book, 4 vol. FIRST EDITION, original cloth *55. 1. 1.* 1868-9

699 Browning (R.) Men and Women, 2 vol. in 1, FIRST EDITION, half calf 1855

700 Hunt (Leigh) Wit and Humour, FIRST EDITION, name on title, original boards, uncut *10. 1. 1.* 1846

701 Thackeray (W. M.) The Four Georges, FIRST EDITION, illustrations, original cloth *25. 1. 1.* 1861

702 Ainsworth (W. H.) Windsor Castle, FIRST OCTAVO EDITION, plates and woodcuts by G. Cruikshank and T. Johannot, original cloth, loose in covers *10. 1. 1.* 1844

703 Ainsworth (W. H.) Old Saint Paul's, FIRST OCTAVO EDITION, plates by J. Franklin and H. K. Browne, original cloth, worn 1847

704 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, FIRST ISSUE, stave I chapter heading, title in red and blue, yellow end papers, coloured plates and woodcuts by J. Leech, original brown cloth, FINE COPY 1843

705 Dickens (C.) Martin Chuzzlewit, frontispiece, etc. loose, sheet kk wrongly folded, duplicate to complete inserted, binding worn, 1844; Dombey & Son. 1848; David Copperfield, 1850, FIRST EDITIONS, plates by "Phiz," some foxed, original cloth (3)

706 Dickens (C.) Nicholas Nickleby, 1839; Bleak House, 1853; Little Dorrit, 1857, FIRST EDITIONS, plates by "Phiz," half morocco (3)

707 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, illustrations by G. Cattermole and H. Browne, half calf 1840-1

708 [Thackeray (W. M.)] The Rose and the Ring, by M. A. Titmarsh, FIRST EDITION, illustrations by the Author, with 16 pp. of advertisements at the end, original pink boards, back-strip defective 1855

709 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, with illustrations by L. Fields, in the original six numbers, original wrappers, some loose and torn 1870

710 Dickens (C.) Little Dorrit, 1 vol. in 2, FIRST EDITION, plates by H. K. Browne, with the original wrappers and most advertisements, half morocco, uncut 1855-7

711 Dickens (C.) Nicholas Nickleby, FIRST EDITION, portrait, and plates by "Phiz," some spotted, half calf 1839

712 Dickens (C.) Oliver Twist, 3 vol. second edition, plates, no half-titles, half calf 1839

713 Byron (Lord) Childe Harold's Pilgrimage, Canto the fourth, no half-title, 1818; Marino Faliero, etc. some leaves stained, 1821, FIRST EDITIONS, original boards, worn (2)

714 [Dickens (C.)] Sketches of Young Ladies, by "Quiz," FIRST EDITION, plates by "Phiz," some foxed, original boards, repaired 1837

715 Dickens (C.) A Tale of Two Cities, *illustrations, by H. K. Browne, soiled and stitching loose*, 1859; Christmas Stories from Household Words, 1850-8, FIRST EDITIONS, *original cloth* (2)

716 Dickens (C.) Martin Chuzzlewit, FIRST ISSUE, *title loose and frayed*, 1844; Dombey & Son, 1848; Bleak House, 1853, FIRST EDITIONS, *plates by "Phiz," some foxed, half calf; sold not subject to return* (3)

717 Hunt (Leigh) The Liberal, 2 vol. FIRST EDITION, *half morocco* 1822-3

718 Hunt (L.) Stories from the Italian Poets, 2 vol. FIRST EDITION, *original cloth* 1846

719 Hunt (L.) Beaumont & Fletcher. Selections, with a preface, etc. by Leigh Hunt, PRESENTATION COPY with autograph inscription pasted on half-title "Leigh Hunt to his Dear friend Charles Ollier," *original cloth* Bohn, 1855

720 Ruskin (John) THE WORKS, 39 vol. LIBRARY EDITION, *edited by E. T. Cook and A. Wedderburn, coloured and other plates, half morocco, g. t. uncut* 1903-1912

721 Arabian Nights. The Book of the Thousand Nights and a Night translated from the Arabic by Captain Sir R. F. Burton, reprinted by L. C. Smithers, 12 vol. *plates, original cloth gilt, g. t.* 1894

722 Andersen (H. C.) A Poet's Bazaar. From the Danish . . . By Charles Beckwith, 3 vol. *portrait*; Only a Fiddler! and O.T. or, Life in Denmark. Trans. by Mary Howitt, 3 vol. in 1, FIRST ENGLISH EDITIONS, *original red cloth, entirely uncut*, R. Bentley, 1845 (4)

723 Pascal. Pensées augmentées de plusieurs pensées, de sa vie & de quelques Discours, *original calf* Paris, 1761

724 Blackmore (R. D.) Tales from the Telling-House, *frontispiece, original cloth, gilt top, uncut*, 1896—Fringilla: Some Tales in Verse, etc. *original green pictorial cloth, uncut*, 1895, FIRST EDITIONS (2)

725 Harte (F. B.) That Heathen Chinee and other Poems, mostly humorous. The music by Stephen Tucker, FIRST LONDON ILLUSTRATED EDITION, *frontispiece, music and woodcuts* 37 Holland

LOT 725—*continued.*

by S. Tucker, purple cloth, entirely uncut; That Heathen Chinee and other Poems, mostly humorous, FIRST LONDON EDITION, frontispiece, original pictorial paper covers, fine, J. C. Hotten [1871] (2)

726 Harte (F. B.) That Heathen Chinee, another copy, FIRST LONDON EDITION, frontispiece, green cloth, uncut and partly unopened; another edition, with advertisements dated Oct. 1892, entirely uncut, very fine (2)

727 Harte (F. B.) Poems, FIRST EDITION, "Relieving Guard" has reading "T.S.K." brown cloth
Boston, Jas. R. Osgood & Co. 1871

728 Harte (F. B.) Poems, FIRST EDITION, maroon cloth
Boston, Jas. R. Osgood & Co. 1871

729 Demosthenes. Orationes de Republica Duodecim. Edidit G. Allen, 2 vol. (Greek and Latin), engraved title and folding map, contemporary red morocco, gilt fillet on sides, gilt back, g. e. C. Bathurst, 1755

730 Locke (W. J.) Moordius & Co. FIRST EDITION, red cloth, with design in white on upper cover and back, uncut, with dust wrapper, fine John Lane, 1923

731 Baretti (Joseph) A Journey from London to Genoa, through England, Portugal, Spain and France, 4 vol. calf 1770

732 Thackeray (W. M.) The Newcomes, illustrated by Richard Doyle, FIRST EDITION, 2 vol. half morocco, with two of the original wrappers bound in, top edges gilt 1854

733 James (G. P. R.) Forest Days, 3 vol. 1843; The Old Oak Chest, 3 vol. 1850; Heidelberg, 3 vol. 1846, all FIRST EDITIONS, in original boards (9)

734 Lang (Andrew) Ballads and Lyrics of Old France, FIRST EDITION, 1872—Allingham (W.) The Music Master, FIRST EDITION, presentation copy, illustrated by Rossetti, Millais and Hughes, 1855—Arnold (Matthew) Friendship's Garland, FIRST EDITION, 1871—Watson's Coronation Ode, FIRST EDITION (four copies), 1902 (7)

735 Shorthouse (J. H.) The Little Schoolmaster Mark, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, with autograph inscription, and a complete sonnet on reverse of title in his handwriting 1885

736 Stevenson (R. L.) Kidnapped, FIRST EDITION, map. 1876—
 Mansfield (Katherine) Something Childish, FIRST EDITION, 1894—James (G. P. R.) The Last of the Fairies, illustrated by John Gilbert, FIRST EDITION, n. d.; and others (8)

737 Jones (Henry Arthur) The Liars; Pacifists; Heroic Stubbs; The Galilean's Victory; Case of Rebellious Susan; Joseph Entangled; The Hypocrites—Pinero (A. W.) The Thunderbolt—Parker (Louis N.) The Bugle Call, all FIRST EDITIONS, privately printed, 1894-1917 (10)

738 Dickens (Charles) Pictures from Italy, FIRST EDITION, original cloth, 1846—Menken (Adah Isaacs) Infelicia, FIRST EDITION, dedicated to Charles Dickens, cloth, 1868 (2)

739 Carroll (Lewis) Sylvie and Bruno; and Sylvie and Bruno concluded, FIRST EDITION, 2 vol. numerous engravings, original cloth 1889-93

740 Collins (Wilkie) No Name, FIRST EDITION, 3 vol. original cloth 1862

741 Lever (Charles) The Fortunes of Glencore, FIRST EDITION, 3 vol. original cloth, 1857; A Day's Ride: a Lifes Romance, FIRST SEPARATE EDITION, 2 vol. original cloth, 1863 (5)

742 Browning (E. B.) Casa Guidi Windows, FIRST EDITION, with Publishers' Catalogue of Books, 36 pp. at end, dated 1851, original cloth, end papers torn out, 1851—Browning (R.) Prince Hohenstiel-Schwangau, FIRST EDITION, original cloth, 1871 (2)

743 Wordsworth (W.) The Prelude, FIRST EDITION, 8 pp. of advertisements at front dated Noreember, 1849, original cloth E. Moxon, 1850

744 Carlyle (Thomas) Life of John Sterling, FIRST EDITION, with advertisements, original cloth, loose in covers 1851

745 Davidson (John) Plays, FIRST EDITION, PRESENTATION COPY, with autograph inscription "To Agnes Speirs, with kindest regards from John Davidson," original covers Greenock, 1889

4 746 Whistler (J. McN.) Mr. Whistler's "Ten O'clock," FIRST EDITION, limp morocco with original covers preserved 1888

** PRESENTATION COPY "To Justin H. McCarthy—Poet and Statesman," signed with the "Butterfly." Afterwards in the possession of Ellen Terry, with her name stamped on cover.

747 Payne (John) The Masque of Shadows, and other Poems, FIRST EDITION, with presentation inscription by the Author "A. C. Swinburne Esq. with the author's homage to the greatest living English poet," original cloth 1870

748 Tennyson Turner (Charles) Small Tableaux, FIRST EDITION, with autograph presentation to "Alfred Tennyson, from his affectionate Uncle and Aunt Charles and Louise Turner (Tennyson), Oct. 30, 1869" 1868

749 Alexandra (Queen) The Cloud of Witnesses, limp morocco 1891

** A gilt from Queen Alexandra, with autograph inscription (in Danish); translation; "To my beloved Wanda, from your for ever true loving friend Alix, Christmas Eve, 1896," followed by a hymn verse, "Mine is an unchanging love, Higher than the heights above," etc.

750 Alexandra (Queen) Gold Dust: a collection of Golden Counsels, cloth 24mo. 1880

** A gift from the Queen to Wanda, with her signed autograph inscription, and two hymn verses in her hand, "Nearer my God to Thee," and "I cannot go without Thee, I cannot stand alone."

751 Moore (George) Reminiscences of the Impressionist Painters, FIRST EDITION, original covers Dublin, 1906

752 Tennyson (Charles) Sonnets and Fugitive Pieces, FIRST EDITION, presentation copy from the Author to Lady Franklin, with autograph inscription, contemporary calf gilt Cambridge, 1830

753 Trollope (A.) He Knew He Was Right, 2 vol, FIRST EDITION, illustrations by M. Stone, half calf 1869

754 Ritson (J.) Collection of English Songs, 3 vol. engravings by W. Blake, half calf, 1783; and 2 others (5) 201 Boyer

755 [Aytoun (W. F.) and Sir T. Martin]. The Book of Ballads, edited by Bon Gualtier, FIRST EDITION, illustrations by A. Crowquill, 1845—Warren (S.) The Lily and the Bee, PRESENTATION COPY, with Author's inscription on title, 1851, original cloth *57* *mark* (2)

756 Tennyson (Lord) In Memoriam, FIRST EDITION, Francis St. John Thackeray's copy, with MS. notes in his hand, of verbal comments by the Poet, original cloth 1850

757 Tennyson (Lord) In Memoriam, FIRST EDITION, with publisher's list dated Feb. 1850, a presentation copy from the publisher (E. Moxon), with markings and MS. notes in his hand, original cloth *60/- cloth* 1850

758 Arnold (M.) Merope. A Tragedy, FIRST EDITION, original cloth *5/-* *Arnold* 1858

759 Kipling (R.) Stalky & Co, 1899—Galsworthy (J.) Saint's Progress, 1919; Addresses in America, portrait, 1919, original cloth and boards; and another, FIRST EDITIONS *1/-* *5/-* *boards* (4)

760 Stevenson (R. L.) Prince Otto: a Romance, FIRST EDITION, original cloth *50/-* *Leopold* post 8vo. 1885

761 Ruskin (John) Praeterita. Outlines of Scenes and Thoughts, FIRST EDITION, 3 vol. bound by Cobden Sanderson at the Doves Bindery, in full dark blue morocco, the backs covered with gold tooling, g. e. *roy. 8vo.* 1886-8

762 Tennyson (Alfred) Poems, FIRST EDITION, morocco gilt, top edges gilt *1/-* *Moxon* 1833

763 Thackeray (W. M.) The Second Funeral of Napoleon; and the Chronicle of the Drum, FIRST EDITION, engravings, leaf of advertisement at end, full morocco *12mo. Hugh Cunningham, 1841*

764 Stevenson (R. L.) Treasure Island, FIRST EDITION, map, no advertisements, full morocco, top cover gilt *3/-* *John Lark* post 8vo. 1883

765 Stevenson (R. L.) A Footnote to History: Eight Years of Trouble in Samoa, FIRST EDITION, map, original cloth *12/-* *John Lark* 1892

766 Stevenson (R. L.) Underwoods, FIRST EDITION, original cloth *10/-* *John Lark* 1887
G 2

767 Hake (Edward) Newes out of Powles Churchyaerde, written in English Satyrs, temp. Queen Elizabeth; edited by Charles Esmonds, *no. 1 of six copies printed on vellum, full vellum* 1872

768 Borrow (George) Faustus: his Life, Death, and descent into Hell, translated from the German, *coloured frontispiece, cloth* 12mo. 1840
 ** The Sheets of this book are of the original issue of 1825, with a special title added. *121*

769 Borrow (G.) Wild Wales: its People, Language, and Scenery, *FIRST EDITION, 3 vol. original cloth* 1862 *Bind. 195*

770 Tennyson (Alfred, Lord) The Princess, *FIRST EDITION, with 8 pp. of Publisher's List, dated Nov. 1, 1847, original cloth, dull* 1847

771 Tennyson (A. Lord) Maud, and other Poems, *FIRST EDITION, with 4 pp. only (should be 8 pp.) of Publisher's List at front, and an advertisement leaf at end, original cloth, 1855; A Welcome, second edition, 2 ll. unbound, 1863 (2)*

772 Tennyson (A. Lord) Idylls of the King, *FIRST EDITION, with 8 pp. of Publishers' List at front dated July, 1859, one end paper torn out, original cloth* 1859

773 KIPLING (RUDYARD) The Jungle Book, *FIRST EDITION, illustrations by J. L. Kipling and others, original cloth, g. e. a fine copy* Macmillan and Co. 1894

774 Kipling (R.) The Seven Seas, *FIRST EDITION, original cloth, g. t.* Methuen and Co. 1896

775 Kipling (R.) 'Captains Courageous,' *FIRST EDITION, illustrations by I. W. Taber, original cloth gilt, g. e.* Macmillan and Co. 1897

776 Kipling (R.) The Day's Work, *FIRST EDITION, original cloth* Macmillan and Co. 1898

777 Kipling (R.) Stalky & Co. *FIRST EDITION, original cloth* Macmillan and Co. 1899

778 Kipling (R.) Kim, *FIRST EDITION, illustrations, original cloth, g. t.* Macmillan and Co. 1901

779 Kipling (R.) Just So Stories for little Children, *FIRST EDITION, illustrations, original cloth* 1902

780 Kipling (R.) The Five Nations, FIRST ISSUE, 1903; Songs from Books, 1913, *both on original buckram, g. t.*; The Dead King, *original wrappers*, 1910, *all FIRST EDITIONS* (3)

781 Kipling (R.) Traffics and Discoveries, 1904; Puck of Pook's Hill, *illustrations*, 1906; Actions and Reactions, 1909, *FIRST EDITIONS, in original cloth, g. t.* (3)

781A [Apperley (C. J.)] Nimrod's Hunting Tours, FIRST EDITION, *o 7 defective, original boards, uncut; sold not subject to return* 1835

782 Mukerji (Dhan Gopal) Gayneck, Illustrated by Boris Artzybasheff, FIRST EDITION, *blue pictorial cloth with dust wrapper, uncut [1927]*—Noguchi (Yone) The Pilgrimage, *presentation copy with the Author's autograph inscription "To Kapp from Noguchi, London, April, 1914," original cloth, uncut and partly unopened, New York (Printed by the Kyobunkwan Press, Tokyo)*, 1912 (2)

783 MACDONALD (G.) Within and Without: a Dramatic Poem, FIRST EDITION, *original cloth*, 1855—Lyell (Sir Charles) A Second Visit to the United States of North America, 2 vol. *half red morocco*, 1849 (3)

784 Mitford (John) Cursory Notes on Various Passages in the Text of Beaumont and Fletcher, as edited by Alexander Dyce; and on his Few Notes on Shakespeare, FIRST EDITION, *half calf* J. R. Smith, 1856

785 Rolli (Paoli) Di Canzonette e Di Cantate Libri Due, *frontispiece after Grisoni by Baron and 24 pp. of engraved music, original calf (broken)*, Londra, 1727—Toland (John) Anglia libera; or, The Limitation and Succession of the Crown of England explained and asserted, *polished calf, sm. 8vo* (2)

786 Vega (Lope de) Arcadia Prosas, y Versos con una exposicion a don Pedro Telles Giron, Duque de Ossuna, *old half calf, 12mo, Barcelona, 1602*—Veneroni. Le Maître Italien dans sa dernière Perfection, *old calf, sm. 8vo, Paris, 1770* (2)

787 Ariosto. Il Negromante Concedia, *portrait on title, calf 12mo. Vinegia, A. Bendoni, 1542*

788 Harte (F. B.) The Bell-Ringer of Angel's, etc. *advertisements dated Dec. 1894, pictorial red cloth, entirely uncut and unopened, Chatto & Windus, 1894*; another copy; Sally

LOT 788—*continued.*

Dows, etc. FIRST EDITION, with advertisements dated Mar. 1893, pictorial red cloth, Chatto & Windus, 1893; Waif of the Plains, advertisements dated Jan. 1890, red cloth (4)

789 Barrie (Sir J. M.) Peter Pan, or the Boy who would not grow up, FIRST EDITION, original cloth, with dust wrapper, fine 1928

790 Blackmore (R. D.) Perlycross: A Tale of the Western Hills, FIRST EDITION, original blue cloth, uncut, fine, 1894; The Maid of Sker, FIRST EDITION, 3 vol. original blue cloth, uncut (ex-library copy, loose in binding), 1872; Kit and Kitty: A Story of West Middlesex, FIRST EDITION, 3 vol. original blue cloth, uncut, 1890 (7)

791 Dodgson (C. L.) Alice's Adventures in Wonderland. By Lewis Carroll, SECOND EDITION, illustrations, some coloured by hand, tears in sig. E 2 and M 4, slits in a few other leaves, a few stains and pencil marks, the lower half of the book slightly damaged by water, half calf Macmillan & Co. 1866

792 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, by Lewis Carroll, second edition, with 42 illustrations by J. Tenniel, front fly-leaf removed, slight damp-stain on frontispiece and title, some margins soiled, and stitching rather loose, original cloth, soiled and worn 1866

793 [Dodgson (C. L.)] Through the Looking-Glass, by Lewis Carroll, FIRST EDITION, with 50 illustrations by J. Tenniel, original cloth, soiled 1872

794 Keats (John) Poetical Works; with a Memoir by Richard Monckton Milnes, portrait, name on half-title, half morocco 1854

795 Tomlinson (H. M.) The Sea and the Jungle, FIRST EDITION, frontispiece, autograph signature of Author, Aug. 29, 31, on fly-leaf, original cloth, label removed from upper cover 1912

796 Doyle (Sir A. C.) The Adventures of Sherlock Holmes, FIRST EDITION, illustrations, original cloth, stained, and reset in case, g. e. 1892

797 [Hole (S. R.)] A Little Tour in Ireland, FIRST EDITION, illustrations by J. Leech, including a coloured folding frontispiece, original cloth, a little frayed, g. e. 1859—Toland (J.) Life of John Milton, calf, rubbed, 1761 (2)

798 Morris (Wm.) The Life and Death of Jason, FIRST EDITION, *full levant morocco extra, t. e. g.* post 8vo. 1867
 ** PRESENTATION COPY from the Author, with autograph inscription "C. A. Howell from his friend, the Author."

799 Davidson (John) Plays, with frontispiece by Aubrey Beardsley, 1894—Sargent (G. H.) Amy Lowell, a Mosaic, New York (printed by Bruce Rogers), 1926—Ashby-Sterry (J.) The Lazy Minstrel, FIRST EDITION, LARGE PAPER, 1886 (3)

800 Rossetti (D. G.) The Early Italian Poets, FIRST EDITION, *original cloth* 10/- *Last* sm. 8vo. 1861

801 Hursthouse (C.) New Zealand, or Zealandia, the Britain of the South, vol. I only, plates 1857
 ** PRESENTATION COPY to W. M. THACKERAY, with inscription by the Author, Thackeray's impressed stamp is on the title. 10/- *Hadley*

802 Hobbes (John Oliver, i.e. Pearl Mary Craigie) The School for Saints, FIRST EDITION, *original cloth* 1897
 ** PRESENTATION COPY to Edmund Gosse from the Authoress, with a long signed inscription on fly-leaf. 15/- *Hadley*

803 Symons (Arthur) Silhouettes, *original cloth* 1896
 ** With the Author's signature on fly-leaf, each poem dated in MS. Inserted is an ORIGINAL AUTOGRAPH sonnet, and other poetical MSS. by the Author. 1/- *Hadley*

804 Newbolt (Henry) The Island Race, FIRST EDITION, with Author's original MS. of the preliminary leaves, title, contents, dedication, etc. 8/- 1898

805 Locker (Frederick) London Lyrics, LARGE PAPER, with two illustrations, proofs on india paper, by Caldecott and Kate Greenaway privately printed, 1881
 ** PRESENTATION COPY from the Author, with signed inscription to the Countess De La Warr. 35/- *Hadley*

806 [West (T.)] A Guide to the Lakes in Cumberland, Westmorland, and Lancashire, coloured plates by R. Havell, etc. after T. Allom and I. Feary, half red morocco Kendal, 1821 28/- *Hadley*

807 Swinburne (A. C.) Ode on the Proclamation of the French Republic, September 4th, 1870, FIRST EDITION, boards, the original wrappers preserved F. S. Ellis, 1870 5/- *Hadley*

808 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION, 1866; A Word for the Navy, 1887—Shaw (Bernard) Press Cuttings, 1909—Memoir of Henry Fitzmaurice Hallam, *privately printed*, n. d. with A. L. s. from Mr. Brookfield, 4 pp. on Hallam, dated 1851, inserted; and others (9)

809 Tennyson (Lord) Maud, and other Poems, 1855—Menken (A. J.) Infelicia, 1868—Hunt (Leigh) Wit and Humour, 1846—Eliot (George) Essays, 1884, all FIRST EDITIONS; and another (5)

810 [Capell (E.)] Prolusions; or, Select Pieces of ancient Poetry, with 2 pp. of MS. VERSE BY A. C. SWINBURNE to fill in the blanks to Sackville's Induction which occur on pp. 4, 17 and 18, polished calf gilt by Rivière J. and R. Tonson, 1760 (6)

811 Swinburne (A. C.) The Age of Shakespeare, LARGE PAPER, one of 110 copies so done, attached to fly-leaf an A. L. s. 2 pp. dated June 20th, 1906, addressed to Mr. Ingram referring to Marlow as "the greatest of our poets before Shakespeare," original cloth (8) 1908

812 Wilde (Oscar) De Profundis, FIRST EDITION, original cloth, 1905; The Soul of Man under Socialism; with a Preface by Robert Ross, original boards, 1912 (2)

813 Thompson (Francis) Shelley; with an Introduction by George Wyndham, FIRST EDITION, original boards, g. t. 1909 (8)

814 Wilde (O.) An Ideal Husband, FIRST EDITION, original cloth (8) 1899

815 Wilde (O.) The Importance of being Earnest, FIRST EDITION, original cloth (2) 1899

816 [Dodgson (C. L.)] Phantasmagoria, by Lewis Carroll, FIRST EDITION, original cloth (2) 1869

817 Stevenson (R. L.) The Black Arrow, 1888; St. Ives, 1898, FIRST EDITIONS, original cloth (2)

818 Darwin (C.) Fertilization of Orchids, FIRST EDITION, illustrations, original cloth (2) 1862

819 Galsworthy (J.) The Inn of Tranquility, FIRST EDITION, original cloth (2) 1912

820 Barrie (J. M.) *Auld Licht Idylls*, FIRST EDITION, original cloth, PRESENTATION COPY with Authors autograph inscription on half-title "W. Macdonald from J. M. Barrie" . *#15* 1888

821 Morris (Wm.) *Love is Enough*, original cloth, 1873
** PRESENTATION COPY with author's inscription on fly-leaf. *225. Releasor*

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